



Duchêne Serge

France, Terminières

Sérénade n° 12 en UT mineur K 388 Mozart, Wolfgang Amadeus

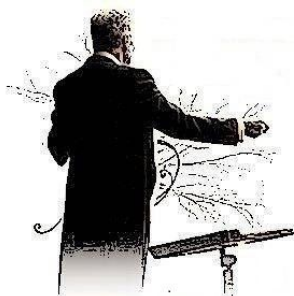
A propos de l'artiste

L'utilisation publique de mes œuvres est soumise à une déclaration à la SACEM. La mise à disposition gratuite ne veut pas dire libre de droit. Merci de respecter mon travail. Sociétaire SACEM France code IPI 00048098752

Sociétaire : SACEM - Code IPI artiste : 00048098752

Page artiste : https://www.free-scores.com/partitions_gratuites_serger-ducene.htm

A propos de la pièce



Titre : Sérénade n° 12 en UT mineur K 388
Compositeur : Mozart, Wolfgang Amadeus
Arrangeur : Serge, Duchêne
Droit d'auteur : Public Domain
Instrumentation : Ensemble à Clarinettes
Style : Classique
Commentaire : Interprétation de Vanessa Klassen

Duchêne Serge sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.

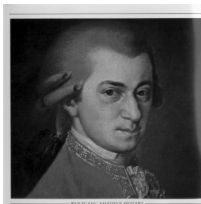


- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Sérénade n°12 en UT mineur K.388

4ème mouvement (Allegro)

W.A.Mozart



transcription de
Serge Duchêne

Allegro A



The musical score is written for eight clarinet parts, arranged in two groups of four. The top group consists of Clarinette si♭ 1, 2, 3, and 4. The bottom group consists of Clarinette si♭ 5, 6, Clarinette-basse 1, and Clarinette-basse 2. The key signature is one flat (B-flat) and the time signature is 2/4. The score begins with a first-measure rest for all parts. The first staff (Clarinet 1) starts with a piano (*p*) dynamic and a melodic line. The second staff (Clarinet 2) also starts with a piano (*p*) dynamic and provides a harmonic accompaniment. The other parts (3, 4, 5, 6) are silent. The bass parts (7, 8) provide a rhythmic and harmonic foundation. The score is marked with a first-measure rest and a repeat sign at the beginning of the main section.

1. 2. B

Cl sib 1.
Cl sib 2.
Cl sib 3.
Cl sib 4.
Cl sib 5.
Cl sib 6.
Cl-bas 1.
Cl-bas 2.

1. 2. C

Cl sib 1.
Cl sib 2.
Cl sib 3.
Cl sib 4.
Cl sib 5.
Cl sib 6.
Cl-bas 1.
Cl-bas 2.

Cl sib 1.

Cl sib 2.

Cl sib 3.

Cl sib 4.

Cl sib 5.

Cl sib 6.

Cl-bas 1.

Cl-bas 2.

1. 2. D

Cl sib 1.

Cl sib 2.

Cl sib 3.

Cl sib 4.

Cl sib 5.

Cl sib 6.

Cl-bas 1.

Cl-bas 2.

Cl sib 1.
 Cl sib 2.
 Cl sib 3.
 Cl sib 4.
 Cl sib 5.
 Cl sib 6.
 Cl-bas 1.
 Cl-bas 2.

1. *p*
 2.

E
 Cl sib 1.
 Cl sib 2.
 Cl sib 3.
 Cl sib 4.
 Cl sib 5.
 Cl sib 6.
 Cl-bas 1.
 Cl-bas 2.

p

1. 2. **F**

Cl sib 1.

Cl sib 2.

Cl sib 3.

Cl sib 4.

Cl sib 5.

Cl sib 6.

Cl-bas 1.

Cl-bas 2.

1. 2. **G**

Cl sib 1.

Cl sib 2.

Cl sib 3.

Cl sib 4.

Cl sib 5.

Cl sib 6.

Cl-bas 1.

Cl-bas 2.

1.

Cl sib 1. *pp*

Cl sib 2.

Cl sib 3. *pp*

Cl sib 4. *pp*

Cl sib 5.

Cl sib 6.

Cl-bas 1.

Cl-bas 2.

2. **H**

Cl sib 1.

Cl sib 2.

Cl sib 3.

Cl sib 4.

Cl sib 5.

Cl sib 6.

Cl-bas 1.

Cl-bas 2.

1. 2. I

Cl sib 1.
Cl sib 2.
Cl sib 3.
Cl sib 4.
Cl sib 5.
Cl sib 6.
Cl-bas 1.
Cl-bas 2.

Cl sib 1.
Cl sib 2.
Cl sib 3.
Cl sib 4.
Cl sib 5.
Cl sib 6.
Cl-bas 1.
Cl-bas 2.

