



Saboohi, Ehsan

Arrangeur, Compositeur, Interprete, Professeur

Iran, Tehran

A propos de l'artiste

Ehsan Saboochi is an Iranian contemporary composer. He was born in 1981 in Tehran, Iran. He learnt the principles of Iranian Traditional Music since his childhood.

Saboochi started his music education in Sooreh School of Music of Tehran and graduated in 1993. Then, in 2005 he graduated from the Music Academy of Azad University of Arts and Architecture and later on, in 2009 got his master degree in Composition at Art University of Tehran.

His works include music pieces for solo piano, chamber works, large symphonic ensembles, string orchestra, wind orchestra and vocal works, and arrangement of Iranian folklore music scores.

He has been teaching principles of Composition and Harmony in University of Applied Science and Technology, and Tehran Conservatory since 2008.

For more information, please visit - <http://ehsansaboochi.com>

- Qualification:**
- M.A. in Composition (Contemporary Music), Art University of Tehran, 2009.
 - B.A. in Music (International Instruments: Saxophone), Faculty of Art and Architecture, Islamic Azad University, 2005.
 - Music diploma (Iranian traditional Instruments: Santour), Sooreh School of Music, 1999

Site Internet: http://www.ehsansaboochi.com/en_US/Pages/Home/

A propos de la pièce



Titre:	Suite for two Guitars
Compositeur:	Saboochi, Ehsan
Licence:	Public domain
Editeur:	ehsan saboochi
Instrumentation:	2 Guitares (duo)
Style:	Contemporain

Saboochi, Ehsan sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_ehsan-saboochi.htm

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Suite for two Guitars

Ehsan Saboohi

Tehran.June.2010

Duration 8 mins.

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I Marche Introduction

Allegro con brio (♩=110)

Guitar.I

Guitar.II

f *p*

5

Gtr.I

Gtr.II

10

Gtr.I

Gtr.II

15

Gtr.I

Gtr.II

20

Gtr.I

f *p* *f* *mp* *mf*

Gtr.II

f *p* *pp*

25

rit. $\text{♩} = 80$

accel.

Gtr.I

pp *p* *mp* *mf*

Gtr.II

f *pp* *p* *mp* *mf*

30

$\text{♩} = 100$

Gtr.I

f *pp* *fff* *mp*

Gtr.II

f *pp* *fff* *p*

35

Gtr.I

f *pp*

Gtr.II

mf *f* *pp*

40 $\text{♩} = 110$

Gtr. I *ff* *pp*

Gtr. II *ff* *pp* *mf* *p*

44

Gtr. I

Gtr. II

48

Gtr. I *pp*

Gtr. II *p*

53 *p* *f*

Gtr. I *f* *p*

Gtr. II *f*

Detailed description: This musical score is for two guitars, Gtr. I and Gtr. II, in the key of G major (one sharp). The tempo is marked as quarter note = 110. The score is divided into four systems, each starting with a measure number in a box: 40, 44, 48, and 53. In the first system (measures 40-43), Gtr. I starts with a fortissimo (*ff*) dynamic, playing chords and moving to a piano-pianissimo (*pp*) dynamic. Gtr. II also starts with *ff*, then *pp*, and later moves to mezzo-forte (*mf*) and piano (*p*). Accents (*v*) are used in measures 41, 42, and 43. The second system (measures 44-47) continues the piece with various rhythmic patterns and dynamics. The third system (measures 48-52) features a piano-pianissimo (*pp*) dynamic in Gtr. I and a piano (*p*) dynamic in Gtr. II. The final system (measures 53-56) shows Gtr. I with a fortissimo (*f*) dynamic and Gtr. II with a fortissimo (*f*) dynamic, both ending with piano (*p*) dynamics. Accents (*v*) are used throughout the piece.

58

Gtr.I

Gtr.II

62

Gtr.I

Gtr.II

f

p

p

f

mp

mf

p

pp

f

p

pp

pp

pp

rit.

II

Nocturne

(Folk Song)

Adagio con molto espressione.

Guitar.I

Guitar.II

Gtr.I

6

Gtr.II

Gtr.I

10

Gtr.II

Gtr.I

14

Gtr.II

18

Gtr.I

Gtr.II

22

Gtr.I

Gtr.II

26

A tempo Rubato.

