



# Saboohi, Ehsan

Arrangeur, Compositeur, Interprete, Professeur

Iran, Tehran

## A propos de l'artiste

Ehsan Saboochi is an Iranian contemporary composer. He was born in 1981 in Tehran, Iran. He learnt the principles of Iranian Traditional Music since his childhood.

Saboochi started his music education in Sooreh School of Music of Tehran and graduated in 1993. Then, in 2005 he graduated from the Music Academy of Azad University of Arts and Architecture and later on, in 2009 got his master degree in Composition at Art University of Tehran.

His works include music pieces for solo piano, chamber works, large symphonic ensembles, string orchestra, wind orchestra and vocal works, and arrangement of Iranian folklore music scores.

He has been teaching principles of Composition and Harmony in University of Applied Science and Technology, and Tehran Conservatory since 2008.

For more information, please visit - <http://ehsansaboochi.com>

- Qualification:**
- M.A. in Composition (Contemporary Music), Art University of Tehran, 2009.
  - B.A. in Music (International Instruments: Saxophone), Faculty of Art and Architecture, Islamic Azad University, 2005.
  - Music diploma (Iranian traditional Instruments: Santour), Sooreh School of Music, 1999

**Site Internet:** [http://www.ehsansaboochi.com/en\\_US/Pages/Home/](http://www.ehsansaboochi.com/en_US/Pages/Home/)

## A propos de la pièce



<b>Titre:</b>	Giverny Revisited
<b>Compositeur:</b>	Saboochi, Ehsan
<b>Licence:</b>	Public domain
<b>Editeur:</b>	Saboochi, Ehsan
<b>Instrumentation:</b>	Clarinette et Violoncelle
<b>Style:</b>	Contemporain

## Saboochi, Ehsan sur [free-scores.com](http://www.free-scores.com)

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# Giverny Revisited

(for cello & Bb clarinet)

Ehsan Saboohi

Langsam

Clarinet in Bb

Violoncello

ppp fp > pp < mf > pp fp

senza sord. (sul D) pizz. arco sul tasto at point

pp mp pp

Detailed description: This block contains the first five measures of the piece. The Clarinet in Bb part (top staff) begins with a *ppp* dynamic, followed by a *fp* dynamic with an accent. The Violoncello part (bottom staff) starts with a *pp* dynamic, moves to *mp* in the second measure, and returns to *pp* in the fifth measure. Performance instructions include 'senza sord.' and '(sul D)' for the cello, and 'pizz.' and 'arco sul tasto at point' for the clarinet.

6

Cl.

Vc.

pp fp pp

senza sord. at point nail pizz. bartok pizz.

p pp mf

Detailed description: This block contains measures 6 through 8. The Clarinet part (top staff) features a *pp* dynamic in measure 6, a *fp* dynamic in measure 7, and a *pp* dynamic in measure 8. The Violoncello part (bottom staff) starts with a *p* dynamic, moves to *pp* in measure 7, and then to *mf* in measure 8. Performance instructions include 'senza sord. at point' for the cello, and 'nail pizz.' and 'bartok pizz.' for the clarinet.

(Flutter - tonguing)

9

Cl.

Vc.

arco sul pont. nail pizz. pizz.

p f mp p pp

poco rit.

Detailed description: This block contains measures 9 through 12. The Clarinet part (top staff) includes a 'Flutter - tonguing' instruction with a trill symbol and a *poco rit.* marking. Dynamics are *mp* in measure 9, *p* in measure 10, and *pp* in measure 12. The Violoncello part (bottom staff) starts with 'arco sul pont.' and a *p* dynamic, moves to *f* in measure 10, and then to *mp*, *p*, and *pp* in measures 11 and 12 respectively. A triplet of eighth notes is marked in measure 10.

Clarinet in B $\flat$

# Giverny Revisited

(for cello & B $\flat$  clarinet)

Ehsan Saboohi

Langsam

*ppp* *fp* *pp* *mf* *pp* *fp* *pp* *fp*

7 *pp*

9 (Flutter - tonguing) *tr* *poco rit.* *mp* *p*

Violoncello

# Giverny Revisited

(for cello & Bb clarinet)

Ehsan Saboohi

Langsam

senza sord. (sul D) pizz. arco sul tasto at point

pp mp pp

Musical notation for measures 1-5. Measure 1: Bass clef, 4/4 time, whole rest. Measure 2: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3: Treble clef, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 4: Bass clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 5: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: pp (measures 2-3), mp (measures 4-5), pp (measure 5).

6 senza sord. at point nail pizz. bartok pizz.

p pp mf

Musical notation for measures 6-8. Measure 6: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 7: Bass clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 8: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: p (measures 6-7), pp (measure 8), mf (measure 8).

9 arco sul pont. nail pizz. poco rit. pizz.

p f mp p pp

Musical notation for measures 9-12. Measure 9: Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 10: Bass clef, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 11: Bass clef, quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 12: Bass clef, quarter note E4, quarter note F4, quarter note G4, quarter note A4. Dynamics: p (measures 9-10), f (measures 10-11), mp (measures 11-12), p (measures 12), pp (measures 12). Tempo marking: poco rit. (measures 11-12).