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# La Marcha del Tiqui-Tiqui



Musical score for guitar in 2/4 time, featuring a melody and accompaniment with tablature. The score is divided into six systems, each with a treble clef staff and a three-string tablature staff (T, A, B).

**System 1:** Melody starts with eighth notes, followed by a triplet of eighth notes. Tablature includes trills (tr) and fret numbers 3, 4, 5, 8, 2, 0, 3, 0(3).

**System 2:** Melody continues with eighth notes and triplets. Tablature includes trills (tr) and fret numbers 3, 5, 8, 2, 0, 3, 0(3), 3, 3, 0, 3, 0, 3, 0.

**System 3:** Melody features eighth-note triplets and sixteenth-note triplets. Tablature includes fret numbers 3, 0, 3, 0, 3, 0, 3, 0, 7, 7, 7, 7, 5, 7, 5, 7, 5, 7, 5, 7.

**System 4:** Melody continues with eighth-note triplets. Tablature includes fret numbers 3, 0, 3, 0, 3, 0, 3, 0, 2, 0, 2, 0, 2, 0, 2, 0.

**System 5:** Melody features eighth-note triplets and sixteenth-note triplets. Tablature includes fret numbers 7, 0, 7, 0, 7, 0, 7, 0, 5, 7, 5, 7, 5, 7, 5, 7, 3, 0, 3, 0, 3, 0, 3, 0.

**System 6:** Melody concludes with eighth-note triplets and sixteenth-note triplets. Tablature includes fret numbers 2, 0, 2, 0, 2, 0, 2, 0, 3, 0, 3, 0, 3, 0, 3, 0, 2, 3, 2, 3, 7, 5.

22

*tr*

T 0 3 0 (3) 2 3 3 0 3 0 3 0 2 3 2 3 2 3 2 3

A 0 4 0 2 0 0 0 0 0 0 2 0 2 0 2 0 3 2 0

B 0 4 0 2 0 0 0 0 0 0 2 0 2 0 2 0 3 2 0

25

T 3 0 3 0 3 0 3 0 5 5 0 5 0 5 0 3 0 3 0 3 0 3 0

A 0 3 0 3 0 3 3 5 0 0 5 0 5 0 0 3 3 3 3 3 0

B 0 0 0 3 5 5 7 5 0 0 0 0 0 1

28

T 0 0 0 0 0 0 0 0 2 0 2 0 2 0 2 0 1 0 1 0 2 0 2

A 0 0 0 3 0 2 0 2 2 0 2 1 0 0 0 0 0 0 0

B 2 0 0 3 0 2 2 2 2 1 0 0 2 0 2

31

T 2 3 2 3 2 3 2 3 3 0 3 0 3 0 3 0 2 3 2 3 7

A 2 3 1 2 2 2 3 0 3 3 0 3 0 2 2 5

B 2 3 1 2 0 0 0 0 2 0 5

34

*tr*

T 0 3 (5) 0 2 3 3 0 3 0 3 0 3 0 3 0 3 0 3 0

A 0 4 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 4 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

repeat bar 12-21

38

*tr* *tr* *tr*

T 0 3 (5) 0 2 0 3 (5) 0 2 0 3 0 (3) 3 3 8 (8)

A 0 3 0 2 0 3 0 2 0 3 0 2 0 3 0 7 (7)

B 0 4 0 2 0 4 0 2 0 5 0 2 0 3 0 0 (0)