



# Farid ZEHAR

France, DAX

## LE CARNAVAL DES ANIMAUX (ST SAENS) Saint-Saens, Camille

### A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)  
Vous trouverez ici des arrangements de pièces du répertoire ainsi que des oeuvres originales.

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### A propos de la pièce



**Titre :** LE CARNAVAL DES ANIMAUX  
[ST SAENS]

**Compositeur :** Saint-Saens, Camille

**Arrangeur :** ZEHAR, Farid

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**Editeur :** ZEHAR, Farid

**Instrumentation :** Ensemble de cordes, Piano

**Style :** Romantique

**Commentaire :** Arrangement Pédagogique de 5 pièces: L'ELEPHANT, LE CYGNE, LES PIANISTES, LES LONGUES OREILLES, LES TORTUES pour Violons, Violoncelles, Contrebasse + Piano (6 mains) Les professeurs joueront les voix solistes! CONTACTEZ MOI pour les parties séparées, je serai ravi de faire votre connaissance ;-)

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Conducteur

# L' ELEPHANT

(Le Carnaval des Animaux)

Camille Saint-Saens  
F. Zehar

**Allegretto pomposo**

Cbasse solo

Violon 1

Violon 2

Violoncelle

Contrebasse

Piano

*f* *mf* *f* *mf* *f* *mf*

1 1 1

L' ELEPHANT

15

Cb. solo

*mf*

2

15

VI. 1

2 pizz.

VI. 2

pizz.

Vlc.

pizz.

*p*

Cb.

pizz.

*p*

15

Pno

2

Detailed description: This is a page of a musical score for the piece 'L' ELEPHANT', page 2. The score is arranged for five instruments: Cb. solo, VI. 1, VI. 2, Vlc., and Pno. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 15. The Cb. solo part features a melodic line with a dynamic marking of *mf* and a circled '2' above it. The VI. 1 part has a circled '2' above it and a 'pizz.' marking. The VI. 2 part has a 'pizz.' marking. The Vlc. part has a 'pizz.' marking and a dynamic marking of *p*. The Cb. part has a 'pizz.' marking and a dynamic marking of *p*. The Pno part has a circled '2' above it. The score ends at measure 24.

L' ELEPHANT

The musical score is arranged in five systems. The first system is for the Cb. solo, starting with a circled '3' and a triplet of eighth notes. The second system includes VI. 1 and VI. 2, both starting with a circled '3' and a triplet of eighth notes. The third system includes Vlc. and Cb., both starting with a circled '3' and a triplet of eighth notes. The fourth system includes Pno, starting with a circled '3' and a triplet of eighth notes. The fifth system continues the Pno part with a circled '4' and a triplet of eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, and *p*. The word 'arco' is written above the VI. 1, VI. 2, Vlc., and Cb. staves. The Pno part features several triplets and a circled '4'.

L' ELEPHANT

41

Cb. solo

5

ff

VI. 1

5

ff

VI. 2

ff

Vlc.

ff

Cb.

ff

Pno

41

3

3

5

ff

ff

The musical score is for the piece 'L' ELEPHANT' on page 4. It features six staves: Cb. solo, VI. 1, VI. 2, Vlc., Cb., and Pno. The key signature is two sharps (F# and C#). The score begins at measure 41. The Cb. solo part has a circled '5' above it. The VI. 1, VI. 2, Vlc., and Cb. parts have 'ff' dynamics. The Pno part has '3' (triplets) and a circled '5' above it. The score ends with a double bar line.

Conducteur

# LE CYGNE

(Le Carnaval des Animaux)

Camille Saint-Saens  
Farid Zehar

**Andantino grazioso**

Violoncelle solo

Violon 1

Violon 2

Violoncelle

Contrebasse

Piano

*p*

*mp*

*pizz.*

*p*

LE CYGNE

The musical score is arranged in five systems. The first system includes Vc. solo (Violoncello solo) and VI. 1 (Violin 1). The second system includes VI. 2 (Violin 2), Vlc. (Violoncello), and Cb. (Contrabasso). The third system includes Pno. (Piano). The score is in the key of D major (one sharp) and 3/4 time. The Vc. solo part features a melodic line with a fermata on the first measure and a circled '1' indicating a first ending. The VI. 1 and VI. 2 parts play a rhythmic accompaniment of eighth notes. The Vlc. and Cb. parts play a steady eighth-note accompaniment. The Pno. part features a complex texture with multiple voices, including a prominent sixteenth-note figure in the right hand and a steady eighth-note accompaniment in the left hand. A circled '1' is placed above the Pno. part in the fourth measure of the system.

