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Saboohi,Ehsan

Arrangeur, Compositeur, Interprete, Professeur

Iran, Tehran

A propos de l'artiste

Ehsan Saboohi is an Iranian contemporary composer. He was born in 1981 in Tehran, Iran. He learnt the principles of Iranian Traditional Music since his childhood.
Saboohi started his music education in Sooreh School of Music of Tehran and graduated in 1993. Then, in 2005 he graduated from the Music Academy of Azad University of Arts and Architecture and later on, in 2009 got his master degree in Composition at Art University of Tehran.
His works include music pieces for solo piano, chamber works, large symphonic ensembles, string orchestra, wind orchestra and vocal works, and arrangement of Iranian folklore music scores.
He has been teaching principles of Composition and Harmony in University of Applied Science and Technology, and Tehran Conservatory since 2008.
For more information, please visit - http://ehsansaboohi.com

Qualification:	- M.A. in Composition (Contemporary Music), Art University of Tehran, 2009. - B.A. in Music (International Instruments: Saxophone), Faculty of Art and Architecture, Islamic Azad University, 2005. - Music diploma (Iranian traditional Instruments: Santour), Sooreh School of Music, 1999
Site Internet:	http://www.ehsansaboohi.com/en_US/Pages/Home/

A propos de la pièce

Titre:	Suite for two Guitars
Compositeur:	Saboohi,Ehsan
Licence:	Public domain
Editeur:	ehsan saboohi
Instrumentation:	2 Guitares (duo)
Style:	Contemporain

Saboohi,Ehsan sur free-scores.com

http://www.free-scores.com/partitions_gratuites_ehsan-saboohi.htm

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Suite for two Guitars

Ehsan Saboohi

Tehran.June.2010

Duration 8 mins.

