



Brett Vachon

Arrangeur, Compositeur, Interprete, Professeur

Canada

A propos de l'artiste

La musique a toujours fait partie de la vie de Brett Vachon, il compose et arrange des œuvres pour divers ensembles depuis l'âge de 10 ans. Il a joué de la guitare en tant que soliste, il a également été altiste dans un orchestre à cordes et dans un orchestre symphonique. Sa connaissance de ces instruments lui donne une approche unique à la composition. Il a obtenu un baccalauréat en musique en interprétation de la guitare à l'Université de Montréal en 2010.

Qualification : Baccalauréat en musique interprétation guitare

Sociétaire : SOCAN

Page artiste : https://www.free-scores.com/partitions_gratuites_brettvachon.htm

A propos de la pièce



Titre : Un flambeau, Jeanette, Isabelle

Compositeur : Saboly, Nicholas

Arrangeur : Vachon, Brett

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Instrumentation : Quatuor à cordes

Style : Noël

Commentaire : Un flambeau, Jeanette, Isabelle. Voici un arrangement de cette chanson pour quatuor ou orchestre à cordes.

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Un flambeau, Jeannette, Isabelle

(Bring a Torch, Jeannette, Isabella)

Nicolas Saboly
Arr. Brett Vachon

With movement (♩ = 160)

Musical score for Violins 1, Violins 2, Viola, and Violoncello, measures 1-9. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'With movement (♩ = 160)'. The dynamics range from *f* (forte) to *p* (piano).

Musical score for Violins 1, Violins 2, Viola, and Violoncello, measures 10-18. A rehearsal mark 'A' is placed above measure 15. The dynamics are marked *f* (forte).

Musical score for Violins 1, Violins 2, Viola, and Violoncello, measures 19-27. The dynamics are marked *f* (forte).

Bring a Torch, Jeanette, Isabella
Brett Vachon

B

Musical score for system B, measures 28-36. It features four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). Dynamics include *p* (piano) and *mf* (mezzo-forte).

Musical score for system C, measures 37-45. It features four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). Dynamics include *mf* (mezzo-forte) and *p* (piano).

C

Musical score for system D, measures 46-54. It features four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). Dynamics include *mp* (mezzo-piano).

55 **D**

Musical score for measures 55-64. The score is in D major and 4/4 time. It consists of four staves: two treble clefs (top and second) and two bass clefs (third and bottom). The first staff begins with a dynamic marking of *f* and ends with *p*. The second staff begins with *f* and ends with *p*. The third staff begins with *f* and ends with *p*. The fourth staff begins with *f* and ends with *p*. The music features a mix of eighth and quarter notes, with some slurs and accents.

Musical score for measures 65-70. The score is in D major and 4/4 time. It consists of four staves: two treble clefs (top and second) and two bass clefs (third and bottom). The first staff begins with a dynamic marking of *f* and ends with *p*. The second staff begins with *f* and ends with *p*. The third staff begins with *f* and ends with *p*. The fourth staff begins with *f* and ends with *p*. The music features a mix of eighth and quarter notes, with some slurs and accents. A *rit.* marking is present above the first staff in measure 69.