



Micheline Cumant

Arrangeur, Compositeur, Interprete, Editeur, Professeur

France, Courbevoie

A propos de l'artiste

Violoncelliste de formation, j'ai commencé par composer pour l'enseignement. J'ai fait des recherches en musique ancienne et baroque et ai pratiqué la flûte à bec puis la viole de gambe, et ai ainsi été amenée à écrire des arrangements d'oeuvres anciennes. Comme l'a dit Arnold Schoenberg (à la fin de sa vie) : « Il y a encore beaucoup de bonne musique à écrire en ut majeur" ... Bien sûr, c'est une boutade ! Mais, en ce qui me concerne, bien qu'ayant pratiqué la musique contemporaine et ayant été une assidue de l'IRCAM, je compose dans un style moins "cérébral" et préfère que l'on trouve cela "joli" plutôt que "novateur". J'aime particulièrement la musique de la Renaissance, la musique d'orgue et la musique de film (après Bach-Beethoven-... (la suite en ligne)

Qualification: Prix violoncelle CNR
Boulogne - Harmonie-
Analyse Ecole Normale
Supérieure de Musique de
Paris - CA violoncelle -
Doctorat de musicologie

Sociétaire : SACEM - Code IPI artiste : 00050792580

A propos de la pièce



Titre: Sonate n°1 pour violon et piano
Compositeur: Saint-George, Joseph Bologne de
Arrangeur: Cumant, Micheline
Licence: Copyright © Micheline Cumant
Editeur: Cumant, Micheline
Instrumentation: Violon et Piano
Style: Classique

Micheline Cumant sur [free-scores.com](http://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

http://www.free-scores.com/partitions_gratuites_micheline.htm

Sonate n° 1 pour violon et piano

Joseph Boulogne Chevalier de Saint Georges

arrangement de Micheline Cumant

1- Allegro

$\text{♩} = 110$

Violon

Piano

mf

mf

VI.

Pno

mf

VI.

Pno

mf

VI.

Pno

mf

12

VI.

Pno

Detailed description: This system covers measures 12 to 14. The Violin I part (VI.) begins with a whole rest in measure 12, followed by a quarter rest and an eighth note G4 in measure 13, which is part of a beamed eighth-note pair (G4, A4) in measure 14. The Piano accompaniment (Pno) features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including dotted rhythms and eighth-note patterns.

15

VI.

Pno

Detailed description: This system covers measures 15 to 17. The Violin I part (VI.) has a whole rest in measure 15, followed by a quarter note G4 in measure 16, and then a quarter note G4 with a slur over it in measure 17. The Piano accompaniment (Pno) continues with eighth-note patterns in both hands, with some accents and slurs in the right hand.

18

VI.

Pno

Detailed description: This system covers measures 18 to 20. The Violin I part (VI.) continues with the slurred quarter note G4 in measure 18, followed by a quarter note G4 in measure 19, and then a quarter note G4 with a slur over it in measure 20. The Piano accompaniment (Pno) features a rhythmic pattern of eighth notes with slurs and accents in both hands.

21

VI.

Pno

Detailed description: This system covers measures 21 to 23. The Violin I part (VI.) has a quarter note G4 with a slur over it in measure 21, followed by a quarter note G4 in measure 22, and then a quarter note G4 with a slur over it in measure 23. The Piano accompaniment (Pno) features a complex, fast-moving eighth-note pattern in the right hand and a simpler eighth-note bass line in the left hand.

24

VI.

Pno

27

VI.

Pno

30

VI.