Cl sib 1. *tr*

Cl sib 2.

Cl sib 3.

Cl sib 4.

Cl sib 5.

Cl sib 6.

Cl-bas 1.

Cl-bas 2.

Cl sib 1. *tr* **J**

Cl sib 2.

Cl sib 3.

Cl sib 4.

Cl sib 5.

Cl sib 6.

Cl-bas 1.

Cl-bas 2.

Cl sib 1.
Cl sib 2.
Cl sib 3.
Cl sib 4.
Cl sib 5.
Cl sib 6.
Cl-bas 1.
Cl-bas 2.

The first system of the musical score features eight staves. The top six staves are for soprano clarinets (Cl sib 1-6), and the bottom two are for bass clarinets (Cl-bas 1-2). The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The first four measures show a melodic line in the soprano parts with various articulations like slurs and accents. The bass parts provide a steady accompaniment with eighth-note patterns. A trill (tr) is marked above the final note of the first soprano staff in the fifth measure.

Cl sib 1.
Cl sib 2.
Cl sib 3.
Cl sib 4.
Cl sib 5.
Cl sib 6.
Cl-bas 1.
Cl-bas 2.

The second system continues the piece. The soprano parts (Cl sib 1-6) feature a prominent trill (tr) in the first measure of the system. The bass clarinets (Cl-bas 1-2) continue with their eighth-note accompaniment. The overall texture is consistent with the first system, maintaining the melodic and harmonic structure.

K

Cl sib 1.

Cl sib 2.

Cl sib 3.

Cl sib 4.

Cl sib 5.

Cl sib 6.

Cl-bas 1.

Cl-bas 2.

Cl sib 1.

Cl sib 2.

Cl sib 3.

Cl sib 4.

Cl sib 5.

Cl sib 6.

Cl-bas 1.

Cl-bas 2.

L

1. 2.

Cl sib 1.

Cl sib 2.

Cl sib 3.

Cl sib 4.

Cl sib 5.

Cl sib 6.

Cl-bas 1.

Cl-bas 2.

sfp

sfp

sfp

sfp

sfp

sfp

Cl sib 1.

Cl sib 2.

Cl sib 3.

Cl sib 4.

Cl sib 5.

Cl sib 6.

Cl-bas 1.

Cl-bas 2.

Cl sib 1. *mf* *mf*

Cl sib 2. *mf* *mf*

Cl sib 3. *f* *f*

Cl sib 4. *mf*

Cl sib 5. *mf* *mf*

Cl sib 6. *mf* *mf*

Cl-bas 1. *mf* *mf*

Cl-bas 2. *mf* *mf*

1. 2. **M**

Cl sib 1.

Cl sib 2.

Cl sib 3.

Cl sib 4.

Cl sib 5.

Cl sib 6.

Cl-bas 1.

Cl-bas 2.

Cl sib 1.

Cl sib 2.

Cl sib 3.

Cl sib 4.

Cl sib 5.

Cl sib 6.

Cl-bas 1.

Cl-bas 2.

N

Detailed description: This system contains eight staves. The top six staves are for Soprano Clarinets (Cl sib 1-6). Cl sib 1 has a melodic line with eighth and sixteenth notes, some beamed together. Cl sib 2-6 are mostly silent, indicated by horizontal lines. The two Bass Clarinet staves (Cl-bas 1 and 2) play a rhythmic accompaniment with eighth and sixteenth notes. A box labeled 'N' is positioned above the Cl-bas 1 staff in the second measure.

Cl sib 1.

Cl sib 2.

Cl sib 3.

Cl sib 4.

Cl sib 5.

Cl sib 6.

Cl-bas 1.

Cl-bas 2.

N

Detailed description: This system continues the musical score with eight staves. Cl sib 1 has a melodic line with eighth notes and rests. Cl sib 2-6 are mostly silent. Cl-bas 1 and 2 continue their accompaniment. A box labeled 'N' is positioned above the Cl-bas 1 staff in the second measure.

Cl sib 1.

Cl sib 2.

Cl sib 3.

Cl sib 4.

Cl sib 5.

Cl sib 6.

Cl-bas 1.

Cl-bas 2.

This system contains eight staves of music. The top six staves are for Clarinet in B-flat (Cl sib 1-6). Cl sib 1 has a melodic line with slurs and accents. Cl sib 2, 3, and 4 have various rhythmic and melodic patterns. Cl sib 5 and 6 are mostly silent, indicated by horizontal lines. The bottom two staves are for Bass Clarinet (Cl-bas 1 and 2). Cl-bas 1 has a complex, fast-moving line with many slurs. Cl-bas 2 has a simpler, more rhythmic line.

O

Cl sib 1.

Cl sib 2.

