



CACERES RUBEN

A propos de l'artiste

RUBEN CACERES FLUTIST AND COMPOSER CHILEAN 20YEARS OLD AWARDED OF FIRST PRIX A CONSERVATORY INTERNATIONAL OF MUSIC OF PARIS,FRANCE. COMPOSER OF MUSIC THE FILM FRENCH, AWARDED MORE PRIX OF FLUTE COMPETITION. MASTERCLASS WITH JAMES GALWAY, ANDREA GRIMINELLI, GABRIEL FUMET, PHILIPPE PIERLOT AND STUDY COMPOSITION WITH Mlle ROSALIA FERNANDEZ A PARIS.

A propos de la pièce

Titre:	INTERPOLAIRE
Compositeur:	RUBEN, CACERES
Arrangeur:	RUBEN, CACERES
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Editeur:	RUBEN, CACERES
Instrumentation:	Orchestre
Style:	Classique moderne

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Interpolaire

Marcel Dumas

This musical score is for the piece "Interpolaire" by Marcel Dumas. It is written in 4/4 time and the key of B-flat major. The score includes parts for the following instruments:

- Flute:** Starts with a melodic line in the first measure, followed by rests.
- Oboe:** Plays a simple harmonic accompaniment.
- Clarinet in Eb:** Mirrors the flute's melodic line.
- Bassoon:** Provides a low-frequency accompaniment, with a more active line in the fifth measure.
- Horn in F:** Remains silent throughout this section.
- Violin 1:** Features a melodic line with some chromaticism.
- Violin 2:** Provides a harmonic accompaniment.
- Viola:** Plays a melodic line in the alto register.
- Cello:** Provides a harmonic accompaniment.
- Contrabass:** Provides a low-frequency accompaniment.

7

Flute

Oboe

E♭ Cl.

Bassoon

Hn.

Violin 1

Violin 2

Viola

Cello

Contrabass

Detailed description: This is a page of a musical score, page 2, starting at measure 7. The score is for a full orchestra. The instruments listed on the left are Flute, Oboe, E♭ Clarinet, Bassoon, Horn, Violin 1, Violin 2, Viola, Cello, and Contrabass. The music is written in a key signature of one flat (B♭) and a common time signature (C). The Flute, Oboe, and E♭ Clarinet parts have a similar melodic line, starting with a whole note rest in measure 7 and then playing a sequence of notes. The Bassoon part has a more active, rhythmic line. The Horn part is mostly silent, with a few whole notes. The Violin 1 part has a melodic line with some sixteenth-note passages. The Violin 2 part has a more rhythmic, eighth-note pattern. The Viola part has a melodic line with some rests. The Cello part has a rhythmic pattern of eighth notes. The Contrabass part has a simple, steady bass line.

12

Flute

Oboe

E♭ Cl.

Hn.

Violin 1

Violin 2

Viola

Cello

Contrabass

Detailed description: This is a page of a musical score for a symphony orchestra, page 3. The score is in 3/4 time and features a key signature of one flat (B-flat). The instruments are arranged in a standard orchestral layout. The Flute, Oboe, and E-flat Clarinet parts have melodic lines in the first two measures, followed by rests. The Horns are silent throughout. Violin 1 and Violin 2 have melodic lines starting in the third measure. The Viola, Cello, and Contrabass provide harmonic support with various rhythmic patterns. The page number '12' is written above the Flute staff.

18

Flute

Oboe

E♭ Cl.

Bassoon

Hn.

Violin 1

Violin 2

Viola

Cello

Contrabass

Detailed description: This is a page of a musical score, page 4, starting at measure 18. The score is for a woodwind and string ensemble. The instruments listed on the left are Flute, Oboe, E♭ Clarinet, Bassoon, Horn, Violin 1, Violin 2, Viola, Cello, and Contrabass. The music is in a key with one flat (B-flat major or E-flat minor) and a common time signature. The Flute, Oboe, and E♭ Clarinet parts have similar melodic lines, often moving in parallel motion. The Bassoon part has a more active, descending line starting in measure 19. The Horn part is mostly silent, with a few notes in measures 20 and 21. The Violin 1 part has a steady eighth-note pattern. The Violin 2 part has a more active eighth-note pattern. The Viola part has a few notes in measures 19 and 20. The Cello and Contrabass parts have a steady eighth-note pattern.

23

Flute

Oboe

E♭ Cl.

Bassoon

Hn.