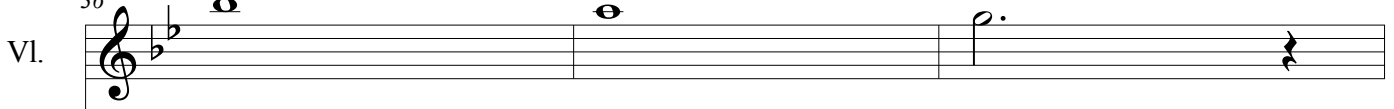
Pno

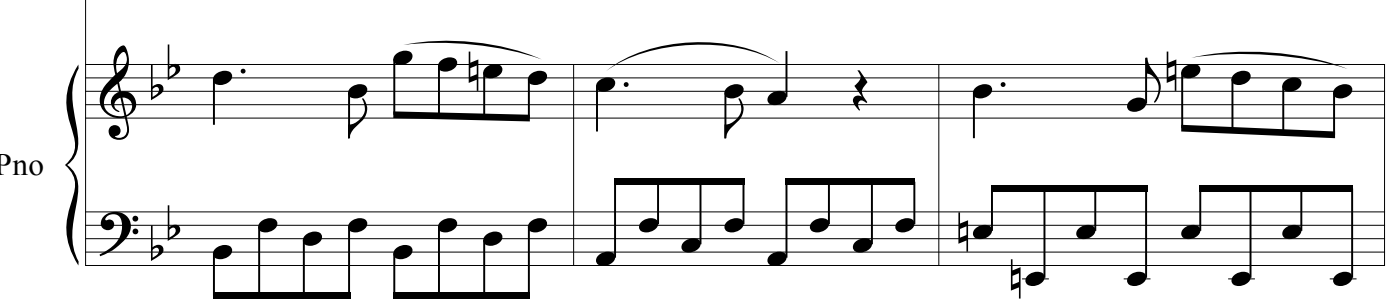
33

VI.

Pno

36

VI. 

Pno 

39

VI. 

Pno 

42

VI. 

Pno 

45

VI. 

Pno 

48

VI.

Pno

51

VI.

Pno

54

VI.

Pno

58

VI.

Pno

The image displays a page of a musical score for Violin I (VI.) and Piano (Pno). The score is in G minor (one flat) and 3/4 time. It consists of four systems of music, each with a Violin I staff and a grand staff (treble and bass clefs) for the Piano. Measure numbers 48, 51, 54, and 58 are indicated at the beginning of their respective systems. The first system (measures 48-50) features a half note G4 in the violin and a piano accompaniment of eighth notes in the bass and sixteenth notes in the treble. The second system (measures 51-53) includes a first ending bracket in the violin part. The third system (measures 54-57) includes a second ending bracket in the violin part. The fourth system (measures 58-61) features a piano accompaniment with a 'V' marking above the first measure. The score concludes with a double bar line and repeat dots.

VI. ⁶²

Pno

This system contains measures 62, 63, and 64. The Violin part (VI.) begins with a measure rest, followed by a series of eighth notes with a 'v' (accrescendo) marking. The Piano part (Pno) features a complex rhythmic accompaniment with sixteenth notes in both hands.

VI. ⁶⁵

Pno

This system contains measures 65, 66, and 67. The Violin part continues with eighth notes and a 'v' marking. The Piano part maintains its intricate sixteenth-note accompaniment.

VI. ⁶⁸

Pno

This system contains measures 68, 69, and 70. The Violin part features a half note followed by eighth notes and a 'v' marking. The Piano part continues with its sixteenth-note accompaniment.

VI. ⁷¹

Pno

This system contains measures 71, 72, and 73. The Violin part starts with a half note and a 'v' marking, followed by a sixteenth-note run. The Piano part continues with its sixteenth-note accompaniment.

74

VI.

Pno

77

VI.

Pno

80

VI.

Pno

83

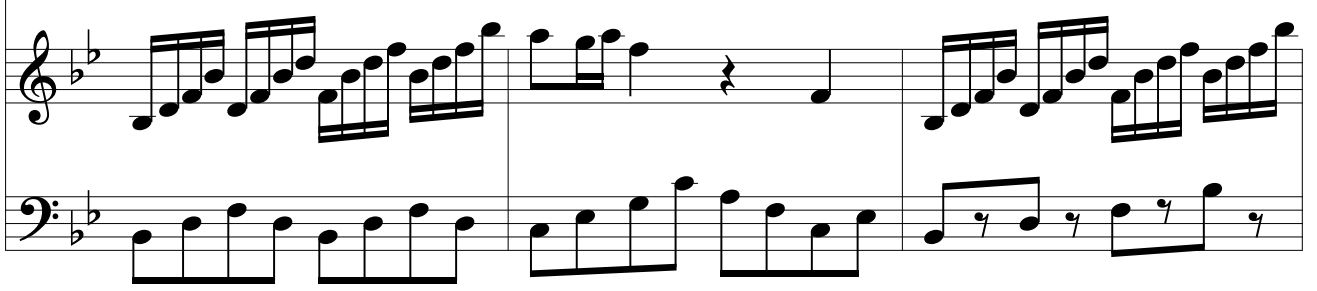
VI.

