



# Saboohi, Ehsan

Arrangeur, Compositeur, Interprete, Professeur

Iran, Tehran

## A propos de l'artiste

Ehsan Saboohi is an Iranian contemporary composer. He was born in 1981 in Tehran, Iran. He learnt the principles of Iranian Traditional Music since his childhood.

Saboohi started his music education in Sooreh School of Music of Tehran and graduated in 1993. Then, in 2005 he graduated from the Music Academy of Azad University of Arts and Architecture and later on, in 2009 got his master degree in Composition at Art University of Tehran.

His works include music pieces for solo piano, chamber works, large symphonic ensembles, string orchestra, wind orchestra and vocal works, and arrangement of Iranian folklore music scores.

He has been teaching principles of Composition and Harmony in University of Applied Science and Technology, and Tehran Conservatory since 2008.

For more information, please visit - <http://ehsansaboohi.com>

**Qualification:**

- M.A. in Composition (Contemporary Music), Art University of Tehran, 2009.
- B.A. in Music (International Instruments: Saxophone), Faculty of Art and Architecture, Islamic Azad University, 2005.
- Music diploma (Iranian traditional Instruments: Santour), Sooreh School of Music, 1999

**Site Internet:** [http://www.ehsansaboohi.com/en\\_US/Pages/Home/](http://www.ehsansaboohi.com/en_US/Pages/Home/)

## A propos de la pièce



**Titre:** Doll Unkempt ( Dokhtarak e Jolideh )  
**Compositeur:** Saboohi, Ehsan  
**Licence:** Public domain  
**Editeur:** Saboohi, Ehsan  
**Instrumentation:** Fanfare  
**Style:** Contemporain

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# **Ehsan Saboohi**

## **Doll Unkempt ( Dokhtarak e Jolideh )**

for Concert Bands

Melody by : Ali Naqi Vaziri

Tehran/Dec/2010

### Doll Unkempt ( Dokhtarak e Jolideh ) for Concert Bands

Melody by : Ali Naqi Vaziri

Ehsan Saboohi  
Tehran/Dec/2010

2.Flutes

Oboe

3 Clarinets in Bb

2.Bassoons

2. Alto Saxophones

Tenor Saxophone

2.Horns in F

2.Trumpets in Bb *fp*

2.Trombones

Tuba

Timpani  
in C.G.Ab

Percussions  
Tamborine.Cymbals.  
Snare Drum

The musical score is written for a concert band. It features 12 staves. The top staff is for 2 Flutes, followed by Oboe, 3 Clarinets in Bb, 2 Bassoons, 2 Alto Saxophones, Tenor Saxophone, 2 Horns in F, 2 Trumpets in Bb (with a fortissimo *fp* dynamic marking), 2 Trombones, Tuba, Timpani in C.G.Ab, and Percussions (Tamborine, Cymbals, Snare Drum). The music is in 6/8 time and D major. The score shows the first two measures of the piece, with various melodic lines and rests for the different instruments.

3

Fl.

Ob.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tba.

Timp.

*fp*

Detailed description of the musical score: The score is for a woodwind and brass ensemble. It consists of 11 staves. The top five staves are for woodwinds and saxophones: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Alto Saxophone (Alto Sax.). The next three staves are for brass instruments: Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The bottom two staves are for percussion: Tenor Saxophone (Ten. Sax.) and Timpani (Timp.). The music is in 4/4 time. The key signature has two sharps (F# and C#). The score is divided into two measures. The first measure contains the main melodic material for the woodwinds and saxophones. The second measure contains a continuation of the melodic lines and a rhythmic accompaniment for the brass and percussion. The Trombone part (Tbn.) has a long note in the first measure, marked *fp* (fortissimo), which is held over into the second measure. The Timpani part (Timp.) has a rhythmic pattern of eighth notes and rests.

5

Fl.

Ob.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tba.

Timp.

*tr*

Detailed description: This page of a musical score, numbered 4 at the top left, contains measures 5, 6, and 7. A box with the number '5' is at the top left of the first staff. The score is for a woodwind and percussion ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass instruments are Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion part (Timp.) features a timpani roll marked with a trill symbol (*tr*) above a wavy line. The Flute, Oboe, Clarinet, Alto Saxophone, and Tenor Saxophone parts play a melodic line with eighth notes and slurs. The Bassoon, Horn, Trumpet, Trombone, and Tuba parts play sustained notes, often with slurs. The Tuba part has a fermata over its notes in measures 6 and 7. The timpani part has a roll in measure 5 and a single note in measure 7.

7

Fl.

Ob.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tba.

Timp.