Violin 1

Violin 2

Viola

Cello

Contrabass

Detailed description: This is a page of a musical score, page 5, starting at measure 23. The score is for a woodwind and string ensemble. The instruments are Flute, Oboe, E♭ Clarinet, Bassoon, Horn, Violin 1, Violin 2, Viola, Cello, and Contrabass. The key signature has one flat (B♭). The Flute part has a melodic line with some grace notes. The Oboe part has rests followed by a melodic line. The E♭ Clarinet part has a melodic line with grace notes. The Bassoon part has a rhythmic, eighth-note pattern. The Horn part has a simple melodic line. The Violin 1 part has a melodic line with some grace notes. The Violin 2 part has a rhythmic, eighth-note pattern. The Viola part has a simple melodic line. The Cello part has a rhythmic, eighth-note pattern. The Contrabass part has a simple melodic line.

28 **rall.**

Flute

Oboe

E♭ Cl.

Bassoon

Hn.

Violin 1

Violin 2

Viola

Cello

Contrabass

33

This musical score page features nine staves for various instruments. The Flute, Oboe, and Eb Clarinet parts are in the upper register, while the Bassoon, Horn, Violin 1, Violin 2, Viola, Cello, and Contrabass parts are in the lower register. The music is written in a key with one flat (B-flat) and a common time signature. The Flute, Oboe, and Eb Clarinet parts play a melodic line with some rests. The Bassoon part has a rhythmic pattern of eighth notes. The Violin 1 part has a melodic line with some rests. The Violin 2 part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Cello part has a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes. The Horn part is mostly silent with some rests.

38

Flute

Oboe

E♭ Cl.

Bassoon

Hn.

Violin 1

Violin 2

Viola

Cello

Contrabass

Detailed description: This page of a musical score covers measures 38 to 42. The score is for a full orchestra. The woodwind section includes Flute, Oboe, E♭ Clarinet, and Bassoon. The brass section includes Horn. The string section includes Violin 1, Violin 2, Viola, Cello, and Contrabass. The key signature has one flat (B♭), and the time signature is 4/4. The Flute, Oboe, and E♭ Clarinet parts have a dynamic marking of *p* at the beginning of measure 38. The Horn part consists of whole notes. The Violin 1 part features a melodic line with eighth and sixteenth notes. The Violin 2 part has a more rhythmic, eighth-note pattern. The Viola, Cello, and Contrabass parts provide harmonic support with various note values.

43

Flute

Oboe

E♭ Cl.

Bassoon

Hn.

Violin 1

Violin 2

Viola

Cello

Contrabass

The musical score consists of ten staves. The top four staves are for woodwinds: Flute, Oboe, E♭ Clarinet, and Bassoon. The next staff is for Horn. The bottom five staves are for strings: Violin 1, Violin 2, Viola, Cello, and Contrabass. The key signature has one flat (B♭). The score shows six measures of music. In measure 43, the Flute, Oboe, and E♭ Clarinet play a melodic line of quarter notes (B♭, A, G, F). The Bassoon plays a similar line in the bass clef. The Horn plays a whole note B♭. Violin 1 and Violin 2 play a rhythmic pattern of eighth notes. The Viola and Cello play a similar rhythmic pattern. The Contrabass plays a simple bass line of quarter notes.

49

Flute

Oboe

E♭ Cl.

Bassoon

Hn.

Violin 1

Violin 2

Viola

Cello

Contrabass

55

Flute

Oboe

E♭ Cl.

Bassoon

Hn.

Violin 1

Violin 2

Viola

Cello

Contrabass

60

Flute

Oboe

E♭ Cl.

Bassoon

Hn.

Violin 1

Violin 2

Viola

Cello

Contrabass

The image shows a page of a musical score for a symphony orchestra. The page is numbered 12 in the top left corner. The score is for measures 60 through 64. The instruments listed on the left are Flute, Oboe, E♭ Clarinet, Bassoon, Horn, Violin 1, Violin 2, Viola, Cello, and Contrabass. The Flute, Oboe, and E♭ Clarinet parts have a treble clef and a key signature of one flat. The Bassoon part has a bass clef and a key signature of one flat. The Horn part has a treble clef and a key signature of one flat. The Violin 1, Violin 2, and Viola parts have a treble clef and a key signature of one flat. The Cello and Contrabass parts have a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present between measures 62 and 63. The page number 60 is written above the Flute staff at the beginning of the first measure.

66

Flute

Oboe

E♭ Cl.

Bassoon

Hn.

