



Athanasius Okeiyi

Arrangeur, Compositeur

A propos de l'artiste

Athanasius Okeiyi has been composing liturgical and other sacred songs since 1993. He was a liturgical music director for seven years. A prolific Tenor soloist, he presently writes, composes and arranges choral music.

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A propos de la pièce



Titre : Sacred Ensemble
[African Rythms]
Arrangeur : Okeiyi, Athanasius
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Editeur : Okeiyi, Athanasius
Style : Gospel

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Sacred Ensemble

(African Rhythm)

A blend of traditional and foreign instruments

Music: Adapted from "Eme Nkwa Ekwere"

Arranged by: A. N. Okeiyi

♩ = 60

accel.

The musical score is arranged in a system of 12 staves. The instruments and their parts are as follows:

- Soprano Sax:** Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a whole rest in every measure.
- Harpichord 1:** Treble and Bass clefs, key signature of two sharps, 4/4 time signature. Both staves contain whole rests in every measure.
- Harpichord 2:** Treble and Bass clefs, key signature of two sharps, 4/4 time signature. Both staves contain whole rests in every measure.
- Percussion 1:** Percussion clef, 4/4 time signature. The staff contains a whole rest in every measure.
- Flute:** Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a whole rest in every measure.
- Violin 1:** Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a whole rest in every measure.
- Violin 2:** Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a whole rest in every measure.
- Viola:** Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a whole rest in every measure.
- Cello:** Bass clef, key signature of two sharps, 4/4 time signature. The staff contains whole rests in the first six measures, followed by a quarter note G4, a quarter rest, a quarter note F#4, and a quarter rest in the seventh measure.
- Tenor Sax:** Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a whole rest in every measure.
- Percussion 2:** Percussion clef, 4/4 time signature. The staff contains a whole rest in every measure.
- Soprano:** Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a quarter rest, followed by quarter notes G4, A4, B4, C5, then a half note G4 with a fermata, then a quarter rest, followed by quarter notes G4, A4, B4, C5, then a half note G4 with a fermata, and finally a quarter rest.

Sacred Ensemble

2

moderato

Musical score for *Sacred Ensemble*, page 2. The score is in the key of one sharp (F#) and 2/4 time. The tempo is marked *moderato*. The score includes parts for Soprano Saxophone (S. Sx.), Harpsichord 1 (Hpschd. 1), Harpsichord 2 (Hpschd. 2), Percussion 1 (Perc. 1), Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Tenor Saxophone (T. Sx.), Percussion 2 (Perc. 2), and Soprano (S.). The score is marked *f* (forte) in the Perc. 2 part.

13

S. Sx.

Hpschd. 1

Hpschd. 2

Perc. 1

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

T. Sx.

Perc. 2

S.

Sacred Ensemble

4

Musical score for Sacred Ensemble, measures 17-20. The score is in 4/4 time and G major. The instruments and their parts are:

- S. Sx.** (Soprano Saxophone): Measures 17-18 are rests. Measures 19-20 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Hpschd. 1** (Harpsichord 1): Measures 17-20 play a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.
- Hpschd. 2** (Harpsichord 2): Measures 17-20 are rests.
- Perc. 1** (Percussion 1): Measures 17-20 are rests.
- Fl.** (Flute): Measures 17-20 are rests.
- Vln. 1** (Violin 1): Measures 17-18 play quarter notes G4, A4. Measures 19-20 play quarter notes B4, C5.
- Vln. 2** (Violin 2): Measures 17-18 play quarter notes G4, A4. Measures 19-20 play quarter notes B4, C5.
- Vla.** (Viola): Measures 17-18 play quarter notes G4, A4. Measures 19-20 play quarter notes B4, C5.
- Vc.** (Violoncello): Measures 17-18 play quarter notes G3, A3. Measures 19-20 play quarter notes B3, C4.
- T. Sx.** (Tenor Saxophone): Measures 17-18 are rests. Measures 19-20 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Perc. 2** (Percussion 2): Measures 17-20 play a complex rhythmic pattern with eighth and sixteenth notes.
- S.** (Soprano): Measures 17-20 are rests.

20

S. Sx.

20

Hpschd. 1

20

Hpschd. 2

20

Perc. 1

20

Fl.

20

Vln. 1

20

Vln. 2

20

Vla.

20

Vc.

20

T. Sx.

20

Perc. 2

20

S.