*p*

*p*

*p*

*p*

10

Fl. *pp* *ff*

Ob. *pp* *ff*

Cl. *pp* *ff*

Bsn. *pp* *ff*

Alto Sax. *pp* *ff*

Ten. Sax. *pp* *ff*

Hn. *pp* *ff*

Tpt. *pp* *ff*

Tbn. *pp* *ff*

Tba. *pp* *ff*

Timp. *fp*

Perc. *7*

13

Timp. *tr*

Perc. *tr*  
*p*



20

Cl. *p*

Bsn. *p*

Alto Sax. *p*

Ten. Sax. *p*

Hn. *f*

Timp.

Perc. *tr*  
*pp*



26

Fl. *mf* *f* tr

Ob. *mf* *f* tr

Cl. *mf* *f* tr

Bsn. *p* *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Hn. *p* *p*

Tpt. *fp*

Tbn. *p*

Tba. *p*

Perc. (tr) *p*

32

Fl. *f* (tr) *b trm*

Ob. *f* *b trm*

Cl.

Bsn. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Timp.

Perc.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. It features eight staves. The Flute (Fl.) and Oboe (Ob.) parts are in treble clef and play a melodic line with trills and tremolos, marked with a forte (*f*) dynamic. The Clarinet (Cl.) is in treble clef with a key signature of two sharps (F# and C#), playing a harmonic accompaniment. The Bassoon (Bsn.) is in bass clef, playing a melodic line with a mezzo-forte (*mf*) dynamic. The Alto Saxophone (Alto Sax.) and Tenor Saxophone (Ten. Sax.) are also in treble clef with a key signature of two sharps, playing melodic lines with a mezzo-forte (*mf*) dynamic. The Timpani (Timp.) and Percussion (Perc.) parts are in bass clef, with the Percussion part starting with a double bar line symbol. The score includes various musical notations such as trills, tremolos, and slurs.

37

Fl. Ob. Cl. Bsn. Alto Sax. Ten. Sax. Hn. Tbn. Timp. Perc.

*p* *f* *p* *p* *p* *p* *p*

tr

1. *p* 1. *p*

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, starting at measure 37. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trombone (Tbn.), Timpani (Timp.), and Percussion (Perc.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The Flute part begins with a trill in measure 38. The Oboe part has a dynamic marking of *f* in measure 40. The Clarinet, Bassoon, Alto Saxophone, and Tenor Saxophone parts all have dynamic markings of *p* in measure 38. The Horn and Trombone parts have dynamic markings of *p* in measure 40. The Percussion part has a drum set symbol in measure 37 and 38, and rests in measures 39 and 40. The Timpani part has rests in measures 38, 39, and 40.



45

Fl. *pp*

Ob. *pp*

Cl. *pp* *mf* *fp*

Bsn. *pp*

Alto Sax. *pp*

Ten. Sax. *pp* *mf* *fp*

Hn. *pp*

Tpt. *f* *f*

Tbn. *f*

Timp.

Perc. *p*

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, starting at measure 45. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), and Percussion (Perc.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The Flute part begins with a whole rest in measure 45, followed by a half note G4 in measure 46, and a half note A4 in measure 47. The Oboe part has a whole rest in measure 45, followed by a half note G4 in measure 46, and a half note A4 in measure 47. The Clarinet part has a whole rest in measure 45, followed by a half note G4 in measure 46, and a half note A4 in measure 47. The Bassoon part has a whole rest in measure 45, followed by a half note G4 in measure 46, and a half note A4 in measure 47. The Alto Saxophone part has a whole rest in measure 45, followed by a half note G4 in measure 46, and a half note A4 in measure 47. The Tenor Saxophone part has a whole rest in measure 45, followed by a half note G4 in measure 46, and a half note A4 in measure 47. The Horn part has a whole rest in measure 45, followed by a half note G4 in measure 46, and a half note A4 in measure 47. The Trumpet part has a whole rest in measure 45, followed by a half note G4 in measure 46, and a half note A4 in measure 47. The Trombone part has a whole rest in measure 45, followed by a half note G4 in measure 46, and a half note A4 in measure 47. The Timpani part has a whole rest in measure 45, followed by a half note G4 in measure 46, and a half note A4 in measure 47. The Percussion part has a whole rest in measure 45, followed by a half note G4 in measure 46, and a half note A4 in measure 47. The score includes dynamic markings such as *pp*, *mf*, *fp*, and *f*, and articulation marks like accents and slurs. There are also some performance instructions like 'trm' for the trumpet and trombone parts.

50

Fl.

