



Mike Magatagan

États-Unis, SierraVista

Adagio from the Sonata in G Major for Viola & Piano (Opus 168 Mvt. 3) Saint-Saens, Camille

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Adagio from the Sonata in G Major for Viola & Piano [Opus 168 Mvt. 3]
Compositeur :	Saint-Saens, Camille
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Alto et Piano (ou orgue)
Style :	Romantique

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Adagio

from the Sonata in G Major
(Opus 168 Mvt. 3)

Camille Saint-Saëns, 1921

Arranged for Viola & Piano by Mike Magatagan 2015

Molto adagio

Viola

Piano

p espressivo.

3

V

P

5

V

P

poco cresc.

p sempre

7

V

P

dim.

Detailed description of the musical score: The score is for Viola and Piano. It is in G major and 4/4 time. The tempo is 'Molto adagio'. The piece consists of 7 measures. The Viola part features a melodic line with slurs and ties, starting with a rest in the first measure. The Piano part provides harmonic support with chords and single notes. Performance markings include 'p espressivo.' at the start, 'poco cresc.' at measure 5, and 'p sempre' at measure 6. The score ends with a 'dim.' marking at measure 7.

9

V

p

cresc.

11

V

p

dim.

cresc.

p

14

V

p

16

V

p

6

V

p

V

p

cresc.

V

p

cresc.

p *

V

p

p

22

V

P

24

V

cresc.

P

cresc.

f

26

V

f

P

p

v

28

V

P

p

v

30

V

mf

P

32

V

P

34

V

rit.

dim.

mp

a Tempo

P

mp

36

V

P

38

V

p

40

V

p

cresc.

dim.

42

V

p

mp

cresc.

cresc.

p

44

V

p

f

f

dim.

rit.

p

dim.

p