Sacred Ensemble

6

23

S. Sx.

Hpschd. 1

Hpschd. 2

Perc. 1

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

T. Sx.

Perc. 2

S.

f

ff

Musical score for Sacred Ensemble, page 7. The score is in G major and 3/4 time, starting at measure 26. The instruments and parts are:

- S. Sx. (Soprano Saxophone): Melodic line with eighth notes and rests.
- Hpschd. 1 (Harpsichord 1): Rapid sixteenth-note accompaniment in both hands.
- Hpschd. 2 (Harpsichord 2): Sparse accompaniment with chords and short melodic fragments.
- Perc. 1 (Percussion 1): Rests throughout the section.
- Fl. (Flute): Rests throughout the section.
- Vln. 1 (Violin 1): Melodic line with eighth notes and rests.
- Vln. 2 (Violin 2): Melodic line with eighth notes and rests.
- Vla. (Viola): Melodic line with eighth notes and rests.
- Vc. (Violoncello): Melodic line with eighth notes and rests.
- T. Sx. (Tenor Saxophone): Melodic line with eighth notes and rests.
- Perc. 2 (Percussion 2): Complex rhythmic accompaniment with eighth and sixteenth notes.
- S. (Soprano): Rests throughout the section.

Sacred Ensemble

8

This page of the musical score, titled 'Sacred Ensemble', covers measures 29 to 31. The score is written for a large ensemble including S. Sax., Hpschd. 1, Hpschd. 2, Perc. 1, Fl., Vln. 1, Vln. 2, Vla., Vc., T. Sax., Perc. 2, and S. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The S. Sax. and T. Sax. parts play a simple melodic line: a whole note rest, followed by quarter notes G4, A4, B4, and A4. The Hpschd. 1 part features a complex rhythmic pattern of sixteenth-note chords. The Hpschd. 2 part has a more melodic and harmonic accompaniment. The Perc. 1 part is silent. The Fl., Vln. 1, Vln. 2, Vla., and Vc. parts play a rhythmic pattern of quarter notes and rests. The Perc. 2 part plays a complex rhythmic pattern with accents. The S. part is silent.

32

S. Sx.

Hpschd. 1

Hpschd. 2

Perc. 1

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

T. Sx.

Perc. 2

S.

Sacred Ensemble

10

S. Sx.

Hpschd. 1

Hpschd. 2

Perc. 1

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

T. Sx.

Perc. 2

S.

This musical score page, numbered 11, is for the piece 'Sacred Ensemble'. It features a variety of instruments and voices. The score is written in a key signature of three sharps (F#, C#, G#) and begins at measure 38. The instruments and their parts are as follows:

- S. Sx. (Soprano Saxophone):** Plays a melodic line with a repeat sign at measure 38.
- Hpschd. 1 (Harpsichord 1):** Provides a rhythmic accompaniment with a repeating eighth-note pattern.
- Hpschd. 2 (Harpsichord 2):** Plays chords and rests.
- Perc. 1 (Percussion 1):** Shows rests.
- Fl. (Flute):** Shows rests.
- Vln. 1 (Violin 1):** Plays a rhythmic eighth-note pattern.
- Vln. 2 (Violin 2):** Plays a rhythmic eighth-note pattern.
- Vla. (Viola):** Plays a rhythmic eighth-note pattern.
- Vc. (Violoncello):** Plays a rhythmic eighth-note pattern.
- T. Sx. (Tenor Saxophone):** Plays a melodic line with a repeat sign at measure 38.
- Perc. 2 (Percussion 2):** Plays a complex rhythmic pattern with accents.
- S. (Soprano):** Shows rests.

Sacred Ensemble

12

S. Sx.

Hpschd. 1

Hpschd. 2

Perc. 1

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

T. Sx.

Perc. 2

S.

This page of the musical score, titled "Sacred Ensemble" and page number 13, covers measures 44 to 46. The score is arranged for a large ensemble of instruments and voices. The instruments listed on the left are S. Sx. (Soprano Saxophone), Hpschd. 1 (Harpsichord 1), Hpschd. 2 (Harpsichord 2), Perc. 1 (Percussion 1), Fl. (Flute), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), T. Sx. (Tenor Saxophone), Perc. 2 (Percussion 2), and S. (Soprano). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 44. The S. Sx. and T. Sx. parts have rests in measures 44 and 45, with a melodic line starting in measure 46. The Hpschd. 1 part features a complex, rhythmic pattern of chords and sixteenth notes throughout all three measures. The Hpschd. 2 part has a melodic line in the right hand and rests in the left hand. The Perc. 1 part is silent. The Fl. part is silent. The Vln. 1, Vln. 2, Vla., and Vc. parts play a steady eighth-note accompaniment. The Perc. 2 part plays a complex rhythmic pattern with eighth and sixteenth notes. The S. part is silent.