Violin 1

Violin 2

Viola

Cello

Contrabass

Detailed description: This page of a musical score contains measures 66 through 71. The score is for a full orchestra. The woodwind section includes Flute, Oboe, E-flat Clarinet, and Bassoon. The brass section includes Horn. The string section includes Violin 1, Violin 2, Viola, Cello, and Contrabass. The key signature has one flat (B-flat), and the time signature is 4/4. Measures 66-71 show a complex orchestral texture with various rhythmic patterns and melodic lines across the instruments.

72

Flute

Oboe

E♭ Cl.

Bassoon

Hn.

Violin 1

Violin 2

Viola

Cello

Contrabass

Detailed description: This page of a musical score covers measures 72 through 77. The score is for a full orchestra. The Flute, Oboe, and E♭ Clarinet parts have a melodic line that begins in measure 72 and continues through measure 75, then rests. The Bassoon part has a simple rhythmic accompaniment. The Horn part is silent. The Violin 1 part has a melodic line that begins in measure 72 and continues through measure 75, then rests. The Violin 2 part has a melodic line that begins in measure 72 and continues through measure 75, then rests. The Viola part has a melodic line that begins in measure 72 and continues through measure 75, then rests. The Cello part has a simple rhythmic accompaniment. The Contrabass part has a simple rhythmic accompaniment. The key signature has one flat (B♭) and the time signature is 4/4.

78

Flute

Oboe

E♭ Cl.

Bassoon

Hn.

Violin 1

Violin 2

Viola

Cello

Contrabass

Detailed description: This page of a musical score covers measures 78 through 83. The score is for a full orchestra. The Flute, Oboe, and E♭ Clarinet parts play a melodic line in the upper register, starting with a quarter rest in measure 78. The Bassoon part has a quarter rest in measure 78 and then enters in measure 79 with a sixteenth-note pattern. The Horn part has a quarter rest in measure 78 and a whole note in measure 83. Violin 1 and Violin 2 play a melodic line, with Violin 2 having a sixteenth-note pattern in measures 79 and 80. The Viola part has a quarter rest in measure 78 and a half note in measure 83. The Cello part has a quarter rest in measure 78 and a half note in measure 83. The Contrabass part has a quarter note in measure 78 and a half note in measure 83. The key signature has one flat (B♭) and the time signature is 4/4.

84

Flute

Oboe

E♭ Cl.

Bassoon

Hn.

Violin 1

Violin 2

Viola

Cello

Contrabass

Detailed description: This page of a musical score covers measures 84 through 87. The score is for a full orchestra. The Flute part begins in measure 84 with a melodic line of quarter notes: G4, A4, B4, C5. The Oboe part is silent until measure 87, where it enters with a melodic line of quarter notes: G4, A4, B4, C5. The E♭ Clarinet part follows the Flute's line in measures 84-87. The Bassoon part plays a rhythmic pattern of eighth notes in measures 84-87. The Horn part plays a sustained note of G4 in measures 84-87. The Violin 1 part is silent until measure 87, where it plays a melodic line of quarter notes: G4, A4, B4, C5. The Violin 2 part is silent until measure 87, where it plays a melodic line of quarter notes: G4, A4, B4, C5. The Viola part is silent until measure 87, where it plays a melodic line of quarter notes: G4, A4, B4, C5. The Cello part plays a rhythmic pattern of quarter notes in measures 84-87. The Contrabass part plays a rhythmic pattern of quarter notes in measures 84-87. The key signature is one flat (Bb) and the time signature is 4/4.

89

Flute

Oboe

E♭ Cl.

Bassoon

Hn.

Violin 1

Violin 2

Viola

Cello

Contrabass

Detailed description: This is a page of a musical score, page 17, starting at measure 89. The score is for a full orchestra and includes parts for Flute, Oboe, E♭ Clarinet, Bassoon, Horn, Violin 1, Violin 2, Viola, Cello, and Contrabass. The music is in a key with one flat (B♭) and a common time signature. The Flute part has rests in measures 89 and 90, then plays a series of notes. The Oboe part has a melodic line starting in measure 89. The E♭ Clarinet part has rests in measures 89 and 90, then plays notes. The Bassoon part has a steady eighth-note accompaniment. The Horn part has a few notes in measures 89 and 90. The Violin 1 part has a melodic line with some grace notes. The Violin 2 part has a similar melodic line. The Viola part has a melodic line with some grace notes. The Cello part has a steady eighth-note accompaniment. The Contrabass part has a steady eighth-note accompaniment. The score ends with a double bar line at the end of measure 93.