Cl sib 3.

Cl sib 4.

Cl sib 5.

Cl sib 6.

Cl-bas 1.

Cl-bas 2.

This system contains eight staves of music. A circled 'O' is positioned above the first staff. Cl sib 1 has a melodic line with slurs and accents. Cl sib 2, 3, 4, and 5 are mostly silent, indicated by horizontal lines. Cl sib 6 has a few notes. Cl-bas 1 has a complex, fast-moving line with many slurs. Cl-bas 2 has a simpler, more rhythmic line.

P

Cl sib 1.
Cl sib 2.
Cl sib 3.
Cl sib 4.
Cl sib 5.
Cl sib 6.
Cl-bas 1.
Cl-bas 2.

The first system of the score consists of eight staves. The top six staves are for Soprano Clarinets (Cl sib 1-6), and the bottom two are for Bass Clarinets (Cl-bas 1-2). The key signature is one sharp (F#) and the time signature is 4/4. A dynamic marking 'P' (piano) is placed above the first staff. The music begins with a melodic line in Cl sib 1, followed by Cl sib 2, 3, and 4. Cl-bas 1 and 2 provide a rhythmic accompaniment. The system concludes with a repeat sign and a fermata over the final measure.

Cl sib 1.
Cl sib 2.
Cl sib 3.
Cl sib 4.
Cl sib 5.
Cl sib 6.
Cl-bas 1.
Cl-bas 2.

The second system continues the musical piece with the same instrumentation. It features more complex melodic lines for the Soprano Clarinets, with Cl sib 1 and 2 playing prominent roles. The Bass Clarinets continue their rhythmic support. The system ends with a double bar line and a fermata over the final measure.

Q

Cl sib 1.
Cl sib 2.
Cl sib 3.
Cl sib 4.
Cl sib 5.
Cl sib 6.
Cl-bas 1.
Cl-bas 2.

pp
pp
pp
pp
pp
pp
pp
pp

mfp
mfp
mfp
mfp
mfp
mfp
mfp
mfp

Detailed description: This system contains the first eight measures of the score. It features eight staves for woodwind instruments: six soprano saxophones (Cl sib 1-6) and two bass saxophones (Cl-bas 1-2). The key signature has two sharps (F# and C#). A box with the letter 'Q' is positioned above the first staff. Dynamics include piano (pp) and mezzo-forte piano (mfp). The bass saxophones play a rhythmic accompaniment of eighth notes, while the soprano saxophones play melodic lines with various articulations and slurs.

Cl sib 1.
Cl sib 2.
Cl sib 3.
Cl sib 4.
Cl sib 5.
Cl sib 6.
Cl-bas 1.
Cl-bas 2.

mfp
mfp
mfp
mfp
mfp
mfp
mfp
mfp

sfp
sfp
fp
fp
fp
fp

Detailed description: This system contains the next eight measures of the score, measures 9 through 16. The instrumentation remains the same. Dynamics include mezzo-forte piano (mfp), sforzando piano (sfp), and forte piano (fp). The melodic lines for the soprano saxophones continue, with some instruments playing more active parts than others. The bass saxophones maintain their accompaniment. The score concludes with a final cadence in the eighth measure of this system.

Cl sib 1.

Cl sib 2.

Cl sib 3.

Cl sib 4.

Cl sib 5.

Cl sib 6.

Cl-bas 1.

Cl-bas 2.

fp *fp* *sfp* *sfp* *fp* *fp* *p* *p* *fp* *fp* *fp* *fp*

R

Cl sib 1.

Cl sib 2.

Cl sib 3.

Cl sib 4.

Cl sib 5.

Cl sib 6.

Cl-bas 1.

Cl-bas 2.

f *f* *f* *f* *mf* *mf* *mf* *mf* *mf* *mf*

Cl sib 1.

Cl sib 2.

Cl sib 3.

Cl sib 4.

Cl sib 5.

Cl sib 6.

Cl-bas 1.

Cl-bas 2.

Cl sib 1.

Cl sib 2.

Cl sib 3.

Cl sib 4.

Cl sib 5.

Cl sib 6.

Cl-bas 1.

Cl-bas 2.

S

Cl sib 1. *p* *tr*
 Cl sib 2. *p*
 Cl sib 3.
 Cl sib 4.
 Cl sib 5. *f*
 Cl sib 6. *f*
 Cl-bas 1. *f* *p*
 Cl-bas 2. *f* *p*

Cl sib 1. *f* *tr*
 Cl sib 2. *f* *tr*
 Cl sib 3. *mf* *f*
 Cl sib 4. *mf* *f*
 Cl sib 5. *mf* *f*
 Cl sib 6. *mf*
 Cl-bas 1. *f*
 Cl-bas 2. *f*