free-scores.com

Suite for two Guitars

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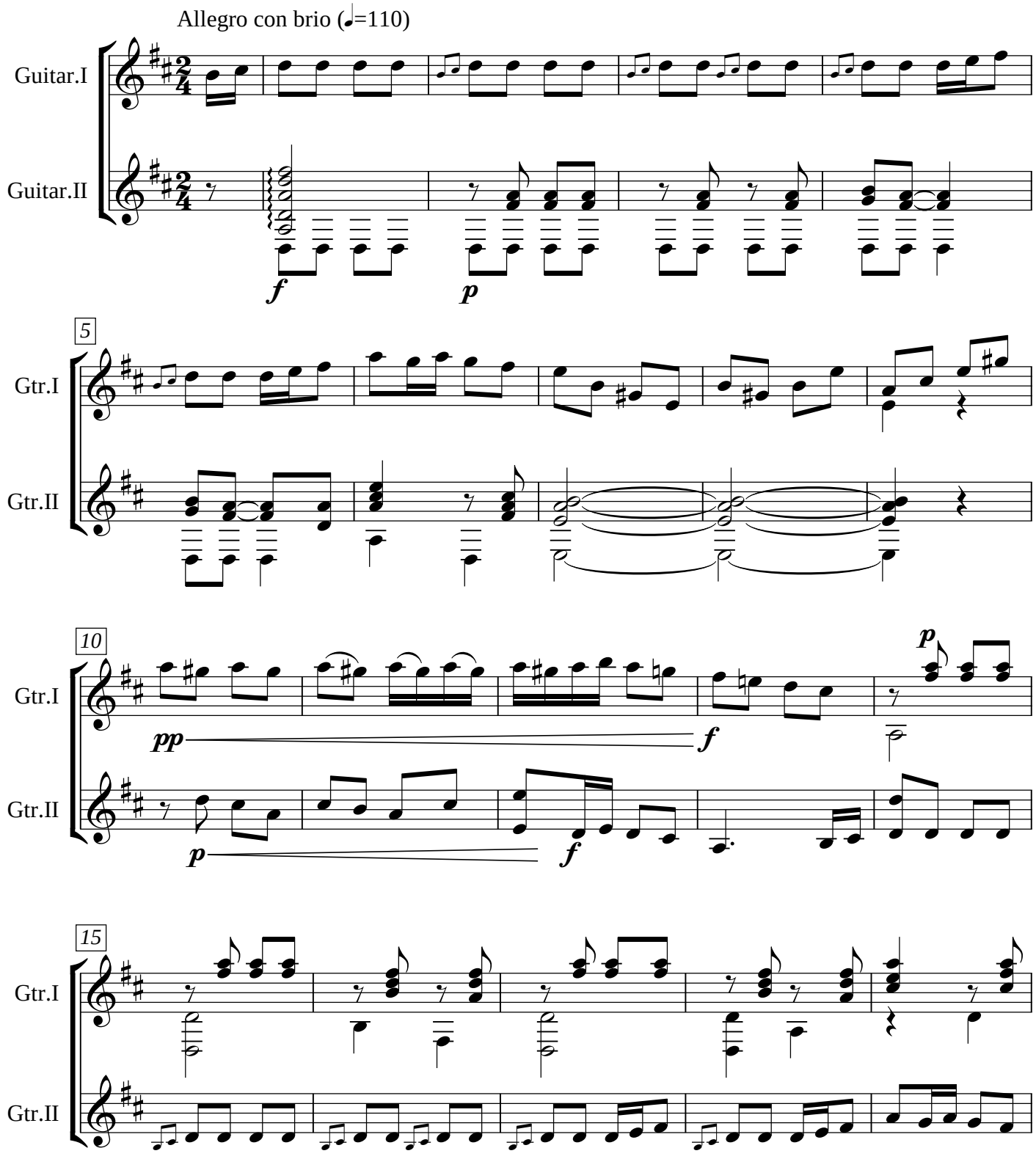
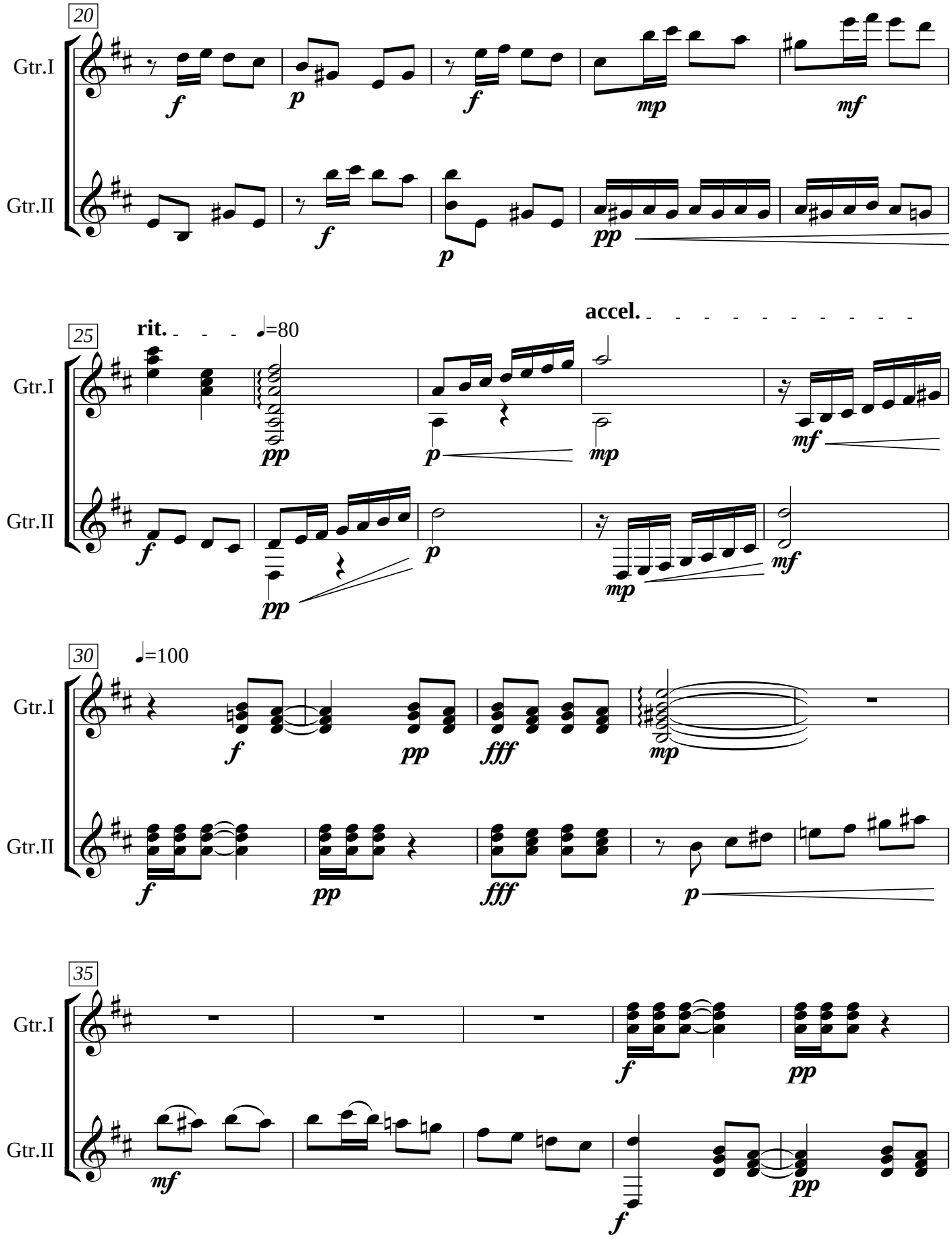
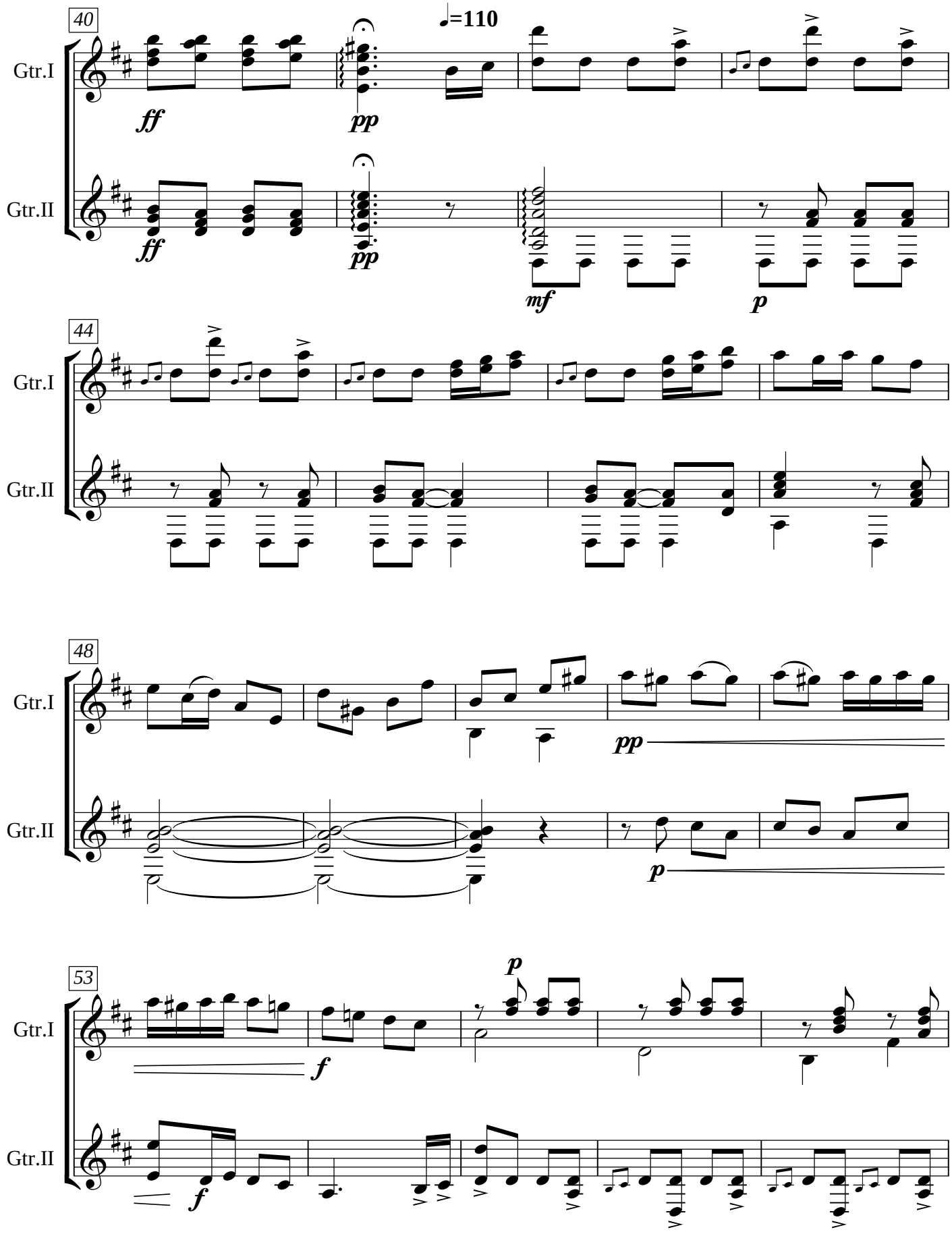
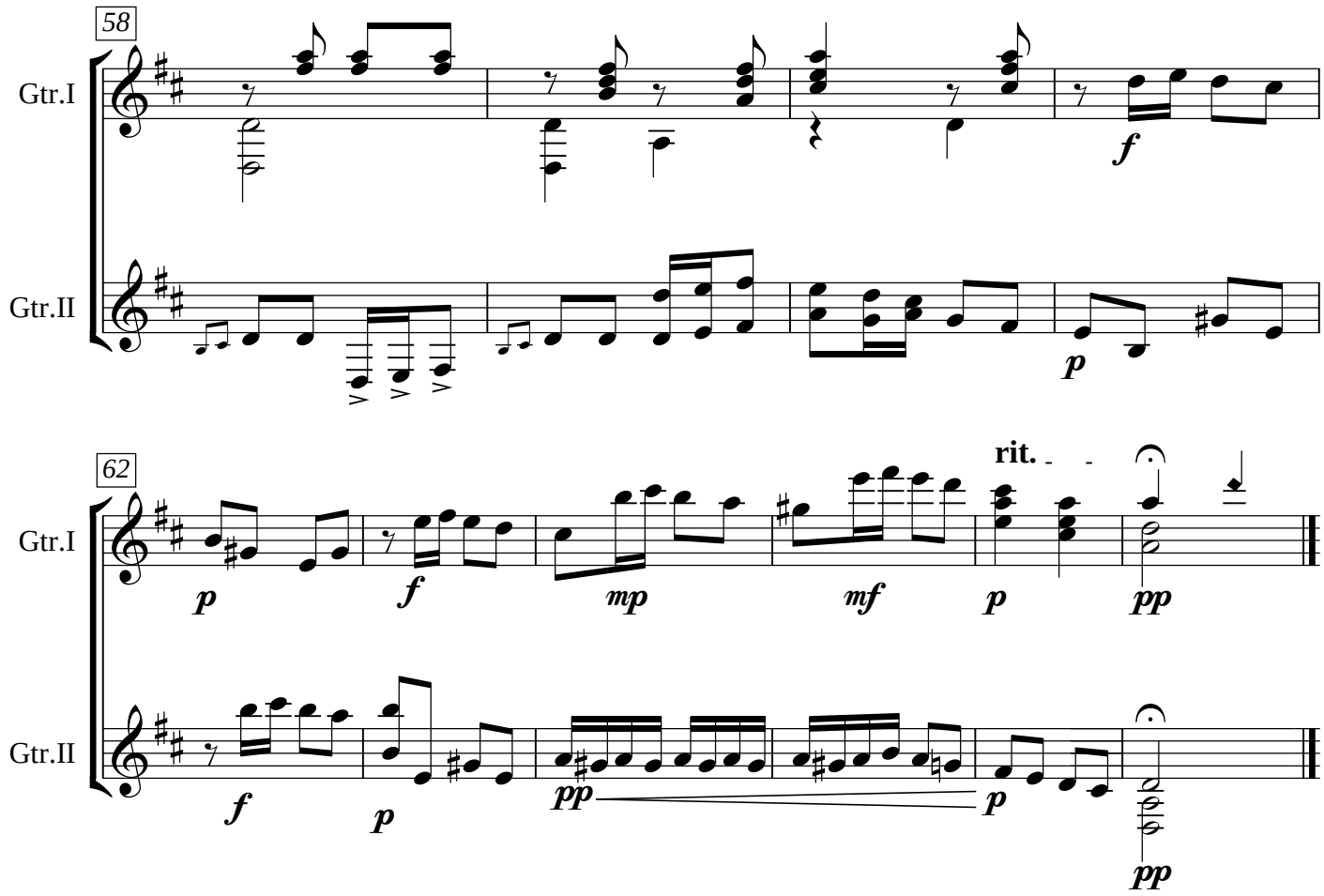
I
Marche Introduction




