



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

## A propos de l'artiste

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## A propos de la pièce

<b>Titre:</b>	AVE MARIA per Voce e Organo Obbligato
<b>Compositeur:</b>	Saint-Saens, Camille
<b>Licence:</b>	Public domain
<b>Editeur:</b>	MACHELLA, MAURIZIO
<b>Instrumentation:</b>	Orgue, Voix
<b>Style:</b>	Classique

## MAURIZIO MACHELLA sur [free-scores.com](http://free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_giordaniello.htm](http://www.free-scores.com/partitions_gratuites_giordaniello.htm)

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à Madame la Vicomtesse de Grandval

# Ave Maria

Trascrizione da Concerto per Voce e Organo

a cura di

Maurizio Machella

Camille SAINT-SAËNS

(1835 - 1921)



Andantino *sempre legato*

Voce

Organo

*p*

A - ve Ma - ri - a gra - ti - a ple - na A - ve Ma -

7

- ri - a Do - mi - nus — te - cum be - ne - dic - ta tu in mu - li -

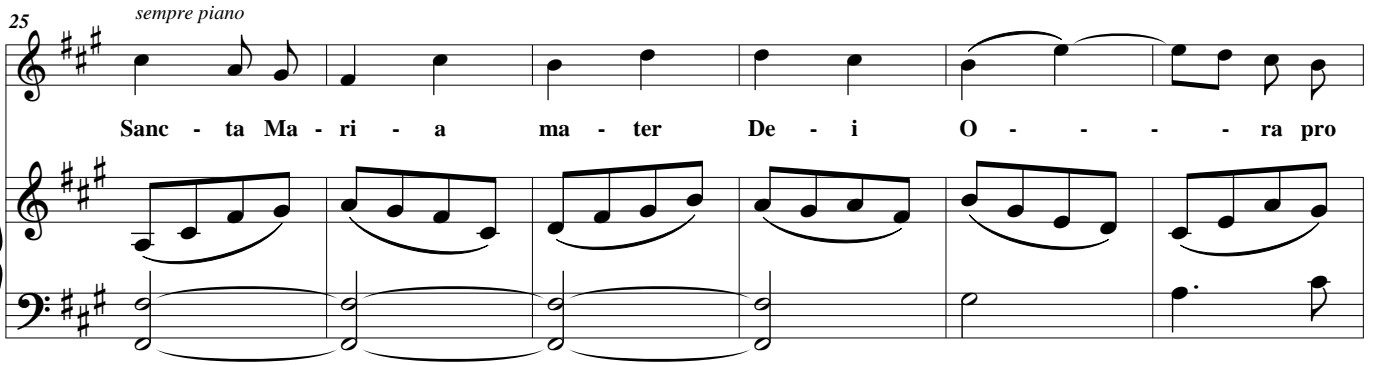
13

- e - ri - bus Et be - ne - dic - tus fruc - tus ven - tris tu - i

19

Je - su.

25 *sempre piano*



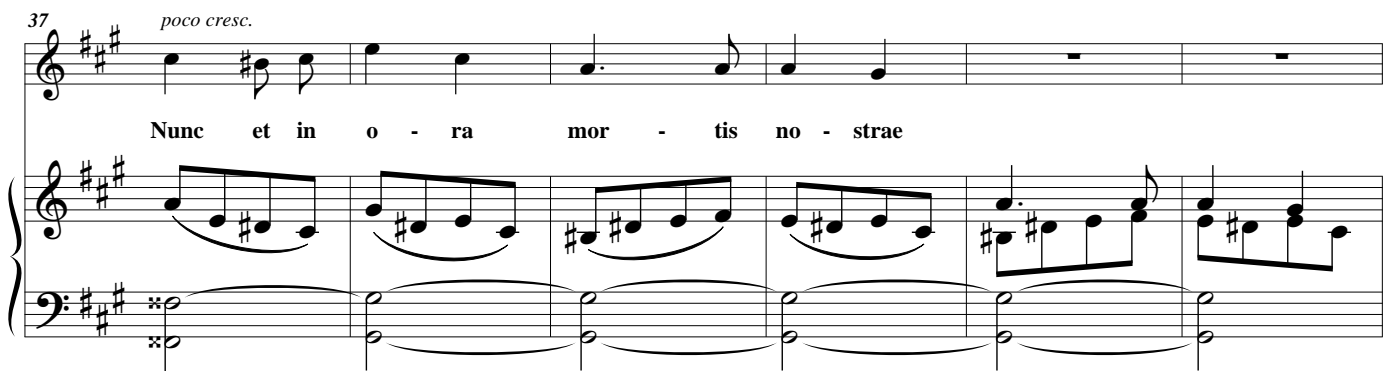
Sanc - ta Ma - ri - a ma - ter De - i O - - - - ra pro