Ob.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

*mf*

*f*

*tr*

*mf*

53

Fl. *ff* *pp* — *f*

Ob. *ff* *pp* — *f*

Cl. *ff* *pp* — *f*

Bsn. *pp* — *f*

Alto Sax. *ff* *pp* — *f*

Ten. Sax. *pp* — *f*

Hn. *pp* — *f*

Tpt. *f* *pp* — *f*

Tbn. *pp* — *f*

Tba. *pp* — *f*

Timp. *pp* — *f*

Perc. *pp* — *f*

*tr*

57

This musical score page contains parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), and Percussion (Perc.). The score is written in 4/4 time and features a key signature of one sharp (F#). The woodwind parts are active throughout, with the Flute and Clarinet playing melodic lines. The Alto Saxophone and Tenor Saxophone parts are mostly silent, with some notes appearing in measures 59 and 60. The percussion parts include a snare drum pattern in measure 59 and a cymbal pattern in measure 60. The score is marked with a *p* (piano) dynamic in measures 59 and 60. A *tr* (trill) marking is present above the Flute part in measure 59.



61

Fl. *ppp* *fff*

Ob. *ppp* *fff*

Cl. *ppp* *fff*

Bsn. *ppp* *fff*

Alto Sax. *ppp* *fff*

Ten. Sax. *ppp* *fff*

Hn. *ppp* *fff*

Tpt. *ppp* *fff*

Tbn. *ppp* *fff*

Tba. *ppp* *fff*

Timp. *ppp* *ff*

Perc. *ppp* *ff*

68

Timp. *tr*

Perc. *tr* *p* [2]

75

Bsn. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Timp. *f*

Perc. *mf* *mf* *mf*

79

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc. *mf* *mf*

Detailed description: This page of a musical score covers measures 79, 80, and 81. The woodwind section (Flute, Oboe, Clarinet) plays a melodic line starting in measure 80 with a mezzo-forte (*mf*) dynamic. The brass section (Bassoon, Alto Saxophone, Tenor Saxophone, Horn, Trumpet, Trombone, Tuba) provides harmonic support with sustained notes and chords. The percussion section (Timpani, Percussion) features a rhythmic pattern with accents and a mezzo-forte (*mf*) dynamic. The score is written in a key with two sharps (F# and C#) and a common time signature.

82

Fl.

Ob.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Detailed description: This page of a musical score, numbered 82, features a woodwind and brass ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Alto Saxophone, and Tenor Saxophone) play a complex melodic line with many slurs and ties. The brass section (Horn, Trumpet, Trombone, and Tuba) provides harmonic support with chords and rhythmic patterns. The percussion (Timpani and Percussion) adds a steady rhythmic accompaniment. The score is written in a key with one sharp (F#) and a common time signature.

85

Fl.

Ob.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

89

Fl. *mf*

Ob. *mf*

Cl. *mf* *fp* *mf*

Bsn. *mf*

Alto Sax. *mf* *mf*

Ten. Sax. *mf* *fp* *mf*

Hn. *f*

Tpt. *trm* *trm* *trm*

Tbn. *mf*

Tba. *mf*

93

Fl. *f* *ff* *pp* — *f*

Ob. *f* *ff* *pp* — *f*

Cl. *f* *ff* *pp* — *f*

Bsn. *f* *pp* — *f*

Alto Sax. *f* *ff* *pp* — *f*

Ten. Sax. *f* *pp* — *f*

Hn. *f* *pp* — *f*

Tpt. *f* *f* *pp* — *f*

Tbn. *f* *pp* — *f*

Tba. *f* *pp* — *f*

Timp. *f* *pp* — *f*

Perc. *mf* *tr* *pp* — *f*

97

Fl. *ff*

Ten. Sax. *p*

101

Fl. *ff*

Cl. *ff*

Bsn. *p*

Alto Sax. *f*

Ten. Sax. *p*

Hn. *pp*

Tbn. *pp*

Timp. *pp*

Perc. *p*



106

Musical score for measures 106-110. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trombone (Tbn.), and Percussion (Perc.).

- Ob.:** Rests in measures 106-108. In measure 109, plays a melodic line starting on G4, moving to F4, E4, D4, C4, with a trill on C4 in measure 110. Dynamic: *f*.
- Cl.:** Rests in measures 106-108. In measure 109, plays a sustained chord of G4 and B4. Dynamic: *pp*.
- Bsn.:** Rests in measures 106-108. In measure 109, plays a sustained chord of G3 and B3. Dynamic: *pp*.
- Alto Sax.:** Rests in measures 106-108. In measure 109, plays a sustained chord of G4 and B4. Dynamic: *pp*. In measure 110, plays a trill on G4.
- Ten. Sax.:** Rests in measures 106-108. In measure 109, plays a melodic line starting on G3, moving to F3, E3, D3, C3, with a trill on C3 in measure 110. Dynamic: *f*.
- Hn.:** Rests in measures 106-108. In measure 109, plays a sustained chord of G4 and B4. Dynamic: *f*.
- Tbn.:** Rests in measures 106-108. In measure 109, plays a sustained chord of G3 and B3. Dynamic: *f*.
- Perc.:** Rests in measures 106-108. In measure 109, plays a rhythmic pattern of quarter notes: G2, A2, B2, C3. Dynamic: *f*.