20
Gtr.I
Gtr.II
25
rit.
♩=80
accel.
30
♩=100
35


40
♩=110
Gtr.I
Gtr.II
ff
pp
mf
p
44
48
53
f

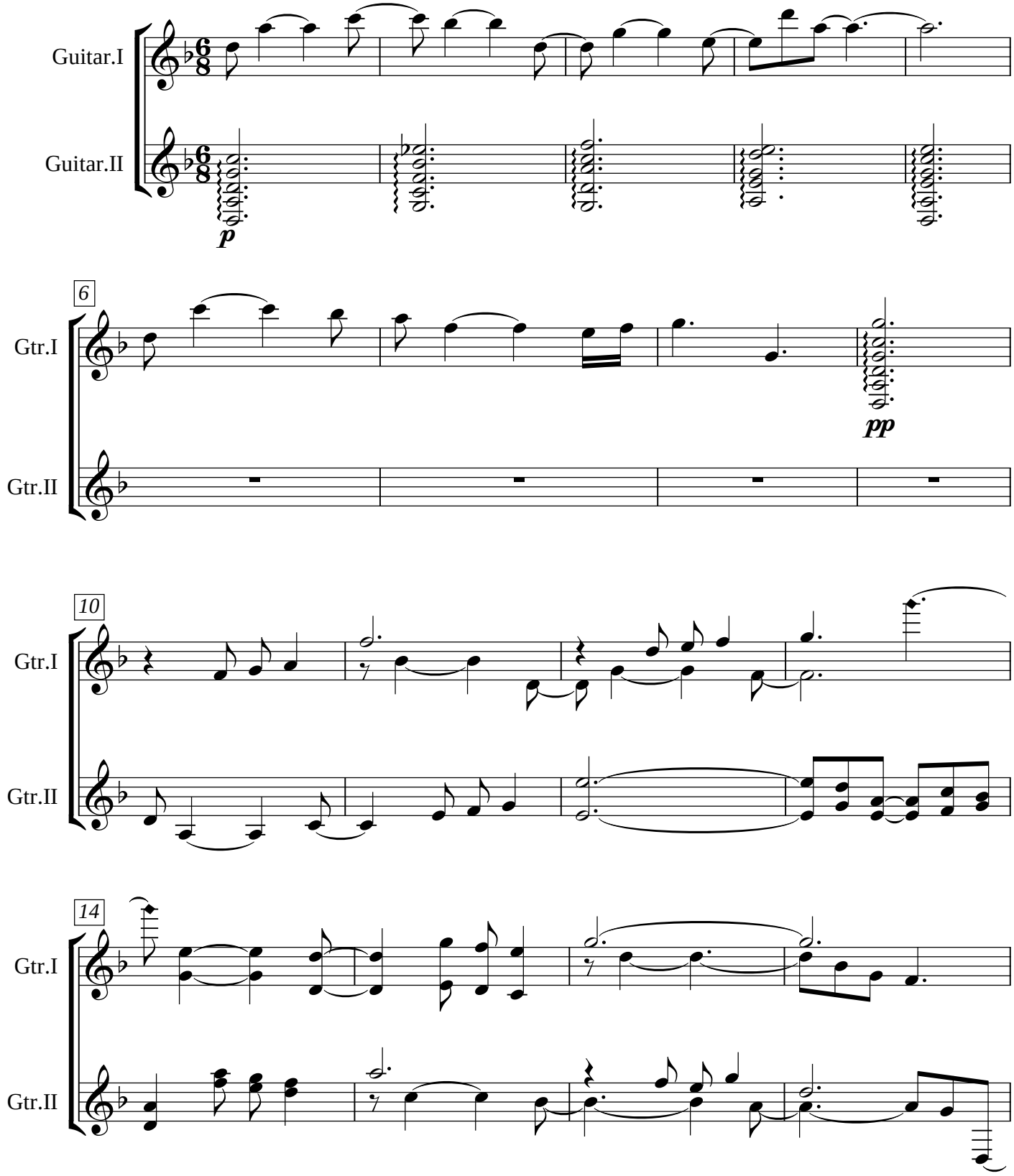

58
Gtr.I
Gtr.II
f
p
62
rit.
p
f
mp
mf
p
pp
f
p
pp
