



Brett Vachon

Arrangeur, Compositeur, Interprete, Professeur

Canada

A propos de l'artiste

La musique a toujours fait partie de la vie de Brett Vachon, il compose et arrange des œuvres pour divers ensembles depuis l'âge de 10 ans. Il a joué de la guitare en tant que soliste, il a également été altiste dans un orchestre à cordes et dans un orchestre symphonique. Sa connaissance de ces instruments lui donne une approche unique à la composition. Il a obtenu un baccalauréat en musique en interprétation de la guitare à l'Université de Montréal en 2010.

Qualification : Baccalauréat en musique interprétation guitare

Sociétaire : SOCAN

Page artiste : https://www.free-scores.com/partitions_gratuites_brettvachon.htm

A propos de la pièce



Titre : Un flambeau, Jeanette, Isabelle

Compositeur : Saboly, Nicholas

Arrangeur : Vachon, Brett

Droit d'auteur : Copyright © Brett Vachon

Instrumentation : Quatuor à cordes

Style : Noël

Commentaire : Un flambeau, Jeanette, Isabelle. Voici un arrangement de cette chanson pour quatuor ou orchestre à cordes.

Brett Vachon sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence?p=ap3X0Gp46C>



- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Un flambeau, Jeannette, Isabelle

(Bring a Torch, Jeannette, Isabella)

Nicolas Saboly
Arr. Brett Vachon

With movement ($\text{♩} = 160$)

Musical score for Violins 1, Violins 2, Viola, and Violoncello, measures 1-9. The score is in 3/4 time with a key signature of one sharp (F#). The dynamics are *f* (forte) for measures 1-8 and *p* (piano) for measure 9.

Musical score for Violins 1, Violins 2, Viola, and Violoncello, measures 10-18. A rehearsal mark 'A' is placed above measure 10. The dynamics are *f* (forte) for measures 10-18.

Musical score for Violins 1, Violins 2, Viola, and Violoncello, measures 19-27. The dynamics are *f* (forte) for measures 19-27.

Bring a Torch, Jeanette, Isabella
Brett Vachon

B

Musical score for system B, measures 28-36. The score is in G major (one sharp) and 4/4 time. It consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The first staff (Treble 1) starts with a *p* dynamic. The second staff (Treble 2) starts with a *mf* dynamic. The third staff (Bass 1) starts with a *mf* dynamic. The fourth staff (Bass 2) starts with a *p* dynamic. The music features various rhythmic patterns, including quarter notes, eighth notes, and rests, with some melodic lines in the upper staves.

Musical score for system C, measures 37-45. The score continues from the previous system. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The first staff (Treble 1) starts with a *mf* dynamic. The second staff (Treble 2) starts with a *p* dynamic. The third staff (Bass 1) starts with a *p* dynamic. The fourth staff (Bass 2) starts with a *p* dynamic. The music continues with similar rhythmic and melodic patterns.

C

Musical score for system D, measures 46-54. The score continues from the previous system. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. All staves start with a *mp* dynamic. The music continues with similar rhythmic and melodic patterns, including some rests in the upper staves.

55 **D**

Musical score for measures 55-64. The score is in D major and 4/4 time. It consists of four staves: two treble clefs and two bass clefs. The first two staves are for the right hand, and the last two are for the left hand. The music begins with a forte (*f*) dynamic and transitions to piano (*p*) at measure 61. The melody in the right hand features eighth and quarter notes with slurs, while the left hand provides a steady accompaniment of quarter notes.

Musical score for measures 65-70. The score continues from the previous system. It features a *rit.* (ritardando) marking above the first staff at measure 67. The music concludes with a fermata over the final note of each staff in measure 70.