



Tony Wilkinson

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La Bailable (Mazurka Op.51)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : La Bailable
[Mazurka Op.51]
Compositeur : Sagreras, Julio
Droit d'auteur : Creative Commons Licence 3.0
Editeur : Wilkinson, Tony
Instrumentation : Guitare seule (notation standard)
Style : 20eme siecle
Commentaire : Typeset score.

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Guitar Solo.

Julia S. Sagreras

1879 - 1942



La Bailable

Mazurka

Op. 51

La Bailable

Mazurka

Julio S. Sagreras

Op. 51

Guitar

Musical notation for measures 1-5. The piece is in 3/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#).

6

Musical notation for measures 6-10. The melody continues with eighth notes and quarter notes. The bass line consists of chords and single notes.

11

Musical notation for measures 11-16. Measure 16 ends with a double bar line and the word "Fine". A "harm" (harmonics) instruction is written below the bass line for the final measure.

17

Musical notation for measures 17-22. The melody features a sequence of eighth notes. The bass line has chords and rests.

23

Musical notation for measures 23-27. The melody has a melodic phrase with a slur. The bass line has chords and rests.

28

Musical notation for measures 28-32. The melody continues with eighth notes. The bass line has chords and rests.

33

Musical notation for measures 33-37. The melody continues with eighth notes. The bass line has chords and rests.

38

43

49

55

harm

60

harm

65

70

75

D.C. al Fine