



Saboohi, Ehsan

Arrangeur, Compositeur, Interprete, Professeur

Iran, Tehran

A propos de l'artiste

Ehsan Saboohi is an Iranian contemporary composer. He was born in 1981 in Tehran, Iran. He learnt the principles of Iranian Traditional Music since his childhood.

Saboohi started his music education in Sooreh School of Music of Tehran and graduated in 1993. Then, in 2005 he graduated from the Music Academy of Azad University of Arts and Architecture and later on, in 2009 got his master degree in Composition at Art University of Tehran.

His works include music pieces for solo piano, chamber works, large symphonic ensembles, string orchestra, wind orchestra and vocal works, and arrangement of Iranian folklore music scores.

He has been teaching principles of Composition and Harmony in University of Applied Science and Technology, and Tehran Conservatory since 2008.

For more information, please visit - <http://ehsansaboohi.com>

Qualification:

- M.A. in Composition (Contemporary Music), Art University of Tehran, 2009.
- B.A. in Music (International Instruments: Saxophone), Faculty of Art and Architecture, Islamic Azad University, 2005.
- Music diploma (Iranian traditional Instruments: Santour), Sooreh School of Music, 1999

Site Internet: http://www.ehsansaboohi.com/en_US/Pages/Home/

A propos de la pièce



Titre: The myth of the phoenix (for saxophone)
Compositeur: Saboohi, Ehsan
Licence: Public domain
Editeur: Saboohi, Ehsan
Instrumentation: Saxophone
Style: Contemporain

Saboohi, Ehsan sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_ehsan-saboohi.htm

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THE MYTH OF THE PHOENIX

(For Saxophone solo)

Composer :

Ehsan Saboohi

Technical Notes :

Select and the change musical instrument (S.A.T.B.) Saxophone
Between movements are to be taken freely by performers understanding of the
Narrative and formal structure of the movements.

Tehran/ March/ 2011

The Myth of the Phoenix

Primordial Images

Ehsan Saboohi
Tehran/marche/2011

Saxophone $\text{♩} = \text{ca } 90$

1 *f*

3

5 *mp* *mf*

7 *f* *f* *mp*

9 *f*

11

13

15

Musical staff 15: Treble clef, 6/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Accents (>) are above G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A double bar line is after the eighth note. The staff ends with a double bar line and repeat dots.

17

Musical staff 17: Treble clef, 6/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. Slurs are above G4-A4-B4-C5, B4-A4-G4-F4, E4-D4-C4, B3-A3-G3-F3, E3-D3. Dynamics: *ff* at the start, *p* at the end. A double bar line is after the eighth note. The staff ends with a double bar line and repeat dots.

19

Musical staff 19: Treble clef, 6/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. Accents (>) are above G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *ff* at the start, *fff* at the end. A double bar line is after the eighth note. The staff ends with a double bar line and repeat dots.

[27 sec.]

Enternal Now

3

♩ = ca 65

accel. - - - - -

2 sec. 1 sec. 0.5 sec.

ppp *f*

Detailed description: A musical staff in treble clef. It starts with a half note, followed by a quarter note, and then a series of eighth notes. The dynamics range from *ppp* to *f*. There are time markings above the staff: '2 sec.' above the first note, '1 sec.' above the second note, and '0.5 sec.' above the eighth notes. An accent (^) is placed over the final note.

Ampoloso

♩ = ca 70

1 sec. 2 sec.

Battimento

Detailed description: A musical staff in treble clef. It begins with a half note, followed by a quarter note, and then a series of eighth notes. The dynamics range from *pp* to *f*. There are time markings above the staff: '1 sec.' above the first note and '2 sec.' above the eighth notes. An accent (^) is placed over the first eighth note, and a fermata is placed over the final note. The word 'Battimento' is written below the staff.

Vibrati il canto

Energico

port.

pp *f*

Detailed description: A musical staff in treble clef. It features a series of eighth notes with a wavy line above them indicating vibrato. The dynamics range from *pp* to *f*. The word 'Energico' is written above the staff, and '*port.*' is written below it.

4 sec.

pp *ff*

Detailed description: A musical staff in treble clef. It starts with a triplet of eighth notes, followed by a half note, and then a series of eighth notes. The dynamics range from *pp* to *ff*. A time marking '4 sec.' is placed above the half note.

Accelerando sin al fine.

1 sec.

pp *mf* *pp* *fp*

Detailed description: A musical staff in treble clef. It features a series of eighth notes with a wavy line above them indicating trills. The dynamics range from *pp* to *fp*. A time marking '1 sec.' is placed above the first note. The word 'tr' is written above the staff, and '1 sec + tr' is written below it.

