

Ehsan Saboohi

Mithra

(For Wind Ensemble)

Tehran/Jun/2012

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Tehran/Jun/2012

Tranquillo (♩=63)

Piccolo

Flutes 1. 2

Oboe 1

Oboe 2

Clarinet 1 in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

Bass Clarinet in Bb

Bassoons 1. 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn 1 in F

Horn 2 in F

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Baritone Horn in Bb

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

15

Picc.

Fl. 1. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bar. Hn.

Tbn. 3

Tba.

mf *ppp*

mf *mp* *pp*

ppp *p*

p

pp *mf* *mp* *ppp*

mf *mp* *ppp* *p*

mp *ppp* *mp* *mf* *mp* *ppp*

> pp *p* *ppp* *p* *mp*

p

ppp *mf* *mp* *ppp*

ppp *mf* *mp* *ppp*

ppp *p* *ppp* *p*

ppp *p*

mp *pp*

mp *pp*

Picc. *> ppp* *mp* *mp* *ppp*
 Fl. 1. 2 *> ppp* *mp* *mp* *ppp* *p*
 Ob. 1 *> ppp* *mp* *mp* *ppp* *p*
 Ob. 2 *mp* *mp* *ppp* *p*
 Cl. 1 *ppp* *p* *ppp* *p*
 Cl. 2 *ppp* *ppp* *p* *ppp* *p*
 Cl. 3 *ppp* *ppp* *p* *ppp* *p*
 B. Cl. *ppp* *p* *ppp* *p*
 Bsn. 1. 2 *p* *pp* *p* *pp* *mf*
 Alto Sax. 1 *p* *pp* *p* *pp*
 Alto Sax. 2 *p* *pp* *p* *pp*
 Ten. Sax. *p* *pp* *p* *pp*
 Bari. Sax. *p* *pp* *p* *pp*
 Hn. 1 *pp* *mp* *p* *p*
 Hn. 2 *pp* *mp* *p*
 Tpt. 1 *pp* *p* *pp*
 Tpt. 2 *pp* *p* *pp*
 Tpt. 3 *pp* *p*
 Bar. Hn. *pp* *p*
 Tbn. 1 *pp* *p*
 Tbn. 2 *pp* *p*
 Tbn. 3 *pp* *p*
 Tba. *pp*

Picc. *mf* *ppp*
 Fl. 1. 2 *ppp* *p*
 Ob. 1 *pp* *p* *ppp*
 Ob. 2 *pp* *p* *ppp*
 Cl. 1 *ppp* *p* *p*
 Cl. 2 *ppp* *p* *p*
 Cl. 3 *ppp* *p* *p*
 B. Cl. *ppp* *p*
 Bsn. 1. 2 *ppp* *p*
 Alto Sax. 1 *p* *ppp* *p*
 Alto Sax. 2 *p* *ppp* *p*
 Ten. Sax. *p* *ppp* *p*
 Bari. Sax. *p* *ppp* *p*
 Hn. 1 *pp*
 Hn. 2 *pp* *ppp*
 Tpt. 1 *mp* *ppp*
 Tpt. 2 *mp* *ppp*
 Tpt. 3 *f*
 Bar. Hn. *pp*
 Tbn. 1 *ppp* *fp*
 Tbn. 2 *ppp* *fp*
 Tbn. 3 *ppp* *fp*
 Tba. *fp*
 Timp. *mp p*

43

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Bar. Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

mf

pp

p

mp

ppp

Detailed description: This page of a musical score, numbered 43, features ten staves for brass and percussion instruments. The instruments are Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trumpet 3, Baritone Horn, Trombone 1, Trombone 2, Trombone 3, and Tuba. The score is written in treble clef for the horns and trumpets, and bass clef for the trombones, tuba, and timpani. The key signature has one sharp (F#). The music begins with a rest for the first three measures. In measure 4, the horns and trumpets 1 and 2 enter with a melodic line marked *mf*. Trumpet 3 plays a rhythmic pattern of eighth notes, marked *mp* in measures 4-5 and *pp* in measure 6. The baritone horn, trombones, and tuba enter in measure 4 with a rhythmic pattern of eighth notes, marked *mf*. The timpani plays a rhythmic pattern of eighth notes, marked *ppp*. The score concludes in measure 6 with a final chord for the horns and trumpets, and a final chord for the trombones and tuba. Dynamics include *mf*, *pp*, *p*, *mp*, and *ppp*.