This musical score is for the third page of 'Le Cygne'. It features six staves: Violoncello solo (Vc. solo), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vlc.), Contrabass (Cb.), and Piano (Pno). The music is in 3/4 time with a key signature of one sharp (F#). The Vc. solo part begins with a fermata over a half note, followed by a melodic line with slurs. The VI. 1 and VI. 2 parts play chords and single notes. The Vlc. and Cb. parts play a rhythmic accompaniment. The Pno part features a complex texture with arpeggiated chords and a steady bass line. A fermata is placed over the first measure of the Vc. solo part.



LE CYGNE

13

Vc. solo

VI. 1

VI. 2

Vlc.

Cb.

Pno

arco

arco

arco

arco

2

2

2

Detailed description: This is a page of a musical score for 'Le Cygne', page 4. The score is written for a chamber ensemble consisting of a solo Violoncello (Vc. solo), two Violins (VI. 1 and VI. 2), a Viola (Vlc.), a Contrabass (Cb.), and a Piano (Pno). The music is in the key of D major (one sharp) and 3/4 time. The page begins at measure 13. The Vc. solo part features a melodic line with a fermata and a second ending marked with a circled '2'. The string quartet (VI. 1, VI. 2, Vlc., Cb.) provides harmonic support, with the Violins and Viola playing arco. The Piano part features a complex texture with rapid sixteenth-note patterns in both hands, also including a second ending marked with a circled '2'. The score is presented in a standard orchestral layout with staves grouped by instrument.

17

Vc. solo

17

VI. 1

VI. 2

Vlc.

Cb.

Pno

*p*

pizz.

pizz.

pizz.

pizz.

17

The musical score is for the fifth page of 'Le Cygne'. It features five staves: Violoncello solo (Vc. solo), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vlc.), and Contrabass (Cb.). The piano part (Pno) is shown in grand staff notation. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 17. The Vc. solo part has a dynamic marking of *p* and a slur over measures 18-19. The string parts (VI. 1, VI. 2, Vlc., Cb.) have a *pizz.* marking at measure 18. The piano part features a complex texture with multiple voices in both hands, including a prominent sixteenth-note pattern in the right hand and a more rhythmic accompaniment in the left hand. Brackets are used to group measures in the piano part.

21

Vc. solo

21

arco

3

*mf*

*dim.*

VI. 1

VI. 2

arco

*mf*

*mf*

Vlc.

arco

*mf*

Cb.

*mf*

*p*

*p*

21

arco

3

*mf*

*p*

*sva*

*p*

*p*

Pno

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Detailed description of the musical score: This page of the score is for the piece 'Le Cygne'. It features six staves: Violoncello solo, Violin 1, Violin 2, Viola, Cello, and Piano. The key signature is one sharp (F#) and the time signature is 3/8. The score begins at measure 21. The Vc. solo part has a melodic line with a triplet of eighth notes starting at measure 23. The VI. 1 and VI. 2 parts play a rhythmic accompaniment of eighth notes, also featuring a triplet at measure 23. The Vlc. and Cb. parts have a similar rhythmic accompaniment. The Pno part has a dense texture of sixteenth notes in the right hand and eighth notes in the left hand, with a triplet at measure 23. Dynamics include *mf*, *dim.*, and *p*. A *sva* (sforzando) marking is present in the piano part at measure 25. The score ends at measure 27.