Gtr.I

Gtr.II

30

Gtr.I

Gtr.II

34

Gtr.I

Gtr.II

Measures 34-38. Gtr.I: Treble clef, key signature of one flat. Measures 34-38 contain a melodic line with a long slur over measures 35-36. Gtr.II: Treble clef, key signature of one flat. Measures 34-38 contain a bass line with a long slur over measures 35-36.

39

Gtr.I

Gtr.II

Measures 39-42. Gtr.I: Treble clef, key signature of one flat. Measures 39-42 contain a melodic line with chords. Gtr.II: Treble clef, key signature of one flat. Measures 39-42 contain a bass line with chords.

43

Gtr.I

Gtr.II

Measures 43-46. Gtr.I: Treble clef, key signature of one flat. Measures 43-46 contain a melodic line with chords. Gtr.II: Treble clef, key signature of one flat. Measures 43-46 contain a bass line with chords.

47

Gtr.I

Gtr.II

Measures 47-50. Gtr.I: Treble clef, key signature of one flat. Measures 47-50 contain a melodic line with chords. Gtr.II: Treble clef, key signature of one flat. Measures 47-50 contain a bass line with chords.

III Waltz

♩=180

Guitar.I

Guitar.II

p

5

Gtr.I

mf

Gtr.II

mp

9

Gtr.I

Gtr.II

mp

13

Gtr.I

Gtr.II

mp

18

Gtr.I

Gtr.II

mp

22

Gtr.I

Gtr.II

26

Gtr.I

Gtr.II

Golpe

30

Gtr.I

Gtr.II

34

Gtr.I

Gtr.II

Golpe

39

Gtr.I

Gtr.II

43

Gtr.I

Gtr.II

47

Gtr.I

Gtr.II

52

Gtr.I

Gtr.II

mf

mp

57

Gtr.I

Gtr.II

62

Gtr.I

Gtr.II

IV
Little Polka

$\text{♩} = 120$

Guitar.I

Guitar.II

Gtr.I

Gtr.II

Gtr.I

Gtr.II

Gtr.I

Gtr.II

ff

ff

mf

f

p

mf

mp

ff

pp

f

p

ff

pp

f

f

22

Gtr.I

Gtr.II

p

26

Gtr.I

Gtr.II

poco rit.

A tempo Rubato.

31

Gtr.I

Gtr.II

A tempo (♩=120)

ff *pp* *pp*

ff *pp* *fff*

35

Gtr.I

Gtr.II

mf *pp* *ff*

pp *ff* *p*

40 *gva*
Gtr.I *f*

Gtr.II *p*

45 (8)
Gtr.I

Gtr.II *mf* *mp*

Detailed description: The image shows a musical score for two guitars, Gtr.I and Gtr.II, spanning measures 40 to 45. The key signature has one flat (B-flat).
- Measure 40: Gtr.I plays a melodic line with eighth notes and rests, marked with a forte (*f*) dynamic and an *gva* (grace note) marking. Gtr.II plays a rhythmic accompaniment of chords and single notes, marked with a piano (*p*) dynamic.
- Measure 45: Gtr.I continues with a melodic line, marked with a mezzo-forte (*mf*) dynamic. Gtr.II continues with accompaniment, marked with a mezzo-piano (*mp*) dynamic. A circled number (8) is placed above the first measure of this system, likely indicating a repeat or a specific fingering.

V
Finale
(Iranian Dance)

Allegro con allegrezza. (♩ = 70)

Guitar.I

Guitar.II

6

Gtr.I

Gtr.II

11

Gtr.I

Gtr.II

p *mf*

15

Gtr.I

Gtr.II

19

Gtr.I

Gtr.II

23

Gtr.I

Gtr.II

26

Gtr.I

Gtr.II

ff

f

ff

29

Gtr.I

Gtr.II

mf

f

pp

33

Gtr.I

Gtr.II

Over the board

37

Gtr.I

Gtr.II

mf

40

Gtr.I

Gtr.II

43

Gtr.I

Gtr.II

Over the board

48

Gtr.I

f

Gtr.II

mf

52

Gtr.I

Gtr.II

56

Gtr.I

ff

Gtr.II

ff

59

Gtr.I

Gtr.II

62

Gtr.I

Gtr.II

f *pp* *fff* *fff*