p
pp

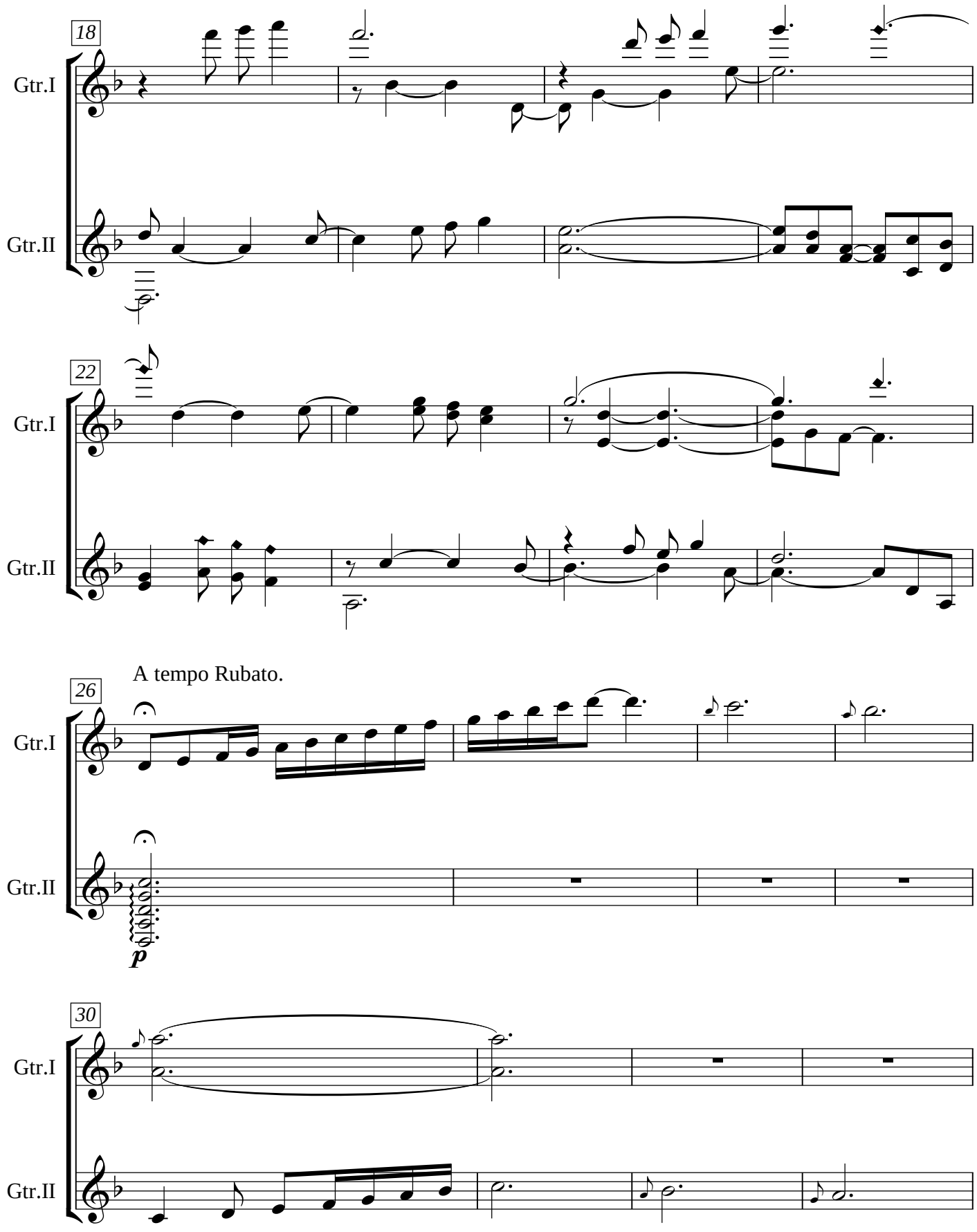
II

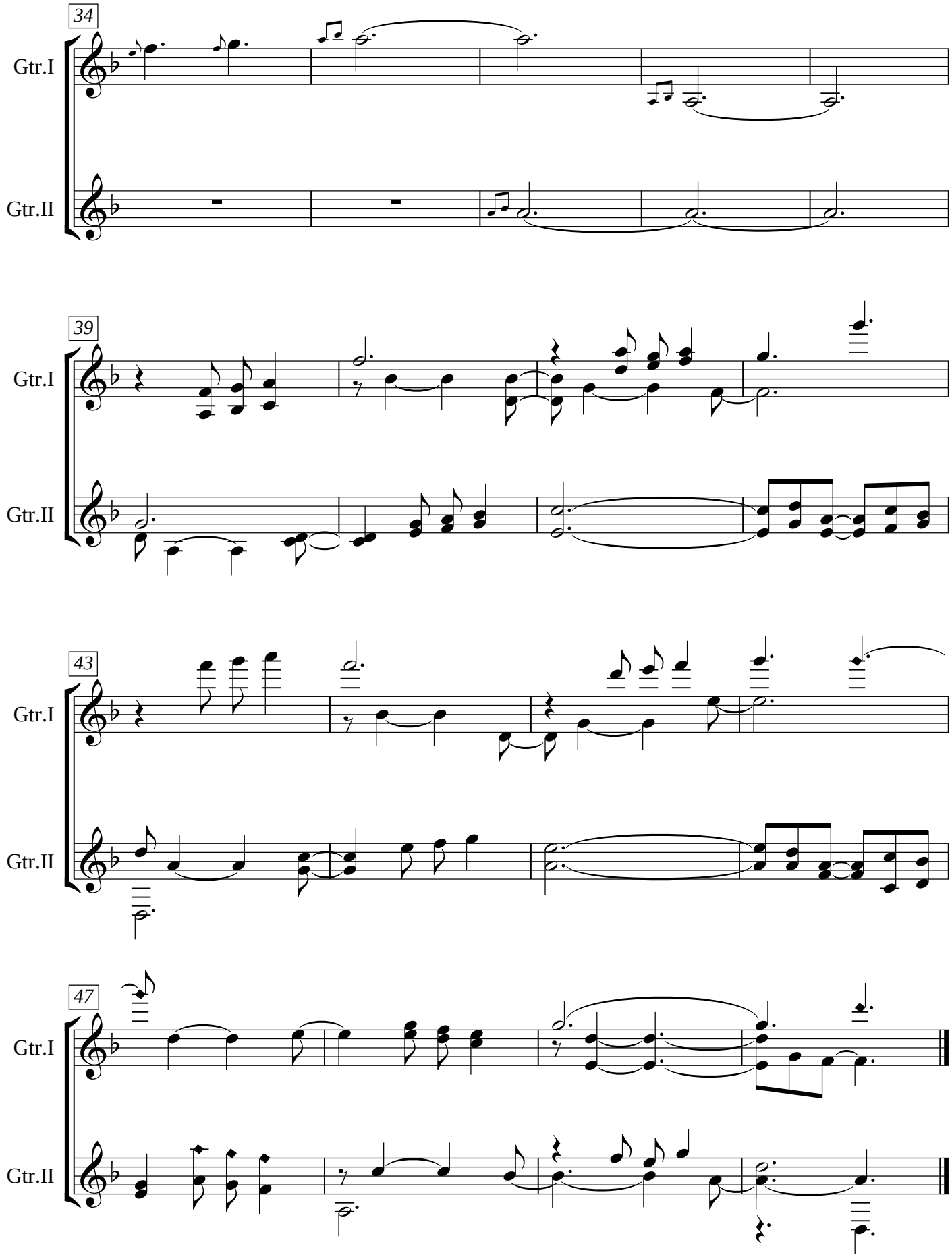
Nocturne

(Folk Song)

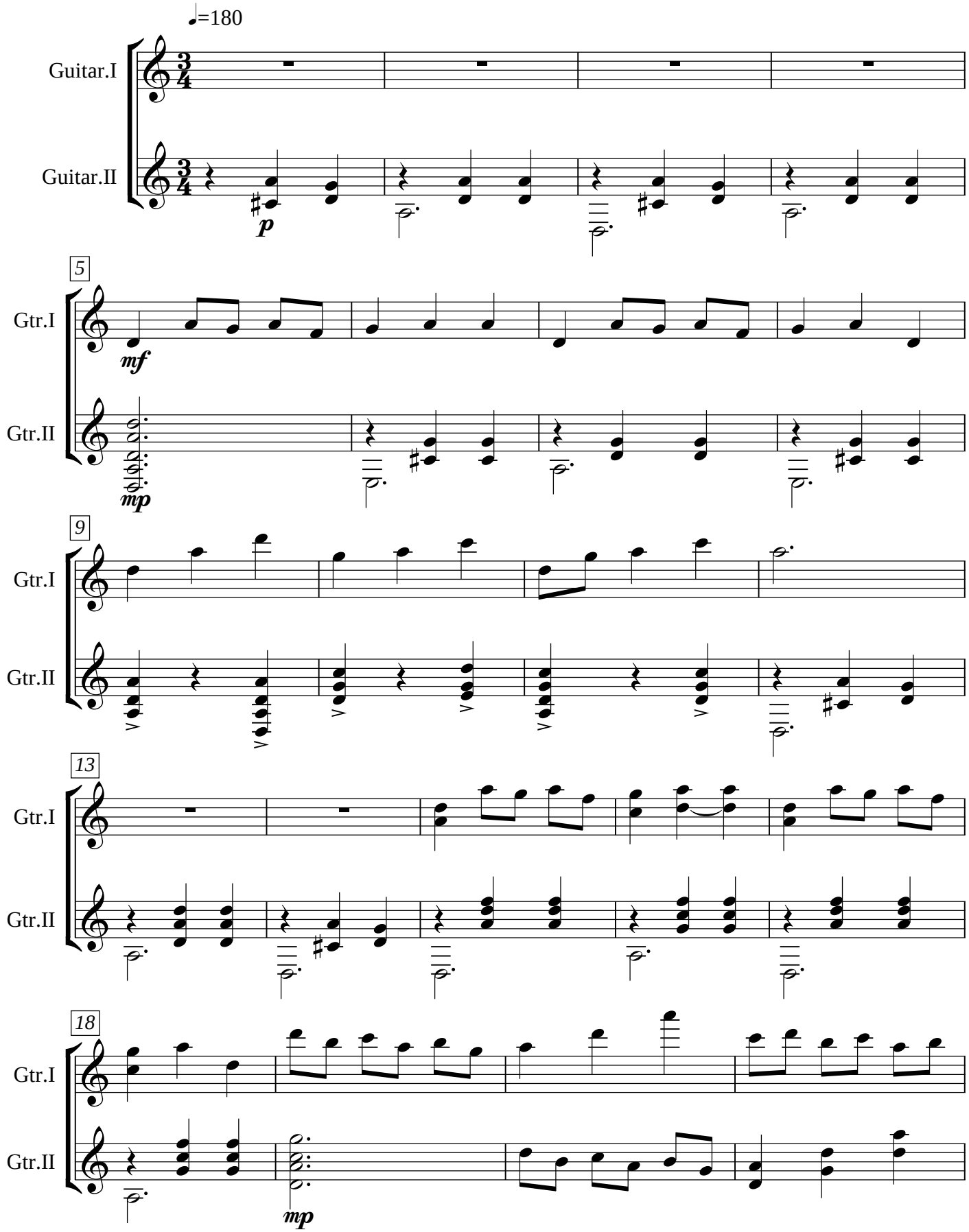
Adagio con molto espressione.