31



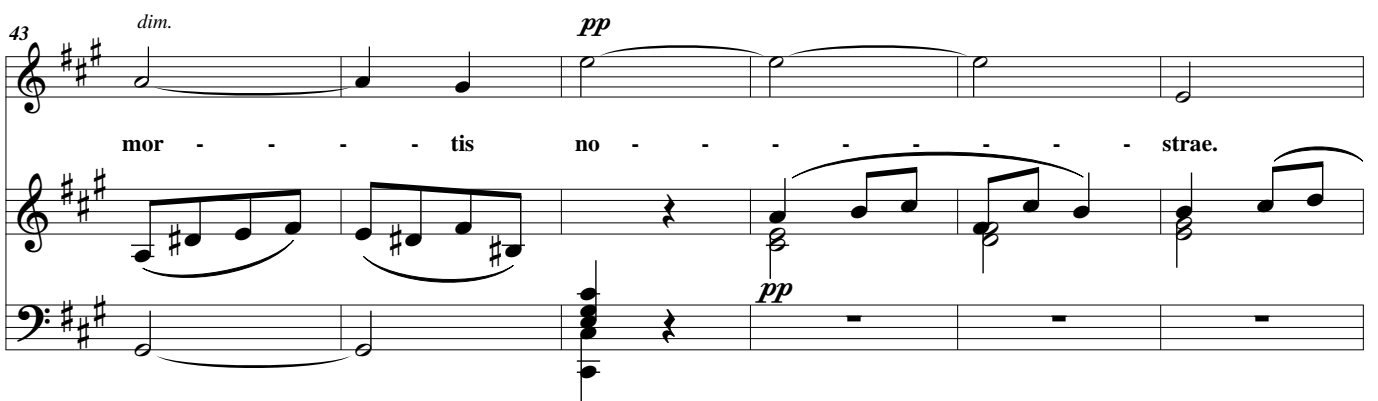
no - - - bis O - ra pro no - bis pec - ca to - ri - bus

37 *poco cresc.*



Nunc et in o - ra mor - tis no - strae

43 *dim.* *pp*



mor - - - - tis no - - - - strae.

*pp*

49 *dolce*

O - ra pro no - bis O - ra pro no - bis nunc et in

*p*

55

ho - ra et in ho - ra mor - tis nos -

61 *dolcissimo*

strae. O - - - ra pro - - - bis. O - - -

*p*

67

- ra pro - - - bis.

*rit.*

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Andantino

*sempre legato*



A - ve Ma - ri - a gra - ti - a ple - na



A - ve Ma - ri - a Do - mi - nus — te - cum be - ne -



-dic - ta tu in mu - li - e - ri - bus Et be - ne - dic - tus



fruc - tus — ven - tris — tu - i — Je - - - -



-su. *sempre piano* Sanc - ta Ma - ri - a ma - ter



De - i O - - - - ra pro no - - - bis

33

*poco cresc.*

O - ra pro no - bis pec - ca to - ri-bus Nunc et in

38

*dim.*

o - ra mor - tis no - strae mor -

44

*pp*

- - tis no - - - - - strae.

49

*dolce*

O - ra pro no - bis O - ra pro no - bis

54

nunc et in ho - ra et in ho - ra mor - tis

59

*dolcissimo*

nos - - - - - strae. O - - - - - ra pro

64

no - - - - - bis. O - - - - - ra pro no - - - -

69

bis.