



Saboohi, Ehsan

Arrangeur, Compositeur, Interprete, Professeur

Iran, Tehran

A propos de l'artiste

Ehsan Saboochi is an Iranian contemporary composer. He was born in 1981 in Tehran, Iran. He learnt the principles of Iranian Traditional Music since his childhood.

Saboochi started his music education in Sooreh School of Music of Tehran and graduated in 1993. Then, in 2005 he graduated from the Music Academy of Azad University of Arts and Architecture and later on, in 2009 got his master degree in Composition at Art University of Tehran.

His works include music pieces for solo piano, chamber works, large symphonic ensembles, string orchestra, wind orchestra and vocal works, and arrangement of Iranian folklore music scores.

He has been teaching principles of Composition and Harmony in University of Applied Science and Technology, and Tehran Conservatory since 2008.

For more information, please visit - <http://ehsansaboochi.com>

- Qualification:**
- M.A. in Composition (Contemporary Music), Art University of Tehran, 2009.
 - B.A. in Music (International Instruments: Saxophone), Faculty of Art and Architecture, Islamic Azad University, 2005.
 - Music diploma (Iranian traditional Instruments: Santour), Sooreh School of Music, 1999

Site Internet: http://www.ehsansaboochi.com/en_US/Pages/Home/

A propos de la pièce



Titre:	Three Music-Haiku
Compositeur:	Saboochi, Ehsan
Licence:	Copyright © Saboochi Ehsan
Editeur:	sibelus
Instrumentation:	Piano seul
Style:	Contemporain

Saboochi, Ehsan sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_ehsan-saboochi.htm

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Ehsan Saboohi

Three Music-Haiku

Piano solo

6.Aug.2009

PERFORMANCE NOTES

* = Freer approach to the pieces of time and rhythm.

Time ,here,should be felt as an inner process.

The Music-Haiku is * throughout.

راهنمای اجرا

علامت ستاره * بالای میزان: زمان در این موومان ها فرآیندی است درونی: و اجرا رها مییاشد .
موسیقی-هایکو با چنین برخوردی قابل اجرا است وبه طور کلی با آرامش درونی نوازنده همراه * است.

I.

1 Free Time *

Piano

mp

p
Ped.

* Ped. *

fff

mf

f

Ped. * Ped. *

mp

f

Ped. *

ppp

[52 sec.]

II.

The first system of the musical score consists of two staves. The upper staff (treble clef) begins with a piano (*p*) dynamic and features a long, sweeping melodic line with a slur. The lower staff (bass clef) starts with a mezzo-piano (*mp*) dynamic and includes a mezzo-forte (*mf*) section with a slur. The system concludes with a fortissimo (*sfz*) dynamic in the upper staff and a piano (*p*) dynamic in the lower staff. Pedal markings (*Ped.*) and asterisks (*) are present at the beginning and end of the system.

The second system of the musical score consists of two staves. The upper staff (treble clef) features a melodic line with a forte (*f*) dynamic and a fortissimo (*fff*) dynamic. The lower staff (bass clef) includes a mezzo-forte (*mf*) section with a slur. The system concludes with a piano (*p*) dynamic in the upper staff and a piano (*p*) dynamic in the lower staff. Pedal markings (*Ped.*) and asterisks (*) are present at the beginning and end of the system.

The third system of the musical score consists of two staves. The upper staff (treble clef) begins with a piano (*p*) dynamic and features a piano-piano (*pp*) section with a slur. The lower staff (bass clef) starts with a forte (*f*) dynamic and includes a mezzo-piano (*mp*) section with a slur. The system concludes with a piano-piano (*pp*) dynamic in the upper staff and a piano (*p*) dynamic in the lower staff. Pedal markings (*Ped.*) and asterisks (*) are present at the beginning and end of the system.

[41 sec.]

III.

The first system of musical notation consists of a grand staff with a treble and bass clef. The bass clef part begins with a piano (*p*) dynamic and a half note chord. A slur covers a series of notes in both hands, with a mezzo-forte (*mf*) dynamic marking. The treble clef part has a forte (*f*) dynamic marking. The system concludes with a fortissimo (*fff*) dynamic marking and a half note chord. Pedal markings (*Ped.*) and asterisks (***) are placed below the staff.

The second system of musical notation continues the grand staff. The treble clef part starts with a pianissimo (*pp*) dynamic and features a slur over several notes, with an *8va* marking above. The bass clef part has a fortissimo (*fff*) dynamic marking. The system ends with a piano (*p*) dynamic in the treble and a fortissimo (*ff*) dynamic in the bass.

The third system of musical notation shows the grand staff. The treble clef part begins with a pianissimo (*pp*) dynamic and a slur over notes, with an *8va* marking above. The bass clef part has a fortissimo (*ff*) dynamic marking. The system concludes with a fortissimo (*ff*) dynamic in the bass. A time signature of 4/4 is indicated at the end of the system.

[47 sec.]