LE CYGNE

25 *rit.* **Lento** *a tempo*

Vc. solo

25 *pizz.* **Lento** *pp* *a tempo* *ritardando*

VI. 1

VI. 2

Vlc. *pizz.*

Cb. *pizz.*

25 **Lento** *a tempo* *ritardando*

Pno

Detailed description: This page of a musical score for 'Le Cygne' features five staves. The top staff is for Violoncello solo (Vc. solo) in bass clef, starting at measure 25 with a 'rit.' marking, followed by 'Lento' and 'a tempo' markings. The next four staves are for Violins 1 and 2 (VI. 1, VI. 2), Viola (Vlc.), and Cello (Cb.), all in treble clef with a key signature of one sharp (F#). Each of these four staves begins with a 'pizz.' (pizzicato) marking. The VI. 1 and VI. 2 staves have 'Lento' and 'a tempo' markings, while the Vlc. and Cb. staves have 'pizz.' markings. The bottom staff is for Piano (Pno) in grand staff (treble and bass clefs), starting at measure 25 with a 'Lento' marking, followed by 'a tempo' and 'ritardando' markings. The score includes various musical notations such as slurs, accents, and dynamic markings like 'pp'.

Conducteur

# LES PIANISTES

(Le Carnaval des Animaux)

Camille Saint-Saens

Farid Zehar

The musical score is written for Piano and strings. The Piano part is the most prominent, featuring a complex, ascending melodic line in the right hand and a similar pattern in the left hand. The strings (Violon 1, Violon 2, Violoncelle, Contrebasse) are mostly silent, with some notes appearing in the final measures. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat).

\* Les exécutants devront imiter le jeu d'un débutant et sa gaucherie

LES PIANISTES

The musical score is for the piece "LES PIANISTES". It features four staves: Piano (Pno), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vlc.), and Cello (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Piano part begins with a circled "1" above the first measure, indicating a first ending. The Violin 1 and 2 parts have a circled "1" above the first measure, indicating a first ending. The Viola and Cello parts have a circled "1" above the first measure, indicating a first ending. The score is written in a grand staff format with a brace on the left side of each instrument's staff. The Piano part consists of two staves (treble and bass clef). The Violin 1 and 2 parts are in the treble clef. The Viola and Cello parts are in the bass clef. The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes. The first ending is marked with a circled "1" and a repeat sign. The second ending is marked with a circled "2" and a repeat sign. The score ends with a double bar line and repeat signs.

LES PIANISTES

The musical score is for the piece "LES PIANISTES" and is on page 3. It features four staves: Piano (Pno), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vlc.), and Cello (Cb.). The Piano part is the most active, with a circled "2" above the first measure. The strings (Vl. 1, Vl. 2, Vlc., Cb.) are mostly silent, with a circled "2" above the first measure of the Violin 1 staff. The score is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The Piano part consists of a series of sixteenth-note patterns that gradually ascend in pitch. The strings enter in the final measure with a chord and a rhythmic pattern.

## LES PIANISTES

The image shows a page of a musical score for the piece "LES PIANISTES". The score is written for Piano (Pno), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vlc.), and Cello (Cb.). The key signature is B-flat major (two flats) and the time signature is 3/4. The Piano part features a complex rhythmic pattern of eighth and sixteenth notes, with a circled "3" indicating a triplet. The string parts (Violins, Viola, and Cello) are mostly silent, with some notes appearing in the final measures of the page. The score is divided into measures by vertical bar lines.



LES PIANISTES

④ *accelerando poco a poco*

Pno

21 ④ *accelerando poco a poco*

VI. 1

VI. 2

Vlc.

Cb.

## LES PIANISTES

26

Pno

8<sup>va</sup> ritardando

26

ritardando

VI. 1

VI. 2

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 6, is titled 'LES PIANISTES'. It features a piano (Pno) and string ensemble. The piano part, starting at measure 26, consists of a dense texture of chords in both hands, with a wavy line above the right hand indicating a tremolo effect. A 'ritardando' instruction is placed above the piano part at measure 26. The string ensemble includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vlc.), and Cello (Cb.). The strings play a rhythmic pattern of eighth notes with a wavy line above the notes, also marked with a 'ritardando' instruction. The score concludes with a double bar line at the end of the page.