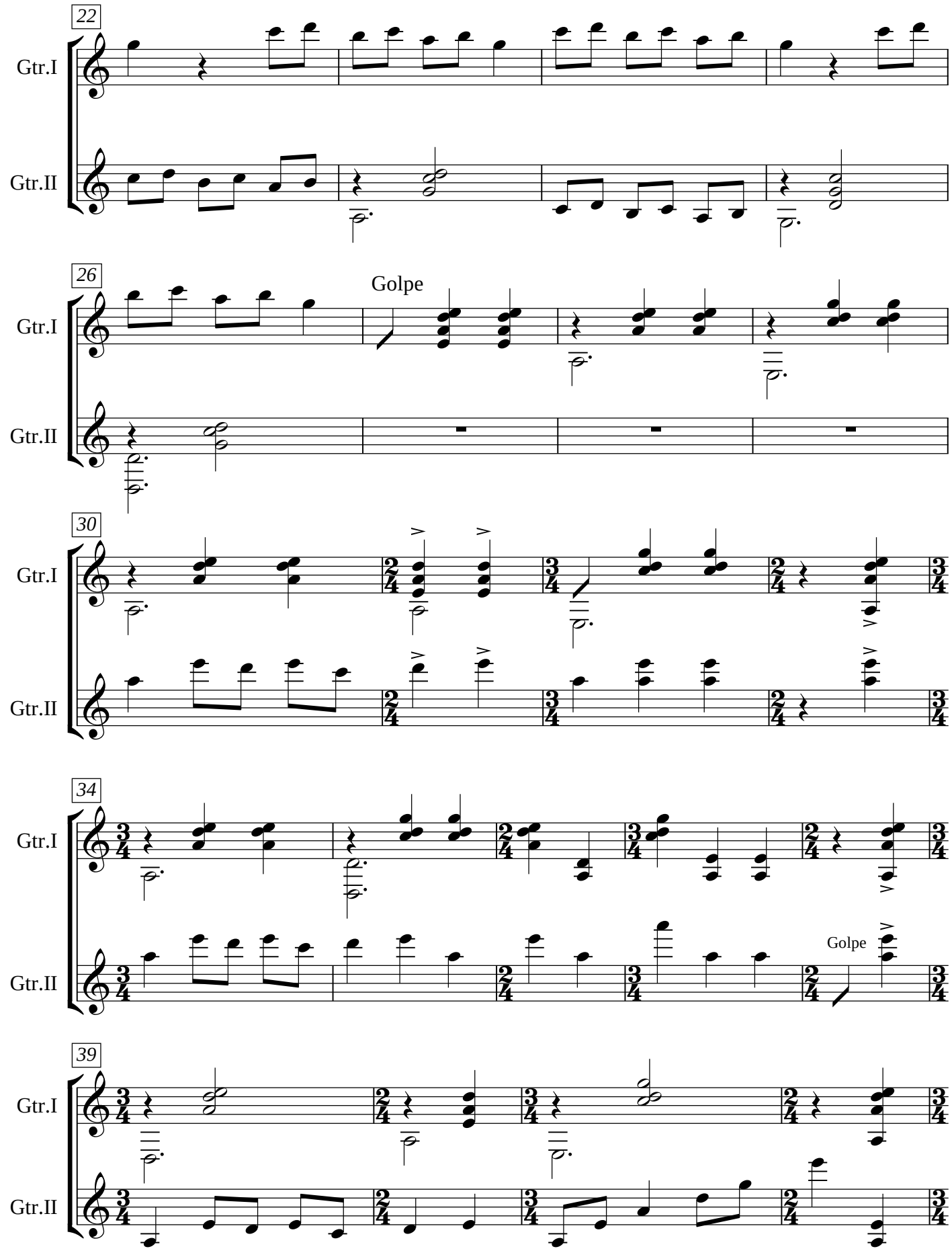


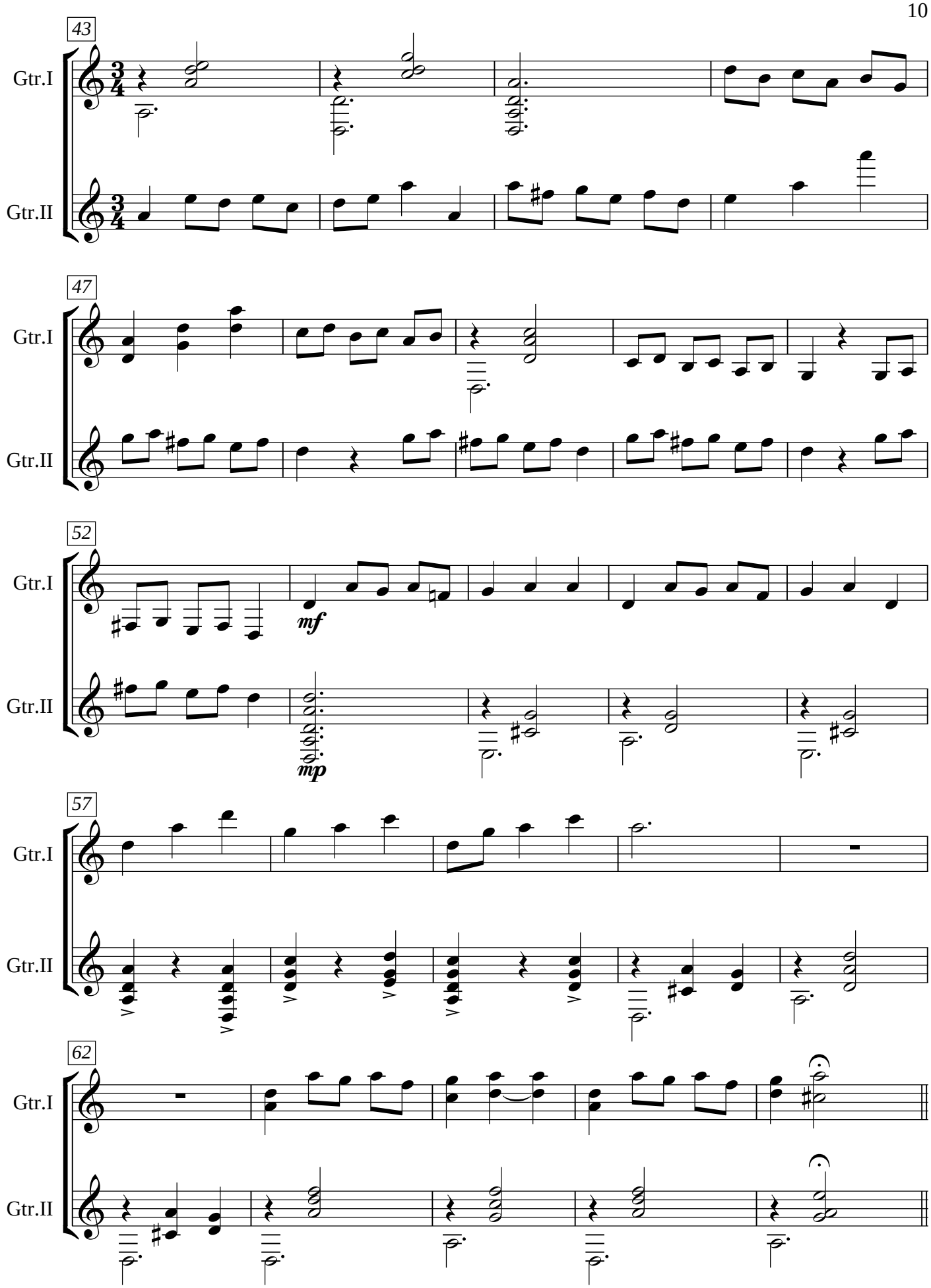

18
Gtr.I
Gtr.II
22
Gtr.I
Gtr.II
A tempo Rubato.
26
Gtr.I
Gtr.II
p
30
Gtr.I
Gtr.II


34
Gtr.I
Gtr.II
39
Gtr.I
Gtr.II
43
Gtr.I
Gtr.II
47
Gtr.I
Gtr.II

III
Waltz

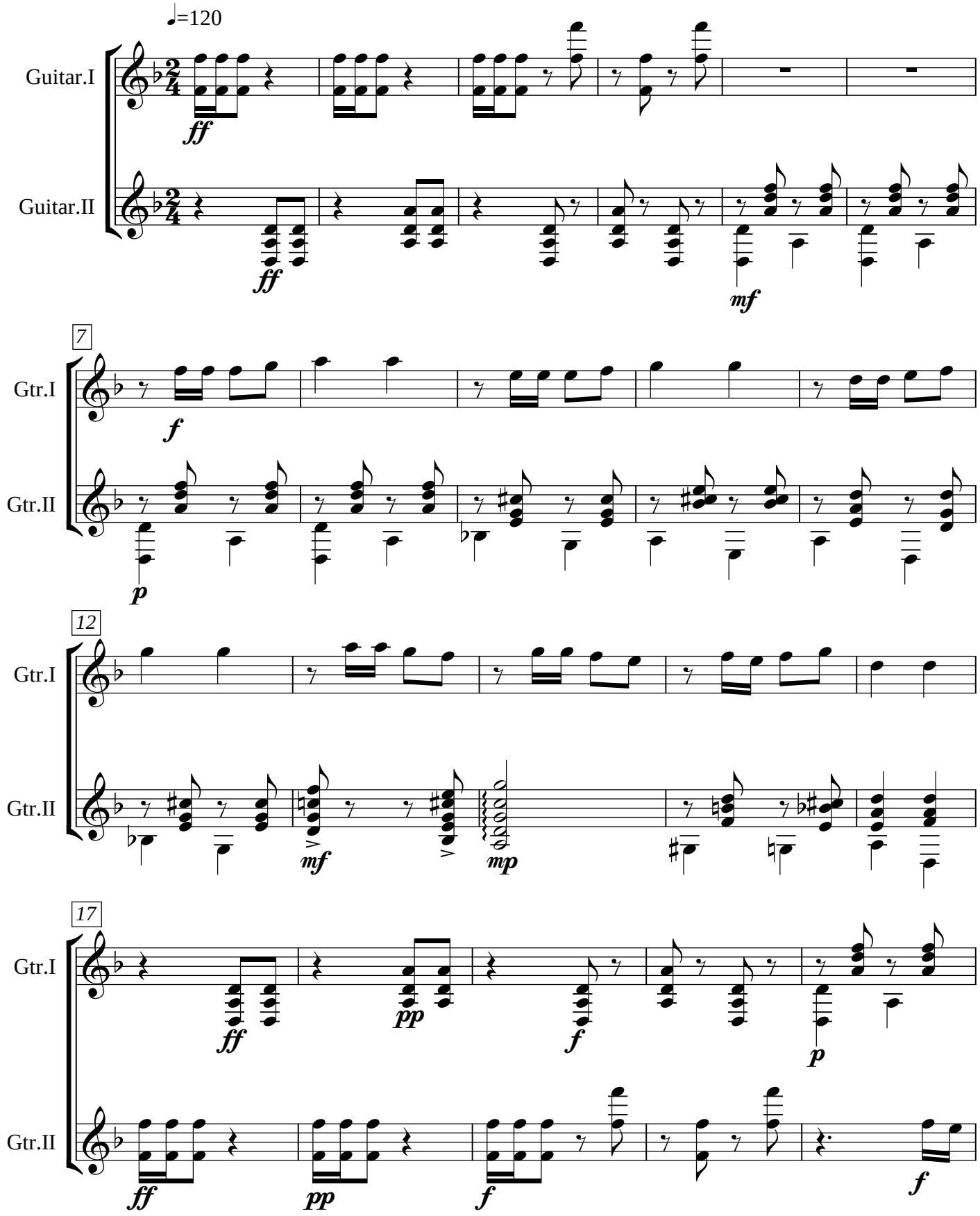


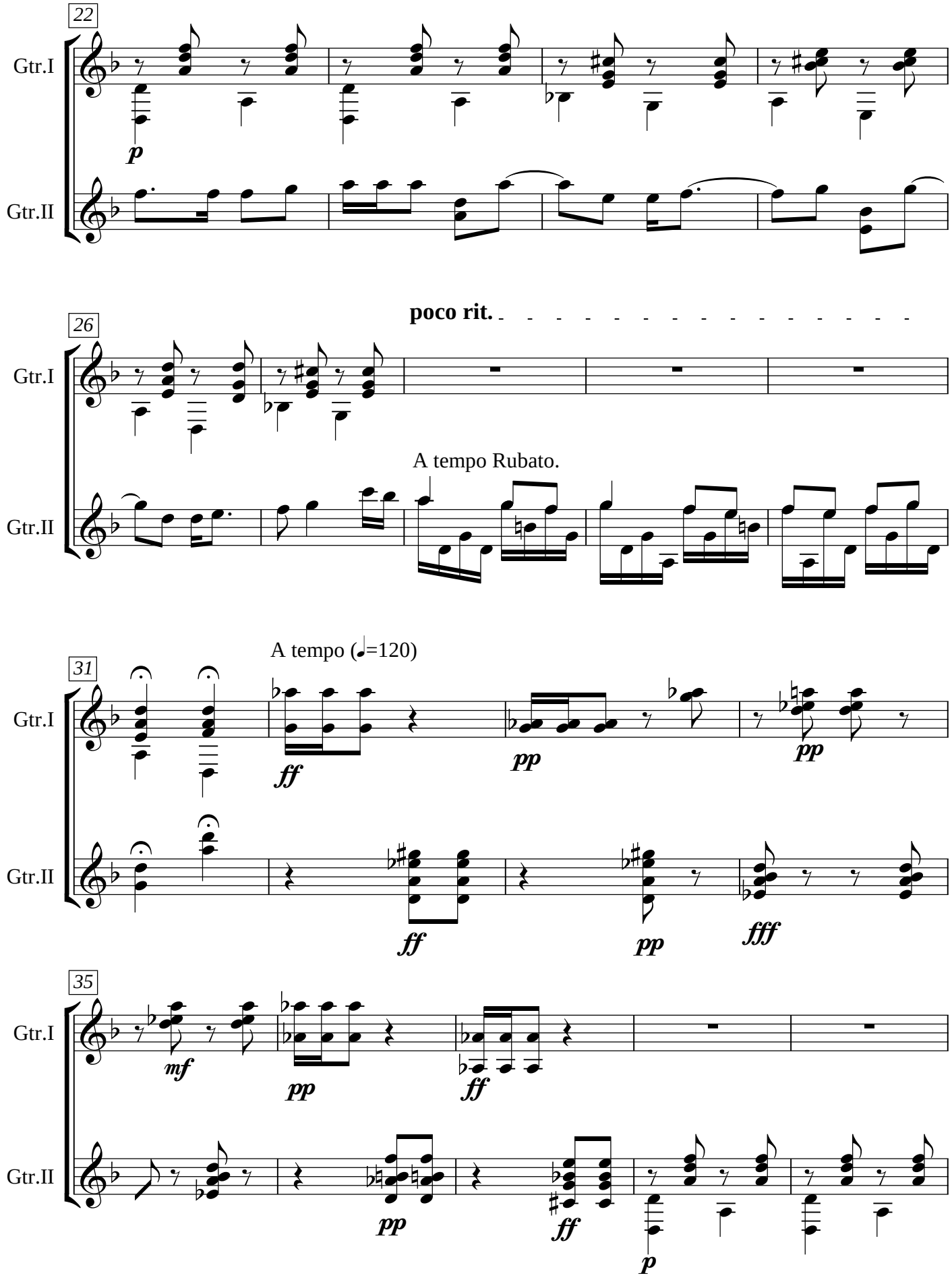