Ben legato e contando

p *pp* *f*

Detailed description: A musical staff in treble clef. It features a series of eighth notes with a wavy line above them indicating vibrato. The dynamics range from *p* to *f*.

mp *p* *pp* *ppp*

Detailed description: A musical staff in treble clef. It features a series of eighth notes with a wavy line above them indicating vibrato. The dynamics range from *mp* to *ppp*.

[40 sec.]

Escape Flights

1 $\text{♩} = \text{ca } 82$

f *fp*

5

fp

9

fp *fp* *fp* *f*

13

fp *fp* *fp* *f*

18

fp *fp* *fp* *fp*

poco rit.

23

ff *pp*

A tempo

27

f *mf* *f*

30

p *f* *pp* *mf*

34

p *mf* *f*

37

mp

40

ff *pp* *ff*

44

mf *fp*

48

fp *fp* *mp* *f* *fp*

53

fp

57

fp *fp*

60

fp *fp* *fp* *ppp*

[55 sec.]

Arousal

(Interpretation of folk song)

♩ = ca 120

Slap tongue. ("wood block" slap.)

1

mf *mp*

5

8

11

14

fp *fp* *fp* *fp* *ff*

Slap ton.

17

mp

42 *tr*

Musical notation for measure 42, featuring a trill over a series of eighth notes.

45 Slap tongue. ("wood block" slap.)

Musical notation for measure 45, featuring a series of eighth notes with downward arrows indicating slaps. Dynamics: *mf* and *mp*.

48 **molto accel.**

Musical notation for measure 48, featuring a series of eighth notes with upward arrows indicating accents. Dynamics: *fff*.

52

Musical notation for measure 52, featuring a series of eighth notes with upward arrows indicating accents.

[1 min.]

The departing sun

$\text{♩} = \text{ca } 50$

Musical score for "The departing sun" in G major, 7/8 time. The score consists of nine staves of music, each starting with a measure number in a box. The tempo is marked as ca 50. The dynamics range from fortissimo (f) to pianissimo (ppp). The score includes various musical notations such as slurs, accents, and dynamic markings.

1 *f*

3 *p* *fp* *fp* *fp* *pp*

5 *f*

7 *p*

9 *f*

11 *ppp*

13 *fp* *p*

15

17 *f* *p*

19 *mp* *ppp*

21 *f*

23 *p*

25 *f*

27 *pp*

29 *ppp* *f*

31

33 *ff*

[52 sec.]

Duality

$\text{♩} = \text{ca } 75$

ppp *mp* *ppp*

$\text{♩} = \text{ca } 90$
sempre legato

p *f*

$\text{♩} = \text{ca } 75$

mp *p*

fff *p*

fp *f* *p*

poco rit.

ffff *ppp*

"Any fire might contain a phoenix"

1 $\text{♩} = \text{ca } 48$

The musical score consists of nine staves of music in 5/8 time, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked as approximately 48 beats per minute. The first staff begins with a mezzo-forte (*mf*) dynamic. The melody is characterized by eighth and quarter notes, often beamed together, with some notes marked with accents. The second staff through the seventh staff continue the melodic line with similar rhythmic patterns. The eighth staff introduces dynamic markings: *f* (forte), *p* (piano), *sf* (sforzando), and *pp* (pianissimo). The ninth staff concludes the piece with a final *f* dynamic and a repeat sign.

mf

3

5

7

9

11

13 *f* *p* *sf* *pp*

15 *f* *p* *sf* *pp*

17 *f* *p* *sf* *pp* *f*

20

p

21

f *p*

$\text{♩} = 320$

f *p*

23

f

molto rit.

25

$\text{♩} = 270$

p *pp* *ppp* *f* *pp*

p *pp* *ppp* *f* *pp*

26

$\text{♩} = 320$

ff

ff

27

A tempo

f

f

30

32

34

36

38

40

f *p* *sf* *pp*

42

f *p* *sf* *pp*

44

f *p* *sf* *pp* *f* [1 min. 15 sec.]

Agápē

$\text{♩} = \text{ca } 55$ breathing voice

ppp *p* *ppp* *p* *mp*

mp *p* *pp*

ppp *mf* *ppp* *mp* *pp*

pppp *mf* *p* *f*

mp *sf* *ppp* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *ppp*

p *ppp*

mp *ppp* *mf* *ppp*

33 sec. breathing voice "Was ist der menschen, ein bild der Gottheit" breathing voice

[4 min. 33 sec.]