49 8

Woodwinds:
Picc. *f* *mp* *mp* *ppp*
Fl. 1. 2 *f* *mp* *ppp* *mp* *ppp*
Ob. 1 *mf* *ppp*
Ob. 2 *mf* *ppp*
Cl. 1 *mf* *ppp*
Cl. 2 *mf* *ppp*
Cl. 3 *mf* *ppp*
B. Cl. *mf* *ppp*
Bsn. 1. 2 *mf* *ppp*

Saxophones:
Alto Sax. 1 *mf* *pp*
Alto Sax. 2 *mf* *pp*
Ten. Sax. *mf* *pp*
Bari. Sax. *mf* *pp*

Brass:
Hn. 1 *mf* *pp*
Hn. 2 *mf* *pp*
Tpt. 1 *f* *mp* *p* *pp*
Tpt. 2 *f* *mp* *p* *pp*
Tpt. 3 *f* *mp* *pp*
Bar. Hn. *fp* *pp* *mf* *p*
Tbn. 1 *fp* *pp* *mf* *p*
Tbn. 2 *fp* *pp* *mf* *p*
Tbn. 3 *fp* *pp* *mf* *p*
Tba. *fp* *pp* *mf* *p*

Other:
Timp. *mf* *pp*

poco rit.

70

Cl. 3

B. Cl.

Bsn. 1. 2

Hn. 1

Hn. 2

mp *mp* *ppp*

ppp *p* *pppp*

p *p* *pppp*

pp

pp *pppp*

Piccolo

Mithra

(For Wind Ensemble)

Ehsan Saboohi
Tehran/Jun/2012

Tranquillo (♩.=63)

18

5

mf *ppp* *mf*

27

mp *ppp* *mp* *mp*

32

4

ppp

39

mf *ppp*

42

7

f *mp*

53

11

mp *ppp*

67

poco rit.

6

p

Mithra

(For Wind Ensemble)

Ehsan Saboohi
Tehran/Jun/2012

Tranquillo (♩.=63)

5

mf *mp*

10

ppp *mf* *mp*

19

pp *p*

25

mf *mp* *ppp*

30

mp *mp* *ppp*

35

p *ppp*

40

p *f* *mp*

51

ppp *mp* *ppp*

56 **3**
mf *mp* *ppp*

63 **2**
mf *mp* *ppp*

69 *pp* **6** poco rit.

Oboe 1

Mithra

(For Wind Ensemble)

Ehsan Saboohi
Tehran/Jun/2012

Tranquillo (♩=63)

6

Musical staff 1: Oboe 1 part, measures 1-6. Dynamics: *mf*, *mp*, *ppp*.

Musical staff 2: Oboe 1 part, measures 7-10. Dynamics: *p*, *pp*.

Musical staff 3: Oboe 1 part, measures 11-15. Dynamics: *ppp*, *p*.

Musical staff 4: Oboe 1 part, measures 16-21. Dynamics: *p*, *mf*.

Musical staff 5: Oboe 1 part, measures 22-26. Dynamics: *mp*, *ppp*, *mp*, *mp*.

Musical staff 6: Oboe 1 part, measures 27-31. Dynamics: *ppp*, *p*, *pp*.

Musical staff 7: Oboe 1 part, measures 32-36. Dynamics: *p*, *ppp*, *mf*.

Musical staff 8: Oboe 1 part, measures 37-50. Dynamics: *mf*.

55

3

ppp

p

62

2

p

p

pp

68

ppp

p

poco rit.

6

Oboe 2

Mithra

(For Wind Ensemble)

Ehsan Saboohi
Tehran/Jun/2012

Tranquillo (♩=63)

pp mf mp

6 11 pp p

21 5 p

mp mp

ppp p pp p

39 9 ppp mf

52 2 ppp

58 4 p pp p

66 3 6 poco rit.