22
Gtr.I
Gtr.II
26
Golpe
Gtr.I
Gtr.II
30
Gtr.I
Gtr.II
34
Gtr.I
Gtr.II
Golpe
39
Gtr.I
Gtr.II

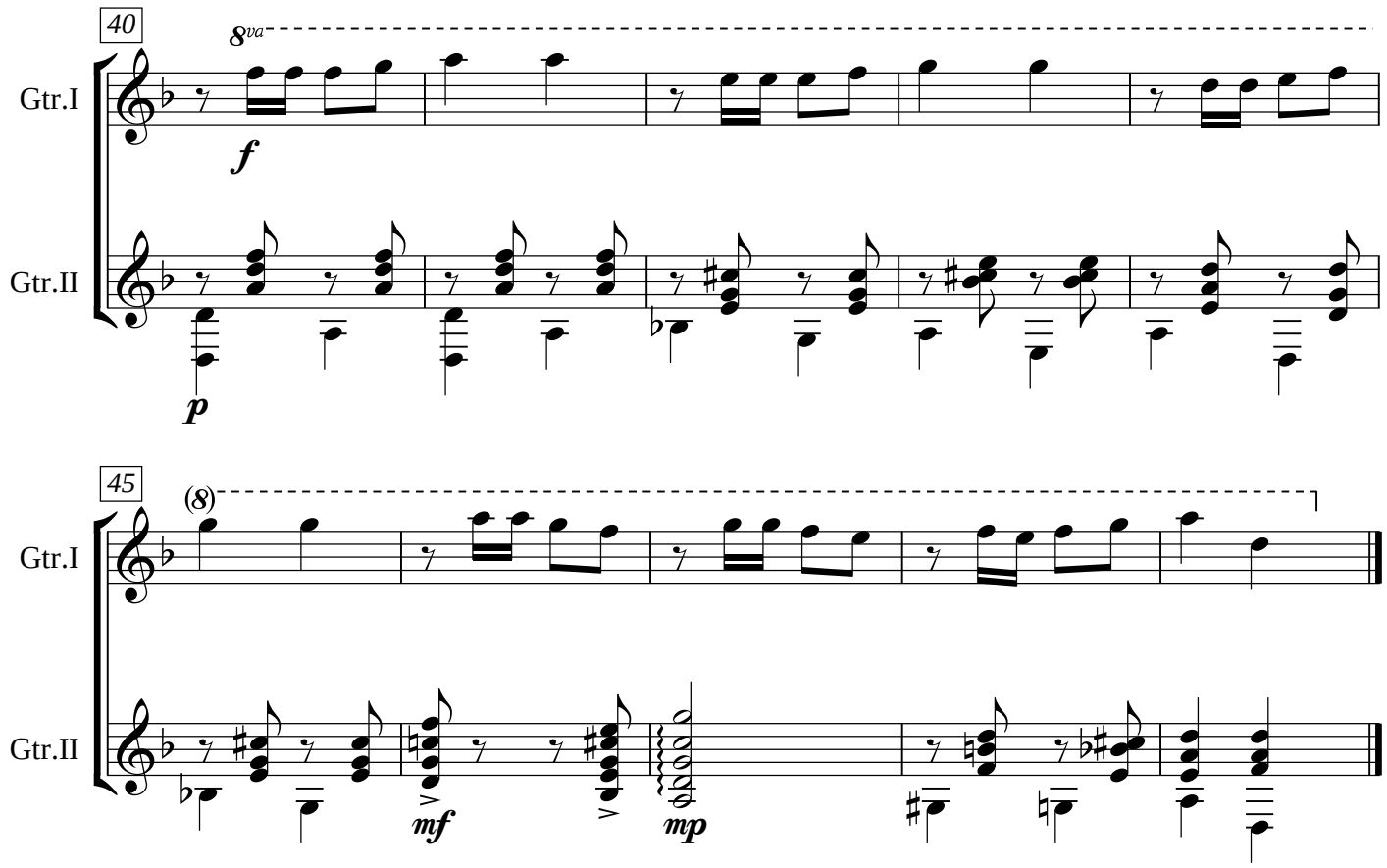

43
Gtr.I
Gtr.II
47
Gtr.I
Gtr.II
52
Gtr.I
mf
Gtr.II
mp
57
Gtr.I
Gtr.II
62
Gtr.I
Gtr.II

IV

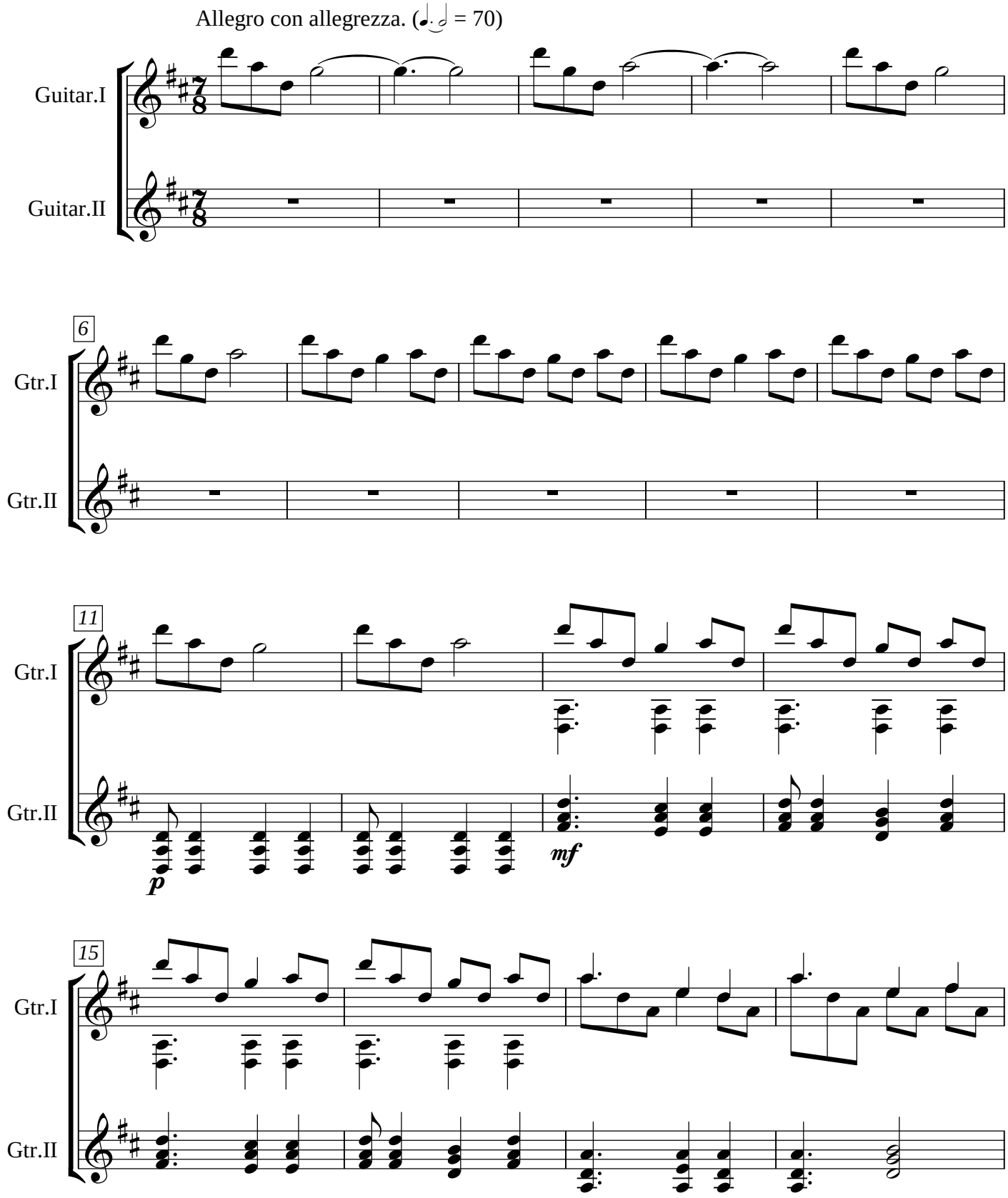
Little Polka

