



Bruno LECOEUR

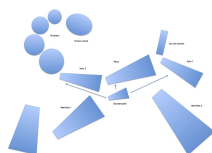
France

Aquarium - Le Carnaval des Animaux Saint-Saens, Camille

A propos de l'artiste

Sociétaire : SACEM - Code IPI artiste : 00463 64 52 45
Page artiste : https://www.free-scores.com/partitions_gratuites_bruno-lecoeur.htm

A propos de la pièce



Titre : Aquarium - Le Carnaval des Animaux
Compositeur : Saint-Saens, Camille
Arrangeur : LECOEUR, Bruno
Droit d'auteur : Domaine Public
Editeur : LECOEUR, Bruno
Instrumentation : Ensemble de Percussion
Style : Classique
Commentaire : Transcription et arrangement pour 4 percussions

Bruno LECOEUR sur [free-scores.com](https://www.free-scores.com)



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Le carnaval des animaux

7 - Aquarium

Camille Saint-Saëns

Transcription et arrangement : B. Lecoœur

1/2012

Conducteur

Andantino

Glockenspiel *pp*

Vibraphone *p*

Xylophone *pp* *sf*

Marimba 1 *pp* *sf*

Marimba 2 *pp* *sf*

3

Gl.

Vib.

Xyl.

Mar. 1

Mar. 2 *sf*

5

Gl.

Vib.

Xyl.

Mar. 1

Mar. 2

7

Gl.
 Vib.
 Xyl.
 Mar. 1
 Mar. 2

Detailed description: This system contains measures 7 and 8. The Glockenspiel (Gl.) part starts with a quarter rest in measure 7, followed by a quarter note in measure 8. The Vibraphone (Vib.) part has a half note in measure 7 and a half note in measure 8. The Xylophone (Xyl.) part features a continuous eighth-note pattern with various accidentals. The Maracas 1 (Mar. 1) and Maracas 2 (Mar. 2) parts play a rhythmic pattern of eighth notes with slurs.

①

Gl.
 Vib.
 Xyl.
 Mar. 1
 Mar. 2

Detailed description: This system contains measures 9, 10, and 11. The Glockenspiel (Gl.) part has a quarter rest in measure 9, followed by quarter notes in measures 10 and 11. The Vibraphone (Vib.) part has a half note in measure 9 and quarter notes in measures 10 and 11. The Xylophone (Xyl.) part continues with a complex eighth-note pattern. The Maracas 1 (Mar. 1) and Maracas 2 (Mar. 2) parts continue with their respective rhythmic patterns.

12

Gl.
 Vib.
 Xyl.
 Mar. 1
 Mar. 2

Detailed description: This system contains measures 12, 13, and 14. The Glockenspiel (Gl.) part has a quarter rest in measure 12, followed by quarter notes in measures 13 and 14. The Vibraphone (Vib.) part has a half note in measure 12 and a half note in measure 13. The Xylophone (Xyl.) part continues with its eighth-note pattern. The Maracas 1 (Mar. 1) and Maracas 2 (Mar. 2) parts continue with their respective rhythmic patterns.

14

Gl.

Vib.

Xyl.

Mar. 1

Mar. 2

sf

16

2

Gl.

Vib.

Xyl.

Mar. 1

Mar. 2

sf

18

Gl.

Vib.

Xyl.

Mar. 1

Mar. 2

20

Gl.

Vib.

Xyl.

Mar. 1

Mar. 2

23

Gl.

Vib.

Xyl.

Mar. 1

Mar. 2

26

Gl.

Vib.

Xyl.

Mar. 1

Mar. 2

28

Gl.
Vib.
Xyl.
Mar. 1
Mar. 2

4

Gl.
Vib.
Xyl.
Mar. 1
Mar. 2

36

Gl.
Vib.
Xyl.
Mar. 1
Mar. 2

ppp
ppp
ppp
ppp
ppp

8^{va}