



# Larson Ryan

Arrangeur

## A propos de l'artiste

My name is Ryan Larson, I am sixteen, and have only started the lifetime journey of musical expression. Although I'm new to playing the violin (one year), i have always had music playing in my mind, and learning to write and play these inner symphonies is a exciting and new adventure. I adore appriciation and crave crtisism. Feel free to speak your mind about my music. Thanks.

**Site Internet:** <http://randomworks.daportfolio.com/>

## A propos de la pièce



**Titre:** Aetas Theme  
**Compositeur:** Ryan, Larson  
**Arrangeur:** Ryan, Larson  
**Licence:** Copyright © Larson Ryan  
**Editeur:** Ryan, Larson  
**Instrumentation:** Violon et Piano  
**Style:** New age - Ambiance  
**Commentaire:** La musique de thème à un caractère fictif que j'écris de.

## Larson Ryan sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_ryan-larson.htm](http://www.free-scores.com/partitions_gratuites_ryan-larson.htm)

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# Aetas Theme

Kate Eggleston/Ryan Larson

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Piano

Violin

*p*

The first system of music features a Piano and Violin. The Piano part is written in a grand staff with a treble clef and a 3/4 time signature. The Violin part is written in a single staff with a treble clef and a 3/4 time signature. The music begins with a key signature of one sharp (F#) and a tempo marking of *p* (piano).

Pno.

Vln.

The second system of music features a Piano and Violin. The Piano part is written in a grand staff with a treble clef and a 3/4 time signature. The Violin part is written in a single staff with a treble clef and a 3/4 time signature. The music continues with various musical notations including slurs and accents.

Pno.

Vln.

*f mp*

The third system of music features a Piano and Violin. The Piano part is written in a grand staff with a treble clef and a 3/4 time signature. The Violin part is written in a single staff with a treble clef and a 3/4 time signature. The music concludes with a dynamic marking of *f mp* (piano) and a fermata over the final notes.

Pno.

Vln.

*p* *mf* *p*

Pno.

Vln.

*mf*

Pno.

Vln.

3

Piano

Violin

*mf*

*p*

*mp*

Detailed description: This system contains the first four measures of the score. The Piano part is written in a grand staff (treble and bass clefs) with a 3/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The Violin part is on a single staff with a treble clef, starting with a piano (*p*) dynamic and moving to mezzo-piano (*mp*) in the fourth measure.

Pno.

Vln.

*p*

Detailed description: This system contains measures 5 through 8. The Piano part continues with a complex texture of chords and moving lines in both staves. The Violin part features several accents marked with a 'V' above the notes, starting with a piano (*p*) dynamic.

Pno.

Vln.

Detailed description: This system contains measures 9 through 12. The Piano part continues its intricate accompaniment. The Violin part continues with its melodic line, including an accent marked with a 'V' above the notes.

Aetas Theme

4

Pno.

Vln.

Pno.

Vln.

Pno.

Vln.