Clarinet 1 in B \flat

Mithra

(For Wind Ensemble)

Ehsan Saboohi
Tehran/Jun/2012

Tranquillo (♩.=63)

2

mf *mp* *ppp*

7

p *pp*

13

p *pp*

18

mf *mp*

21

ppp *p*

27

mf *mp*

31

ppp *p* *ppp*

35

p *ppp*

39

p *p*

Clarinet 1 in B \flat

49 *mf*

54 *ppp* **3** *mp*

61 *ppp*

65 *mp*

69 *ppp* poco rit. **6**

Clarinet 2 in B \flat

Mithra

(For Wind Ensemble)

Ehsan Saboohi
Tehran/Jun/2012

Tranquillo (♩.=63)

2

pp

7

mp *ppp*

12

3

mf *mp*

18

ppp *p*

23

ppp *p* *mf*

28

mp *ppp* *ppp* *p*

33

ppp *p*

37

ppp *p*

42 **7**

< *mf*

53 **2**

ppp *p*

59 **3**

ppp *mp*

66

ppp

70 *poco rit.* **6**

ppp

Clarinet 3 in B \flat

Mithra

(For Wind Ensemble)

Ehsan Saboohi
Tehran/Jan/2012

Tranquillo (♩.=63)

8 2

p *pp*

14

mf *mp* *ppp* *mp*

19 2

mf *mp* *ppp* *p*

25

mf *mp* *ppp*

30

ppp *p* *ppp*

35

p *ppp* *p*

40 7

p *mf*

51

ppp

56

mf *mp* *ppp*

62

mp *ppp* *mf*

70 *poco rit.*

mp *mp* *ppp*

Bass Clarinet in B \flat

Mithra

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Ehsan Saboohi
Tehran/Jun/2012

Tranquillo (♩.=63)

8

p *pp*

13

mf *mp* *pp* *p* *ppp*

18

p *mp*

21

ppp *mf* *mp*

26

ppp *p*

31

p *ppp* *p*

36

39

ppp *p* *mf*

7

Bass Clarinet in B \flat

50

2

pp

59

ppp

3

67

p

70 poco rit.

ppp

p

73

pppp

Bassoons 1. 2

Mithra

(For Wind Ensemble)

Ehsan Saboohi
Tehran/June/2012

Tranquillo (♩.=63)

10

p *ppp*

15

p

24

mf *mp* *ppp* *p*

29

p *ppp* *p*

34

pp *mf*

39

ppp *p* *mf*

50

ppp *p*

55

ppp *p*

60

Musical notation for measures 60-66. Measure 60 starts with a bass clef, a key signature of one flat, and a dynamic marking of *ppp*. The first measure contains a dotted quarter note followed by a quarter rest. Measure 61 is a whole rest. Measure 62 begins with a fermata over a quarter note, followed by a triplet of eighth notes. Measure 63 contains a triplet of eighth notes. Measure 64 contains a triplet of eighth notes. Measure 65 contains a triplet of eighth notes. Measure 66 ends with a dotted quarter note and a dynamic marking of *p*.

67

Musical notation for measures 67-71. Measure 67 starts with a bass clef, a key signature of one flat, and a dynamic marking of *pp*. The first measure contains a dotted quarter note. Measure 68 contains a dotted quarter note. Measure 69 contains a quarter rest. Measure 70 begins with a fermata over a quarter note, followed by a triplet of eighth notes. Measure 71 contains a triplet of eighth notes. A *poco rit.* marking is placed above the staff with a dashed line extending to the right. Dynamic markings of *p* are present under measures 70 and 71.

72

Musical notation for measures 72-76. Measure 72 contains a triplet of eighth notes. Measure 73 contains a triplet of eighth notes. Measure 74 contains a triplet of eighth notes. Measure 75 contains a triplet of eighth notes. Measure 76 contains a triplet of eighth notes and ends with a fermata over a quarter note. A dynamic marking of *pppp* is placed below the staff at the end of the measure.

Alto Saxophone 1

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Tranquillo (♩=63)

5

p *mp* *ppp* 2

11

mp *mf* *mp* *ppp*

16

2 *mf* *mp* *ppp*

22

3 *p* *ppp* *p*

29

29 *p* *pp*

33

33 *p* *pp* *p*

38

38 *ppp* *p* *p* *p* 10

52

52 *mf* *mf* *pp*

57

57 *p* *p* *poco rit.* 12 6

Alto Saxophone 2

Mithra

(For Wind Ensemble)

Ehsan Saboohi
Tehran/Jun/2012

Tranquillo (♩=63)

10

mp *mf* *mp*

15

ppp *mf* *mp*

21

ppp *p*

28

ppp *p* *p* *pp*

33

p *pp* *p*

38

ppp *p*

53

mf *pp*

58

p

66

ppp

poco rit.

