



Saboohi,Ehsan

Arrangeur, Compositeur, Interprete, Professeur

Iran, Tehran

A propos de l'artiste

Ehsan Saboochi is an Iranian contemporary composer. He was born in 1981 in Tehran, Iran. He learnt the principles of Iranian Traditional Music since his childhood.

Saboochi started his music education in Sooreh School of Music of Tehran and graduated in 1993. Then, in 2005 he graduated from the Music Academy of Azad University of Arts and Architecture and later on, in 2009 got his master degree in Composition at Art University of Tehran.

His works include music pieces for solo piano, chamber works, large symphonic ensembles, string orchestra, wind orchestra and vocal works, and arrangement of Iranian folklore music scores.

He has been teaching principles of Composition and Harmony in University of Applied Science and Technology, and Tehran Conservatory since 2008.

For more information, please visit - <http://ehsansaboochi.com>

Qualification:

- M.A. in Composition (Contemporary Music), Art University of Tehran, 2009.
- B.A. in Music (International Instruments: Saxophone), Faculty of Art and Architecture, Islamic Azad University, 2005.
- Music diploma (Iranian traditional Instruments: Santour), Sooreh School of Music, 1999

Site Internet: http://www.ehsansaboochi.com/en_US/Pages/Home/

A propos de la pièce



Titre: To be a Bird (Trio for Flute ,Clarinet in Bb &Piano)
Compositeur: Saboochi,Ehsan
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Editeur: Saboochi,Ehsan
Instrumentation: Flute et Clarinette
Style: Contemporain

Saboochi,Ehsan sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_ehsan-saboochi.htm

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Ehsan Saboohi

To be a Bird

(Trio for Flute ,Clarinet in Bb &Piano)

To Dr. Leonard Anderson

Duration 8 mins.

Tehran-Jan-2010

*To be a bird-
To become like a bird one day
And pass through the spring.
To answer to that bleak looking truth,
That bitter truth;
And dressed in the untidy cloak of the wind
Pass through all the sleeping cities,
And throughout the way
Seeing so many hopeless people
Becoming like a bird ,
And forever be a secret ...
In the shining truth*

To be a Bird

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Ehsan Saboohi

Tehran-Jan-2010

Andante con moto espressivo (♩=80)

Piano

Musical score for Piano, measures 1-4. The score is written in treble and bass clefs. The key signature has one sharp (F#). The tempo is Andante con moto espressivo (♩=80). The music features a melodic line in the right hand and a supporting bass line in the left hand.

Pno.

Musical score for Piano, measures 5-9. The score is written in treble and bass clefs. The key signature has one sharp (F#). The music continues with a melodic line in the right hand and a supporting bass line in the left hand.

Pno.

Musical score for Piano, measures 10-14. The score is written in treble and bass clefs. The key signature has one sharp (F#). The music concludes with a melodic line in the right hand and a supporting bass line in the left hand. The final measure is marked with a 2/4 time signature.

Moderato cantabile molto espressivo (♩=100)

14

Fl.

Cl.

Pno.

mp

mf

21

Fl.

Cl.

Pno.

p

mf

26

Fl.

Cl.

Pno.

p

mf

f

fp

tr

30

Fl. *f p f p f*

Cl. *mf f*

Pno.

34

Fl. *mp*

Cl. *f fp f*

Pno. *mp*

38

Fl. *f*

Cl. *p*

Pno. *dolce*

42

Fl.

Cl.

Pno.

pp

pp

pp

46

Fl.

Cl.

Pno.

f

f

mf

fp

fp

50

Fl.

Cl.

Pno.

f

f

ff

ff

54

Fl. *legato*

Cl. *legato*

Pno. *p*

Detailed description: This system covers measures 54 to 58. The Flute and Clarinet parts feature a melodic line with slurs and ties, marked 'legato'. The Piano accompaniment consists of chords in the left hand and single notes in the right hand, marked 'p'.

59

Fl. *sempre staccato*

Cl. *sempre staccato*

Pno. *f*

Detailed description: This system covers measures 59 to 63. The Flute and Clarinet parts are marked 'sempre staccato'. The Piano accompaniment is marked 'f' and features a more active texture with chords and moving lines in both hands.

64

Fl.

Cl.

Pno.

1. 2.

Detailed description: This system covers measures 64 to 68. The Flute and Clarinet parts have a rhythmic pattern of eighth notes. The Piano accompaniment features chords and moving lines. The piece concludes with a first ending (1.) and a second ending (2.) leading to a final cadence in 4/4 time.

71 Cl.



74 Cl.



77 Cl.



80 Cl.



Adagio con molt espressione.

83 Fl.
Cl.
Pno.

87

Fl. *mp* *mf*

Cl. *pp* *mf* *mp* *p* *mf*

Pno. *8^{va}*



91

Fl. *mf* *pp* *p* *tr*

Cl. *p* *mf* *fp* *p* *f*

Pno. *p*

96

1. 2.

Fl. (tr) *pp* *mf* *mp* *p* *pp*

Cl. *mp* *p* *p* *pp*

Pno. *p* *p* *pp*

Allegro con brio.

Fl. *ff*

Cl. *ff*

Pno. *mp*

86

Fl.

Cl.

Pno.

89

Fl.

Cl.

Pno.

Musical score for measures 89-90. The Flute part (Fl.) features eighth notes with slurs and accents. The Clarinet part (Cl.) has rests in measure 89 and eighth notes in measure 90. The Piano part (Pno.) consists of triplets in both the right and left hands.



91

Fl.

Cl.

Pno.

ff

mf

Musical score for measures 91-93. The Flute part (Fl.) features sixteenth notes with slurs and accents, marked *ff*. The Clarinet part (Cl.) has eighth notes, also marked *ff*. The Piano part (Pno.) features triplets and sixteenth notes, marked *mf*.

94

Fl.

Cl.

Pno.

6

f

3

3

3



97

Fl.

Cl.

Pno.

ffp

fff

ff

fff

3

3

3

3

3

3

3

3

Andante con moto espressivo (♩=80)

100

Pno.



104

Pno.



108

Pno.



112

Pno.