111

Musical score for measures 111-115. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Trumpet (Tpt.).

- Ob.:** Rests in measures 111-115.
- Cl.:** Rests in measures 111-112. In measure 113, plays a melodic line starting on G4, moving to F4, E4, D4, C4, with a trill on C4 in measure 114. Dynamic: *f* in measure 113, *pp* in measure 114.
- Hn.:** Rests in measures 111-113. In measure 114, plays a melodic line starting on G4, moving to F4, E4, D4, C4, with a trill on C4 in measure 115. Dynamic: *f*.
- Tpt.:** Rests in measures 111-112. In measure 113, plays a melodic line starting on G3, moving to F3, E3, D3, C3, with a trill on C3 in measure 114. Dynamic: *f* in measure 113, *pp* in measure 114.

116

This musical score is for a woodwind and percussion ensemble, covering measures 116, 117, and 118. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The second system includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section consists of a Timpani (Timp.) and a Percussion (Perc.) instrument. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The first two measures (116 and 117) feature sustained notes and chords for most instruments, with some woodwinds playing melodic lines. In measure 118, there is a significant dynamic shift to fortissimo (ff) for all instruments. The Flute and Oboe play rapid sixteenth-note passages. The Clarinet, Bassoon, Alto Saxophone, and Tenor Saxophone play sustained notes. The Horn, Trumpet, Trombone, and Tuba play sustained notes or chords. The Timpani and Percussion play rhythmic patterns, with the Percussion instrument featuring a trill.

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *f*

Perc. *f*

120

Fl.

Ob.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Detailed description: This page of a musical score, numbered 120, features a woodwind and brass ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone) play a melodic line with a long slur across measures 120 and 121. The brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support with chords and rhythmic patterns. The percussion section includes a snare drum and cymbals. The score is written in a key with two sharps (F# and C#) and a common time signature. The woodwinds are in treble clef, while the brass and percussion are in bass clef.

122

Fl.

Ob.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Detailed description: This page of a musical score, numbered 122, features a woodwind and brass ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Alto Saxophone, and Tenor Saxophone) play a melodic line with a slur over measures 122 and 123. The brass section (Horn, Trumpet, Trombone, and Tuba) provides harmonic support with chords and single notes. The percussion section (Timpani and Percussion) features a rhythmic pattern with accents and rests. The score is written in a key with two sharps (F# and C#) and a common time signature.

124

Fl.

Ob.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Detailed description: This page of a musical score, numbered 28, contains measures 124 and 125. The score is for a woodwind and brass ensemble. Measures 124 and 125 are marked with a first ending bracket. The Flute (Fl.) and Oboe (Ob.) parts play a melodic line with a slur over measures 124-125. The Clarinet (Cl.) part also has a slur over measures 124-125. The Bassoon (Bsn.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.) parts play a sustained note in measure 124, followed by a rest in measure 125. The Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.) parts play a sustained note in measure 124, followed by a rest in measure 125. The Timpani (Timp.) part plays a rhythmic pattern in measure 124, followed by a rest in measure 125. The Percussion (Perc.) part plays a rhythmic pattern in measure 124, followed by a rest in measure 125.

126

Fl.

Ob.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Detailed description: This page of a musical score, numbered 126, features ten staves for woodwind and percussion instruments. The Flute (Fl.) and Oboe (Ob.) parts are written in treble clef with a key signature of one flat (B-flat major/D minor). The Clarinet (Cl.) is in treble clef with a key signature of two sharps (D major/B minor). The Bassoon (Bsn.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.) are in bass clef with a key signature of two sharps. The Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.) parts are in treble clef with a key signature of two sharps. The Tuba (Tba.) is in bass clef with a key signature of two sharps. The Timpani (Timp.) and Percussion (Perc.) parts are in bass clef. The woodwinds play melodic lines with slurs and ties across measures 126 and 127. The brass instruments provide harmonic support with chords and rhythmic patterns. The percussion includes a snare drum pattern and cymbal accents.

128

Fl.