Tenor Saxophone

Mithra

(For Wind Ensemble)

Ehsan Saboohi
Tehran/Jun/2012

Tranquillo (♩=63)

8

p *pp*

13

p *ppp*

18

ppp *p*

23

p

28

ppp *p* *p* *pp*

33

p *pp*

38

ppp *p*

52

mf *pp*

63

p 6 6 *poco rit.*

Baritone Saxophone

Mithra

(For Wind Ensemble)

Ehsan Saboohi
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Tranquillo (♩=63)

10 *mp* *ppp* *mf* *mp*

15 *ppp* *p*

24 *mf* *mp* *ppp* *p*

29 *p* *pp* *p*

34 *pp* *p*

39 *ppp* *p* *mf*

54 *pp* 14 6 *poco rit.*

Horn 1 in F

Mithra

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Ehsan Saboohi
Tehran/Jun/2012

Tranquillo (♩.=63)

7 *pp*

12 *ppp* 8 *pp*

24 *p* *mp*

29 *pp* *mp* *p*

34 *p* *pp*

39 6 *mf* *pp*

49 3 *mf* *pp*

56 6 *pp*

66 2 *p* poco rit.

72 2 *pp*

Horn 2 in F

Mithra

(For Wind Ensemble)

Ehsan Saboohi
Tehran/Jun/2012

Tranquillo (♩.=63)

7

pp

12

ppp *pp*

24

p *mp*

29

pp *mp* *p*

34

pp

40

ppp *mf*

47

pp *mf*

55

poco rit.

14 3

pp *pp*

75

pppp

Trumpet 2 in B \flat

Mithra

(For Wind Ensemble)

Ehsan Saboohi
Tehran/June/2012

Tranquillo (♩.=63)

22

p *ppp*

2

28

p *pp*

33

p *pp* *mp*

3

40

ppp *p*

3

47

pp *f* *mp*

51

p *pp*

56

poco rit.

14 6

Trumpet 3 in B \flat

Mithra

(For Wind Ensemble)

Ehsan Saboohi
Tehran/Jun/2012

Tranquillo (♩.=63)

22

p *ppp*

26

2

p

32

pp *p*

36

6

f *mp*

45

3

pp *f* *mp*

52

17

6

poco rit.

pp *f* *mp* *poco rit.* *pp*

Mithra

Baritone Horn in B \flat

(For Wind Ensemble)

Ehsan Saboohi
Tehran/Jun/2012

Tranquillo (♩=63)

10 *pp*

15 *pp*

24 *p* *mp*

30 *pp* *p*

35 *pp*

43 *mf* *fp*

51 *pp* *mf* *p*

56 *poco rit.* 14 6

Trombone 1

Mithra

(For Wind Ensemble)

Ehsan Saboohi
Tehran/Jun/2012

Tranquillo (♩.=63)

21

pp

26

p

32

pp *p*

37

ppp *fp*

45

pp *mf* *fp*

50

pp *mf*

55

p **14** **6** *poco rit.*

Trombone 2

Mithra

(For Wind Ensemble)

Ehsan Saboohi
Tehran/Jun/2012

Tranquillo (♩.=63)

21

pp

26

2

p

32

pp- p

37

4

ppp fp

45

pp mf fp

50

pp mf

55

14

poco rit.

6

p

Trombone 3

Mithra

(For Wind Ensemble)

Ehsan Saboohi
Tehran/Jun/2012

Tranquillo (♩.=63)

15

3

Musical staff 1: Bass clef, 6/8 time signature. Measures 1-15. Dynamics: *mp*, *pp*.

22

2

Musical staff 2: Bass clef. Measures 22-23. Dynamics: *pp*.

28

Musical staff 3: Bass clef. Measures 28-32. Dynamics: *p*, *pp*.

33

Musical staff 4: Bass clef. Measures 33-37. Dynamics: *p*, *ppp*.

38

4

Musical staff 5: Bass clef. Measures 38-41. Dynamics: *fp*.

46

Musical staff 6: Bass clef. Measures 46-50. Dynamics: *pp*, *mf*, *fp*.

51

Musical staff 7: Bass clef. Measures 51-55. Dynamics: *pp*, *mf*, *p*.

56

14

poco rit.

6

Musical staff 8: Bass clef. Measures 56-61. Dynamics: *p*.

Tuba

Mithra

(For Wind Ensemble)

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Tranquillo (♩.=63)

15 **9**

mp *pp*

28

p *pp*

33 **7**

fp

44

pp *mf*

49

fp *pp*

54 **14** **6** poco rit.

mf *p*

Timpani

Mithra

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Tranquillo (♩.=63)

41

mp p

45

ppp mf

50

pp p

60

pp

poco rit.

63

7 6