



# MAURIZIO MACHELLA

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## A propos de la pièce



**Titre :** Ave Maria a 2 Voix egales et Orgue (ou Piano)

**Compositeur :** Saint-Saens, Camille

**Licence :** Public Domain

**Editeur :** MACHELLA, MAURIZIO

**Style :** Romantique

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# A VE M A R I A

a 2 Voix egales et Orgue

a cura di

Maurizio Machella

Camille Saint-Saëns

(1835 - 1921)

Andante (♩ = 72)

*Dolce*

S *mf* A - ve Ma - ri - a,

A *mf* A - ve Ma - ri - a,

Orgue *mf* *simili*

4 gra - ti - a ple - na, Do - mi -

gra - ti - a ple - na, Do - mi -

7 nus te - - - cum,

nus te - - - cum,

10

be - ne dic - ta tu, in mu - li -

be - ne dic - ta tu, in mu - li -

*simili*

13

e - ri - bus, et be - ne - dic - tus

e - ri - bus, et be - ne - dic - tus

16

fruc - tus ven - tris tu - i Je -

fruc - tus ven - tris tu - i Je -

musical score for measures 19-21. It features two vocal staves and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The first vocal staff begins with a fermata and the word "sus." followed by a crescendo leading to the lyrics "Sanc - ta Ma -". The second vocal staff continues with "sus." and "p Sanc - ta Ma - ri a,". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

musical score for measures 22-24. The first vocal staff continues with "ri - a, Ma - - ter De - i,". The second vocal staff has "Ma - ter De - i, o - - - ra pro". The piano accompaniment continues with the same rhythmic pattern.

musical score for measures 25-27. The first vocal staff has "o - - - ra pro no - bis pec - ca - to - ri -". The second vocal staff has "no - bis pec - ca - to - ri -". Both vocal staves include a crescendo marking. The piano accompaniment continues with the same rhythmic pattern.

*dim.*

bus, pec - ca - to - ri - bus,

bus, pec - ca - to - ri - bus,

*mf* o - ra pro no - bis,

*mf* o - ra pro no - bis,

o - ra pro no - bis,

o - ra pro no - bis, nunc et in

37

nunc et in ho - ra mor - - - tis  
hor - - - ra mor - - - tis

This system contains three staves of music. The top staff is a vocal line with lyrics 'nunc et in ho - ra mor - - - tis'. The middle staff is a vocal line with lyrics 'hor - - - ra mor - - - tis'. The bottom staff is a piano accompaniment with a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

40

nos - - - trae. A - - -  
nos - - - trae. A - - -

This system contains three staves of music. The top staff is a vocal line with lyrics 'nos - - - trae. A - - -'. The middle staff is a vocal line with lyrics 'nos - - - trae. A - - -'. The bottom staff is a piano accompaniment with a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

43

- - - men.  
- - - men.

This system contains three staves of music. The top staff is a vocal line with lyrics '- - - men.'. The middle staff is a vocal line with lyrics '- - - men.'. The bottom staff is a piano accompaniment with a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.