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A propos de l'artiste

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A propos de la pièce



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THE CLOSED DOORS

for Piano and Strings

Score I

BALEW A. SABIR

HAWLER-2007

Moderato (♩ = c. 108)

Piano

Violin I

Violin II

Violin III

Viola

Violoncello

pp *pp* *pp* *pp* *pp* *pp*

f *ff* *f* *mf* *mp* *p*

p *arco* *arco* *arco* *arco*

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

p *mp* *mp*

15

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

23

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

f

mf

mp

29

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

mf

Musical score for measures 29-32. The piano part is silent. Violin I and II play a rhythmic pattern of eighth notes with accents. Viola and Violoncello play a steady eighth-note accompaniment. Dynamic marking is *mf*.

33

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

ff

mf

Musical score for measures 33-36. The piano part enters with a forte (*ff*) chord. Violin I and II play a rhythmic pattern of eighth notes with accents. Viola and Violoncello play a steady eighth-note accompaniment. Dynamic markings are *ff* and *mf*.

37

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

mf

40

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

43

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

46

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

48

Pno. *f*

mf

Vln.

Vln. I

Vln. II

Vla.

Vc.

50

Pno.

50

Vln.

Vln. I

Vln. II

Vla.

Vc.

52

Pno. *p* *f*

Vln. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *mp*

Vc. *mp*

54

Pno.

Vln. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *mp*

Vc. *mp*

56

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

p

58

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

p

pizz.

60

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 60-61. The piano part (Pno.) features a melodic line in the right hand and a harmonic accompaniment in the left hand. The violin parts (Vln., Vln. I, Vln. II) play a steady eighth-note accompaniment. The viola (Vla.) and cello (Vc.) parts provide a bass line with eighth notes.

62

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 62-65. The piano part (Pno.) has a more active right hand with sixteenth-note patterns and a complex left hand with chords and moving lines. The violin parts (Vln., Vln. I, Vln. II) continue with their eighth-note accompaniment. The viola (Vla.) and cello (Vc.) parts maintain their bass line.

66

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

mf

mp

arco

mp

arco

mf

arco

mp

arco

mp

70

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mp

mf

arco

mp

mf

mp

mp

mf

mp

74

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

ff