Conducteur

# PERSONNAGES À LONGUES OREILLES

(Le Carnaval des Animaux)

Camille Saint-Saens  
Farid Zehar

The musical score is written for five instruments: Violon 1, Violon 2, Violoncelle, Contrebasse, and Piano. The time signature is 3/4. The score includes various dynamics and performance instructions:

- Violon 1:** Starts with *8va* and *ff*. It features a first ending marked with a circled '1' and ends with *accel.*
- Violon 2:** Starts with *ff* and ends with *accel.*
- Violoncelle:** Starts with *ff* and *8va*. It features a first ending marked with a circled '1' and ends with *accel.*
- Contrebasse:** Starts with *ff* and ends with *accel.*
- Piano:** Starts with *ff* and *+ 8va*. It features a first ending marked with a circled '1' and ends with *accel.*

PERSONNAGES À LONGUES OREILLES

14

8<sup>va</sup>

rit.

8<sup>va</sup>

8<sup>va</sup>

8<sup>va</sup>

2

8<sup>va</sup>

8<sup>va</sup>

VI. 1

VI. 2

Vlc.

Cb.

dim.

8<sup>va</sup>

rit.

diminuendo

diminuendo

14

+ 8<sup>va</sup>

rit.

2

+ 8<sup>va</sup>

Pno

mf

diminuendo

+

Detailed description: This is a page of a musical score for the piece 'PERSONNAGES À LONGUES OREILLES'. It features five staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vlc.), Cello (Cb.), and Piano (Pno). The score begins at measure 14. The Violin 1 part has a melodic line with an 8va marking and a ritardando (rit.) instruction. The Violin 2 part has a similar melodic line with an 8va marking and a ritardando instruction. The Viola part has a melodic line with an 8va marking, a ritardando instruction, and a diminuendo instruction. The Cello part has a melodic line with an 8va marking, a ritardando instruction, and a diminuendo instruction. The Piano part has a melodic line with a + 8va marking, a ritardando instruction, and a diminuendo instruction. There are two circled '2' markings above the Violin 1 and Piano staves, indicating a second ending. The score concludes with a double bar line.



Conducteur

# TORTUES

(Le Carnaval des Animaux)

Camille Saint-Saens  
Farid Zehar

**Andante maestoso**

The score consists of six staves. The top four staves are for Violon 1, Violon 2, Violoncelle, and Contrebasse. The bottom two staves are for Piano. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked **Andante maestoso**. The music begins with a *p* dynamic marking. The piano part features intricate triplet patterns throughout the piece.

# TORTUES

The musical score for "Tortues" is written for Violin 1, Violin 2, Viola, Cello, and Piano. The key signature is B-flat major (two flats) and the time signature is 3/4. The score consists of five measures. The first measure is marked with a '5' above the staff. The second measure contains a circled '1' above the staff. The third measure contains a circled '1' above the staff. The fourth and fifth measures contain a circled '1' above the staff. The Piano part features a complex texture of triplets in both the right and left hands, with a circled '1' above the staff in the third measure. The Violin 1, Violin 2, Viola, and Cello parts play a melodic line consisting of eighth and sixteenth notes, with some rests in the second and third measures.



# TORTUES

The musical score is arranged in two systems. The top system contains four staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vlc.), and Cello (Cb.). The bottom system contains the Piano (Pno) part, split into two staves. The key signature is B-flat major (two flats). The score begins at measure 9. A circled '2' above the first measure of the string parts indicates a second ending. The piano part features a complex texture of triplets (marked with '3') in both hands, with a key signature change to C major (no sharps or flats) starting at measure 13, also marked with a circled '2'. The string parts play a rhythmic pattern of eighth notes, with some measures containing rests or specific articulation marks.

# TORTUES

The musical score for 'Tortues' spans measures 13 to 16. It is written for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vlc.), Cello (Cb.), and Piano (Pno). The key signature is B-flat major (two flats). Measure 13 is marked with a circled '13'. Measure 14 contains a circled '3' above the first violin staff, indicating a triplet. The piano part features a complex texture of triplets in both hands, with a circled '3' above the right-hand staff in measure 14. The strings play a steady eighth-note accompaniment.

# TORTUES

The musical score for 'TORTUES' (measures 17-24) features five staves. The upper four staves are for string instruments: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vlc.), and Cello (Cb.). The lower staff is for Piano (Pno).  
Measures 17-24: The string parts play a series of half notes, each tied across two measures. The notes are: VI. 1 (G4), VI. 2 (F4), Vlc. (E4), and Cb. (D4). The piano accompaniment consists of continuous triplets of eighth notes in both hands, with a '3' above each group of notes.