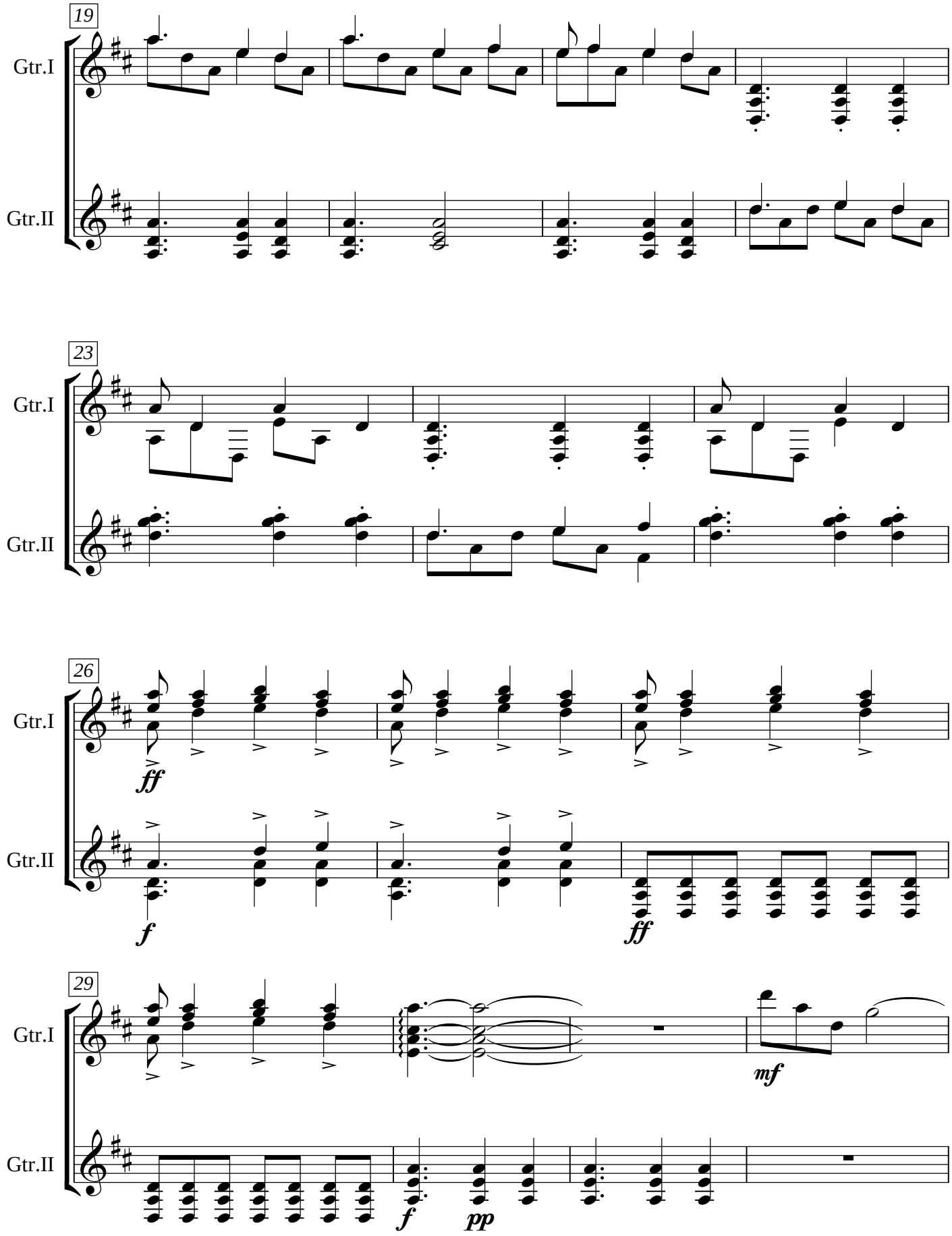


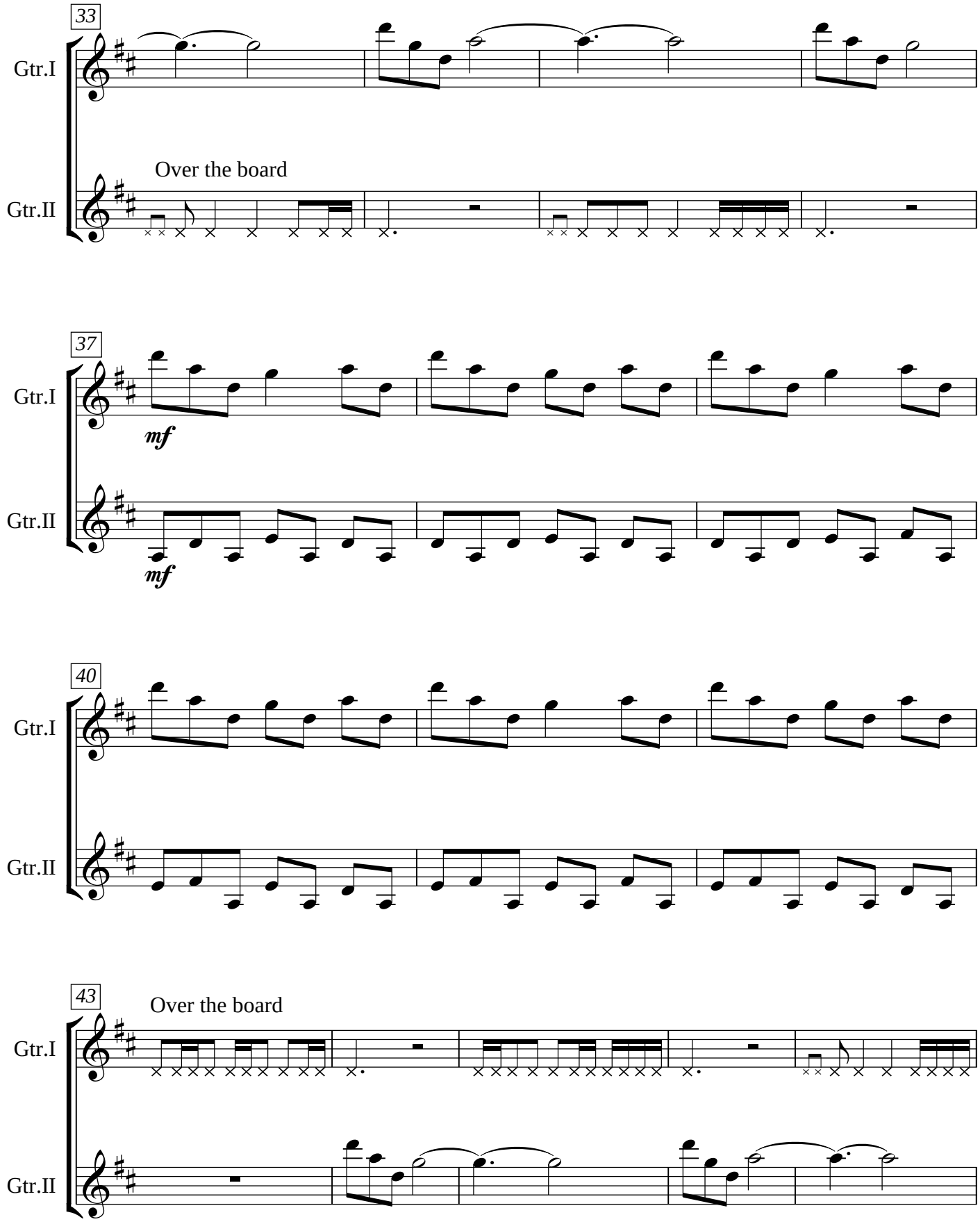

22
Gtr.I
Gtr.II
p
poco rit.
26
A tempo Rubato.
A tempo (♩=120)
31
ff
pp
fff
35
mf

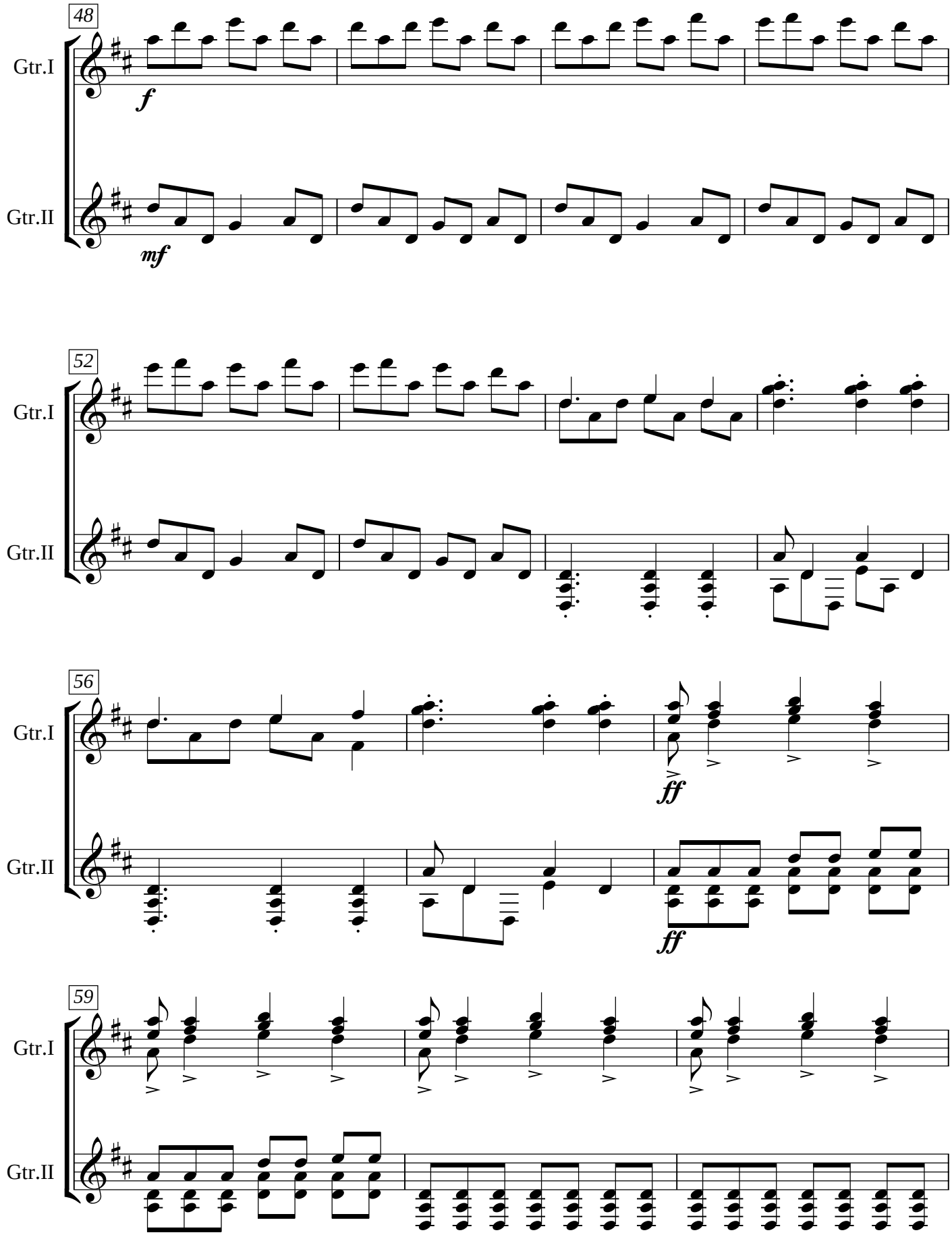
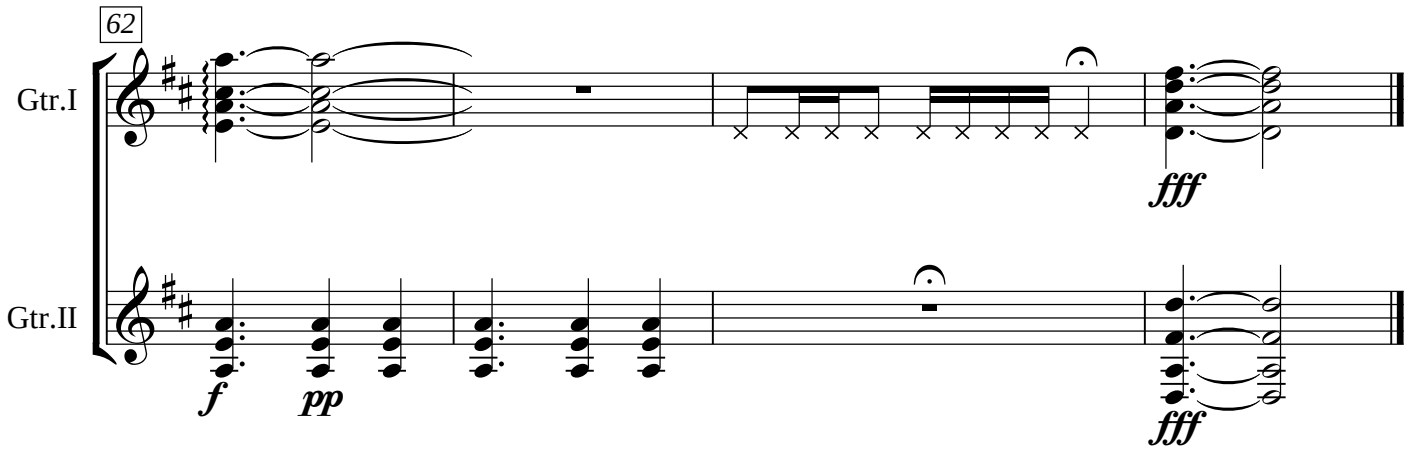

40
8va
Gtr.I
f
Gtr.II
p
45
(8)
Gtr.I
Gtr.II
mf
mp

V
Finale
(Iranian Dance)




19
Gtr.I
Gtr.II
23
Gtr.I
Gtr.II
26
Gtr.I
ff
Gtr.II
f
ff
29
Gtr.I
mf
Gtr.II
f
pp


33
Gtr.I
Over the board
Gtr.II
37
Gtr.I
mf
Gtr.II
mf
40
Gtr.I
Gtr.II
43
Over the board
Gtr.I
Gtr.II


48
Gtr.I
f
Gtr.II
mf
52
Gtr.I
Gtr.II
56
Gtr.I
ff
Gtr.II
ff
59
Gtr.I
Gtr.II

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