



Rémi Blanchet

France

Symphonie n°1 (Andante) Saint-George, Joseph Bologne de

A propos de l'artiste

Jeune passionné de musique multi instrumentiste. J'espère que mes partitions vous seront utiles. J'apprécie tout particulièrement les duos, trios ou quatuors d'instruments à vent. Je joue du piano et compose beaucoup pour cet instrument. J'aime toucher à tout, du rock n roll à la musique baroque et j'écris des chansons. J'aide actuellement le compositeur Vladan Kuzmanovic à transcrire et à arranger des partitions. N'hésitez surtout pas à m'écrire si jamais, comme lui vous avez besoin d'aide

Qualification : - 3eme cycle de solfège - Utilisation du logiciel de programmation de partitions Lilypond- Organiste titulaire de l'église Saint Pierre de Sassenage.

Page artiste : https://www.free-scores.com/partitions_gratuites_rblanche.htm

A propos de la pièce



Titre : Symphonie n°1
[Andante]
Compositeur : Saint-George, Joseph Bologne de
Arrangeur : Blanchet, Rémi
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Editeur : Blanchet, Rémi
Instrumentation : Trompette et Piano
Style : Classique

Rémi Blanchet sur [free-scores.com](https://www.free-scores.com)



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Symphonie I

Andante

Joseph Bologne Chevalier de Saint Georges

arr. Rémi Blanchet

1

Trompette

$\text{♩} = 80$

p

5

10

15

19

Musical score for measures 19-23. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). Measure 19 starts with a treble staff containing a series of eighth notes, with a dynamic marking of *f* (forte) and a *p* (piano) marking in the following measure. The grand staff features a complex accompaniment with sixteenth notes in the right hand and eighth notes in the left hand.

24

Musical score for measures 24-28. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps. The treble staff continues with eighth-note patterns. The grand staff accompaniment features a mix of eighth and sixteenth notes, with some chords in the right hand.

29

Musical score for measures 29-33. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps. Measure 29 includes a dynamic marking of *p* (piano). The treble staff has eighth-note patterns, and the grand staff accompaniment includes a repeat sign in measure 30.

34

Musical score for measures 34-38. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps. Measure 34 includes a dynamic marking of *f* (forte), and measure 38 includes a dynamic marking of *p* (piano). The treble staff features eighth-note patterns, and the grand staff accompaniment consists of eighth notes in the bass line and chords in the right hand.

39

Musical score for measures 39-43. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps. Measure 39 includes a dynamic marking of *f* (forte). The treble staff continues with eighth-note patterns. The grand staff accompaniment features triplets in the right hand and eighth notes in the left hand.

44

Musical score for measures 44-48. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. A dynamic marking of *f* (forte) is present in the first measure of the grand staff.

49

Musical score for measures 49-53. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Dynamic markings of *f* and *p* (piano) are present in the first and fourth measures of the grand staff.

54

Musical score for measures 54-58. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff.

59

Musical score for measures 59-63. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. The system concludes with a double bar line and repeat dots.