Ob.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Detailed description: This page of a musical score, numbered 128, features a woodwind and brass ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section consists of Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tubas (Tba.). The percussion part includes Timpani (Timp.) and Percussion (Perc.). The score is written in a key with two sharps (F# and C#) and a common time signature. Measures 128 and 129 show the woodwinds playing a melodic line with a slur, while the brass and percussion provide harmonic support. Measures 130 and 131 feature a change in dynamics and articulation, with many notes marked with accents (>) and some with staccato (>.) markings. The Flute and Oboe parts have a final note with a breath mark (>) in measure 131.

132

Fl. *tr*

Ob. *fp* *tr*

Cl. *fp* *tr*

Bsn.

Alto Sax. *ppp*

Ten. Sax. *ppp*

Hn. *ppp*

Tpt. *ppp*

Tbn. *ppp*

Tba. *ppp*

Timp. *ppp*

Perc. *ppp* *ff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*f*

Detailed description: This is a page of a musical score for a symphony orchestra, specifically measures 132 through 135. The score is arranged in a standard orchestral format with woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Measure 132 is marked with a repeat sign. In measures 133 and 134, there are trills (tr) in the Flute, Oboe, and Clarinet parts. Dynamic markings include *fp* (fortissimo piano), *ppp* (pianissimo), and *fff* (fortissimo). The Percussion part has a dynamic change from *ppp* to *ff* in measure 135. The Tenor Saxophone part has a dynamic change from *ppp* to *f* in measure 135. The Alto Saxophone part has a dynamic change from *ppp* to *fff* in measure 135. The Flute, Oboe, and Clarinet parts have a dynamic change from *fp* to *fff* in measure 135. The Bassoon part has a dynamic change from *fp* to *fff* in measure 135. The Horn, Trumpet, Trombone, and Tuba parts have a dynamic change from *ppp* to *ppp* in measure 135. The Timpani part has a dynamic change from *ppp* to *ppp* in measure 135.



136

Fl.

Ob.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tba.

Perc.

*p*

*f*

*ppp*

*mf*

Detailed description: This page of a musical score, numbered 32, contains measures 136 through 139. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The second system includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), and Percussion (Perc.). The key signature is one sharp (F#), and the time signature is 4/4. In measure 136, the woodwinds play a rhythmic pattern of eighth notes, while the brass and percussion are silent. In measure 137, the woodwinds continue their pattern, and the brass instruments (Hn., Tpt., Tbn., Tba.) enter with a melodic line. In measure 138, the woodwinds play a similar pattern, and the brass continues their melodic line. In measure 139, the woodwinds play a similar pattern, and the brass continues their melodic line. The percussion part is silent in measures 136 and 137, and enters in measure 138 with a rhythmic pattern of eighth notes. Dynamics include *p* (piano), *f* (forte), *ppp* (pianissimo), and *mf* (mezzo-forte).

140

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn.

Alto Sax. *ppp* *ff*

Ten. Sax. *f* *ff*

Hn. *ppp* *ff*

Tpt. *ppp* *ff*

Tbn. *ppp* *ff*

Tba. *ppp* *ff*

Timp. *ff*

Perc.

1. 2.

**molto accel.**

144

This musical score page contains seven staves for woodwind and brass instruments, numbered 144 to 147. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *ff* (fortissimo) is present at the beginning of each staff. The tempo marking **molto accel.** is at the top. The score shows rhythmic patterns with eighth and sixteenth notes, often beamed together. The woodwinds (Fl., Ob., Cl., Bsn., Alto Sax., Ten. Sax.) play a melodic line that moves from a lower register to a higher register. The brass instruments (Hn., Tpt., Tbn., Tba.) play a similar rhythmic pattern, often in a lower register. The Trombone staff (Tbn.) includes a **3/8** time signature change in measure 147. The Tuba staff (Tba.) also includes a **3/8** time signature change in measure 147.

148

tr

This musical score is for a woodwind and brass ensemble, spanning measures 148 to 151. The instruments are arranged in two systems of four staves each. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The second system includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Slurs are used to group notes across measures. A trill (tr) is indicated above a note in measure 148. The score is presented in a clean, professional layout with clear instrument labels on the left and a page number at the top right.

152

Fl. *pp* *fff* *Sva*

Ob. *pp* *fff*

Cl. *pp* *fff*

Bsn. *pp* *fff*

Alto Sax. *pp* *fff*

Ten. Sax. *pp* *fff*

Hn. *pp* *fff*

Tpt. *pp* *fff*

Tbn. *pp* *fff*

Tba. *pp* *fff*

Timp. *pp* *fff*

Perc. *pp* *fff*