Pno

Sonate n° 1

8
86

VI. 

Pno 

89

VI. 

Pno 

92

VI. 

Pno 

95

VI. 

Pno 

98

VI.

Pno

101

VI.

Pno

104

VI.

Pno

107

VI.

Pno

Sonate n° 1

10
110

VI.

Pno

113

VI.

Pno

tr

116

VI.

Pno

V

119

VI.

Pno

Tempo Di Minuetto

1 - Majeur

122

VI.

Pno

127

VI.

Pno

132

VI.


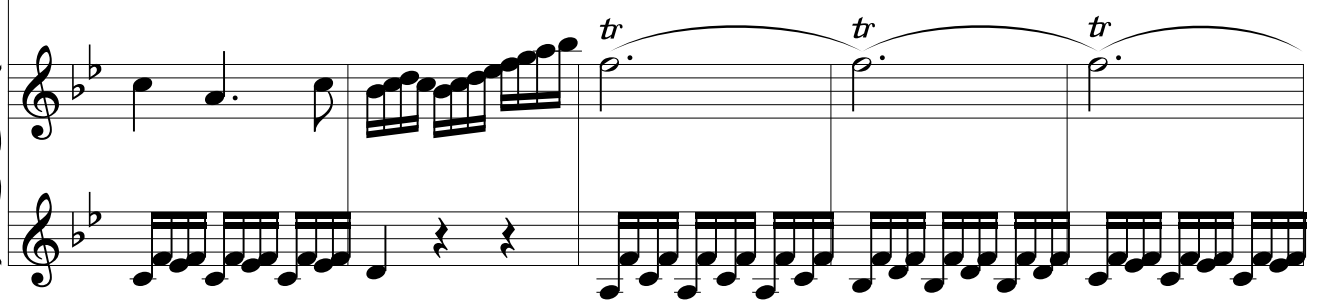
Pno

137

VI.

Pno

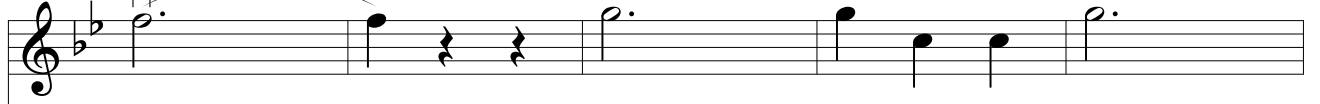
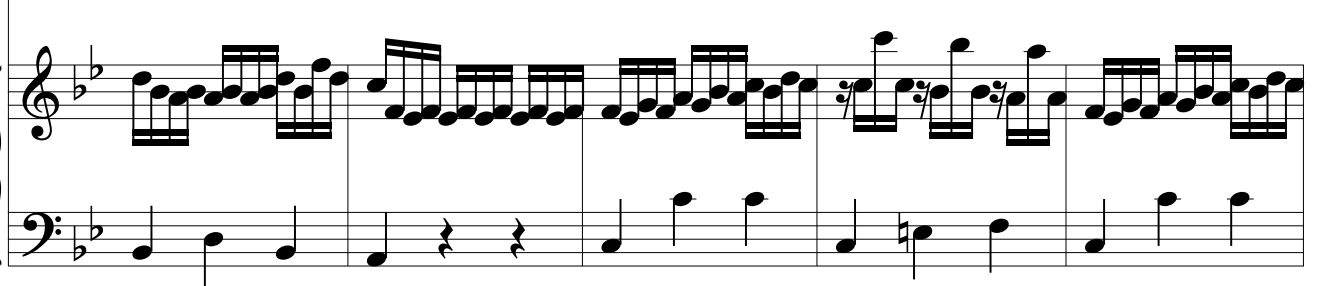
142

VI. 
Pno 

147

VI. 
Pno 

152

VI. 
Pno 

157

VI. 
Pno 

162

VI.

Pno

166

VI.

Pno

170

VI.

Pno

173

VI.

Pno

176

VI.

Pno

180

VI.

Pno

184

VI.

Pno

188

VI.

rit.

Pno

192 2-mineur

VI.

Pno

196

VI.

Pno

200

VI.

Pno

204

VI.

Pno

208

VI.

Pno

212

VI.

Pno

216

VI.

Pno

220

VI.

Pno

Da Capo Majeur

rit.