Sacred Ensemble

14

S. Sx.

Hpschd. 1

Hpschd. 2

Perc. 1

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

T. Sx.

Perc. 2

S.

50

S. Sx.

50

Hpschd. 1

50

Hpschd. 2

50

Perc. 1

50

Fl.

50

Vln. 1

50

Vln. 2

50

Vla.

50

Vc.

50

T. Sx.

50

Perc. 2

50

S.

Sacred Ensemble

16

S. Sx.

Hpschd. 1

Hpschd. 2

Perc. 1

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

T. Sx.

Perc. 2

S.

Musical score for Sacred Ensemble, page 17. The score is in G major and 3/4 time, starting at measure 56. The instruments and parts are:

- S. Sx. (Soprano Saxophone): Rests in measures 56-58, then a quarter note G5 in measure 59.
- Hpschd. 1 (Harpsichord 1): Rapid sixteenth-note arpeggiated accompaniment in both hands.
- Hpschd. 2 (Harpsichord 2): Sustained chords in the right hand and eighth-note patterns in the left hand.
- Perc. 1 (Percussion 1): Rests in measures 56-58.
- Fl. (Flute): Rests in measures 56-58.
- Vln. 1 (Violin 1): Quarter-note patterns with rests.
- Vln. 2 (Violin 2): Quarter-note patterns with rests.
- Vla. (Viola): Quarter-note patterns with rests.
- Vc. (Violoncello): Quarter-note patterns with rests.
- T. Sx. (Tenor Saxophone): Rests in measures 56-58, then a quarter note G4 in measure 59.
- Perc. 2 (Percussion 2): Complex rhythmic accompaniment with eighth and sixteenth notes.
- S. (Soprano): Rests in measures 56-58.

Sacred Ensemble

18

S. Sx.

Hpschd. 1

Hpschd. 2

Perc. 1

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

T. Sx.

Perc. 2

S.

62

S. Sax.

Hpschd. 1

Hpschd. 2

Perc. 1

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

T. Sax.

Perc. 2

S.

Detailed description of the musical score: This page of a musical score, page 19, is for a piece titled 'Sacred Ensemble'. The score is in G major (one sharp) and 4/4 time. It begins at measure 62. The instruments and their parts are: S. Sax. (Soprano Saxophone) with a simple melodic line; Hpschd. 1 (Harpsichord 1) with a complex, rhythmic accompaniment of chords and sixteenth notes; Hpschd. 2 (Harpsichord 2) with a simpler accompaniment of chords and eighth notes; Perc. 1 (Percussion 1) with a simple rhythmic pattern; Fl. (Flute) with a fast, repetitive sixteenth-note pattern; Vln. 1 (Violin 1) with a melodic line of eighth notes; Vln. 2 (Violin 2) with a similar melodic line; Vla. (Viola) with a melodic line of eighth notes; Vc. (Violoncello) with a melodic line of eighth notes; T. Sax. (Tenor Saxophone) with a simple melodic line; Perc. 2 (Percussion 2) with a complex rhythmic pattern including triplets and sixteenth notes; and S. (Soprano) with a simple melodic line. The score is written in a standard musical notation with a grand staff for the harpsichords and individual staves for the other instruments.

Sacred Ensemble

20

S. Sax.

Hpschd. 1

Hpschd. 2

Perc. 1

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

T. Sax.

Perc. 2

S.

66

S. Sx.

Hpschd. 1

Hpschd. 2

Perc. 1

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

T. Sx.

Perc. 2

S.

Sacred Ensemble

22

69

S. Sx.

Hpschd. 1

Hpschd. 2

Perc. 1

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

T. Sx.

Perc. 2

S.

fff

72

S. Sx.

Hpschd. 1

Hpschd. 2

Perc. 1

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

T. Sx.

Perc. 2

S.

1.

Sacred Ensemble

24

Musical score for Sacred Ensemble, page 24. The score includes parts for S. Sx., Hpschd. 1, Hpschd. 2, Perc. 1, Fl., Vln. 1, Vln. 2, Vla., Vc., T. Sx., Perc. 2, and S. The music is in G major and 3/4 time. A first ending bracket is present at the top of the S. Sx. part.