



# Michal Ruzek

## Little blues tune

### A propos de l'artiste

Originaire de la République Tchèque, aujourd'hui de l'université technique à Prague. Actuellement, j'ai 26 ans.

Intérêts musicaux: ragtime, blues, jazz

Instrument: piano

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_michal-ruzek.htm](https://www.free-scores.com/partitions_gratuites_michal-ruzek.htm)

### A propos de la pièce



**Titre :** Little blues tune

**Compositeur :** Ruzek, Michal

**Arrangeur :** Ruzek, Michal

**Droit d'auteur :** Domaine public

**Editeur :** Ruzek, Michal

**Instrumentation :** Piano seul

**Style :** Blues

**Commentaire :** Une petite mélodie de blues en F majeur de 12 temps. Improvisez.

### Michal Ruzek sur [free-scores.com](https://www.free-scores.com)



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# Little blues tune

Play syncopated. *Improvise other 12 measures.*

Michal Ruzek

*Jouez avec syncopation. Improvisez sur les 12 temps suivants.*

F7                      Bb7                      F7                      F7                      Bb7

The first line of music consists of five measures. Measure 1 has a chord of F7 and contains a syncopated melody: a quarter note Bb, a quarter note Bb, a quarter note Bb, a quarter note Bb, a quarter note G, and a quarter note F. Measure 2 has a chord of Bb7 and contains a syncopated melody: a quarter note Bb, a quarter note Ab, a quarter note G, a quarter note F, a quarter note E, and a quarter note D. Measure 3 has a chord of F7 and contains a syncopated melody: a quarter note Bb, a quarter note Bb, a quarter note Bb, a quarter note Bb, a quarter note G, and a quarter note F. Measure 4 has a chord of F7 and contains a syncopated melody: a quarter note Bb, a quarter note Ab, a quarter note G, a quarter note F, a quarter note E, and a quarter note D. Measure 5 has a chord of Bb7 and contains a syncopated melody: a quarter note Bb, a quarter note Ab, a quarter note G, a quarter note F, a quarter note E, and a quarter note D.

Bb7                      F7                      F7                      C7                      C7                      F7

The second line of music consists of six measures. Measure 6 has a chord of Bb7 and contains a syncopated melody: a quarter note Bb, a quarter note Ab, a quarter note G, a quarter note F, a quarter note E, and a quarter note D. Measure 7 has a chord of F7 and contains a syncopated melody: a quarter note Bb, a quarter note Ab, a quarter note G, a quarter note F, a quarter note E, and a quarter note D. Measure 8 has a chord of F7 and contains a syncopated melody: a quarter note Bb, a quarter note Ab, a quarter note G, a quarter note F, a quarter note E, and a quarter note D. Measure 9 has a chord of C7 and contains a syncopated melody: a quarter note Bb, a quarter note Ab, a quarter note G, a quarter note F, a quarter note E, and a quarter note D. Measure 10 has a chord of C7 and contains a syncopated melody: a quarter note Bb, a quarter note Ab, a quarter note G, a quarter note F, a quarter note E, and a quarter note D. Measure 11 has a chord of F7 and contains a syncopated melody: a quarter note Bb, a quarter note Ab, a quarter note G, a quarter note F, a quarter note E, and a quarter note D.

C7                      F7

The third line of music consists of two measures. Measure 12 has a chord of C7 and contains a syncopated melody: a quarter note Bb, a quarter note Ab, a quarter note G, a quarter note F, a quarter note E, and a quarter note D. Measure 13 has a chord of F7 and contains a syncopated melody: a quarter note Bb, a quarter note Ab, a quarter note G, a quarter note F, a quarter note E, and a quarter note D.