



# Balen sabir

Arrangeur, Compositeur, Professeur

Iraq, Erbil

## A propos de l'artiste

Anniversaire: 31/8/1981

Lieu de résidence: Sualimany / Kurdistan

## A propos de la pièce



**Titre:** Dwa hanasay tabloyak  
[For (shahla)]  
**Compositeur:** sabir, Balen  
**Arrangeur:** sabir, Balen  
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**Editeur:** sabir, Balen  
**Instrumentation:** Quintette : Clarinette, 2 Violons, Alto, Violoncelle  
**Style:** Classique moderne

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# DWA HENASEÏ TABLOYEK for Clarinet & Strings

Score

**BALEN A. SABIR**  
HAWLER - 2009

Allegro ♩ = 100

Musical score for Clarinet in B $\flat$ , Violin I, Violin II, Viola, Cello, and Contrabass. The score is in 4/4 time and D major. The tempo is Allegro, marked with a quarter note equal to 100 beats per minute. The dynamics are *ff* for Clarinet in B $\flat$ , Violin I, and Viola; *mp* for Cello; and *pp* for Contrabass. The Cello part includes a *pizz.* marking. The score shows the first five measures of the piece.

Musical score for B $\flat$  Cl., Vln. I, Vln. II, Vla., Vc., and Cb. The score is in 4/4 time and D major. The dynamics are *p* for B $\flat$  Cl., Vln. I, Vln. II, Vla., Vc., and Cb. The B $\flat$  Cl. part includes a crescendo from *p* to *f*. The score shows measures 6 through 10.

11 Solo *f*

B♭ Cl. *f*

Vln. I *p*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

16

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

31

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

Musical score for measures 51-55. The score includes parts for B♭ Clarinet, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The B♭ Clarinet part features a rhythmic pattern of eighth notes with slurs. The Violin I and II parts play a similar eighth-note pattern with slurs. The Viola, Violoncello, and Contrabass parts play a steady eighth-note accompaniment. Dynamics include *p* (piano) and *pp* (pianissimo). The Viola, Violoncello, and Contrabass parts are marked *arco* (arco) in the final measure of the system.

Musical score for measures 56-60. The score includes parts for B♭ Clarinet, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature changes to one flat (B♭) and the time signature remains 4/4. The B♭ Clarinet part features a rhythmic pattern of eighth notes with slurs. The Violin I and II parts play a similar eighth-note pattern with slurs. The Viola, Violoncello, and Contrabass parts play a steady eighth-note accompaniment. Dynamics include *mp* (mezzo-piano). The Viola, Violoncello, and Contrabass parts are marked *arco* (arco) in the first measure of the system.

61

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

66

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*



71

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

76

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

81

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

86

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *pp* *pizz.*

*p* *pp* *mf* *pizz.*

*p* *pp* *mf* *pizz.*

*p* *pp* *mf* *pizz.*

*p* *pp* *mf*

91

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *pp*

96

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *fff* *Fine*

*arco* *fff* *Fine*

*arco* *fff* *Fine*

*arco* *fff* *Fine*

*arco* *fff* *Fine*

*fff* *Fine*