

# Falsinha de março



Musical notation system 1 (measures 1-4). Includes treble clef, 3/4 time signature, and guitar tablature for strings T, A, and B. Trills are indicated with *tr*.

Musical notation system 2 (measures 5-8). Includes treble clef and guitar tablature for strings T, A, and B. Trills are indicated with *tr*.

Musical notation system 3 (measures 9-12). Includes treble clef, first and second endings, and guitar tablature for strings T, A, and B. Trills are indicated with *tr*.

Musical notation system 4 (measures 13-16). Includes treble clef, 4/4 time signature, and guitar tablature for strings T, A, and B. Slurs and accents are present.

Musical notation system 5 (measures 17-20). Includes treble clef, 4/4 time signature, and guitar tablature for strings T, A, and B. Slurs and accents are present.

Musical notation system 6 (measures 21-24). Includes treble clef, 4/4 time signature, and guitar tablature for strings T, A, and B. Slurs and accents are present.

27

T 1 0 0 1 3 0 | 3 0 1 0 1 3 0 0 | 2 2 0 2 0 2 | 1 1 0 1 4 0

A 0 2 3 | 0 2 3 1 0 1 3 0 | 2 2 1 1 1 | 0 2 3 1

B 0 2 3 | 0 2 3 1 0 1 3 0 | 1 2 1 1 | 0 2 3 1

31

*tr* *tr* *tr*

T 1 0 0(1) 0 | 3 1 3 2 1 0 | 2 1 2 0(2) | 1 2 0 2

A 0 2 2 3 | 0 2 3 1 0 3 | 2 1 2 0(2) | 2 0(2) 3 2

B 0 2 3 | 0 2 3 1 0 3 | 1 2 1 1 | 2 0(2) 3 2

36

T 0 0 0 0 | 0 0 0 0 | 4 3 0 3 | 5 7 8

A 0 2 0 0 | 0 2 0 0 | 4 3 0 3 | 5 7 8

B 0 3 | 0 3 | 4 3 0 3 | 5 7 8

40

*sl.* *sl.* *sl.* *sl.*

T 0 0 3 5 7 | 3 0 3 5 7 | 3 0 2 3 5 3 | 3 0 2 3 5 3

A 0 2 0 2 4 | 0 2 0 2 4 | 0 3 0 3 5 3 | 3 0 2 3 5 3

B 1 2 | 4 | 3 2 0 | 1 2 0 2

44

T 2 1 0 1 3 0 | 1 3 0 1 0 2 | 1 4 0 9 0 | 12 4 0 3 4 0

A 0 2 0 2 0 | 0 2 0 2 2 | 1 3 4 10 9 0 | 12 4 0 3 4 0

B 0 3 | 2 1 | 0 2 3 | 4 0 2