

Nicolas SABOLY (1614 - 1675)

LEI PLUS SAGE...

Noël provençal

Adaptaté pour quatuor de clarinettes

Conducteur

Adaptation :
Serge DALLE LUCHE

Andante ♩ = 54

Clarinette Sib 1

Clarinette Sib 2

Clarinette Alto

Clarinette Basse Sib

mp *mf*

Cl. 1

Cl. 2

Cl. Alt.

Cl. B.

p *pp*

15

Cl. 1 *mf mp pp*

Cl. 2 *mp p mp*

Cl. Alt. *mp p p*

Cl. B. *mp p*

22

Cl. 1 *mp*

Cl. 2 *mp*

Cl. Alt. *mp*

Cl. B. *p mf*

29

Cl. 1 *f mp*

Cl. 2 *f mp*

Cl. Alt. *f mp*

Cl. B. *f mp*

35

Cl. 1 *f* *pp*

Cl. 2 *f* *pp*

Cl. Alt. *mf* *pp*

Cl. B. *mf* *pp*

Musical score for measures 35-42. The score is for four parts: Cl. 1, Cl. 2, Cl. Alt., and Cl. B. The key signature is two sharps (F# and C#). The dynamics are *f* (forte) and *pp* (pianissimo). The music features melodic lines with slurs and rests.

43

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Cl. Alt. *mf* *mp*

Cl. B. *mf* *mp*

Musical score for measures 43-48. The score is for four parts: Cl. 1, Cl. 2, Cl. Alt., and Cl. B. The key signature is two sharps (F# and C#). The dynamics are *mf* (mezzo-forte) and *mp* (mezzo-piano). The music features melodic lines with slurs and rests.

Andante rit. molto ♩. = 45

49

Cl. 1 *p* *pp*

Cl. 2 *p* *pp*

Cl. Alt. *p* *pp*

Cl. B. *p* *pp*

Musical score for measures 49-56. The score is for four parts: Cl. 1, Cl. 2, Cl. Alt., and Cl. B. The key signature is two sharps (F# and C#). The tempo is Andante rit. molto with a quarter note equal to 45. The dynamics are *p* (piano) and *pp* (pianissimo). The music features melodic lines with slurs and rests.