



Fabian Dörschel

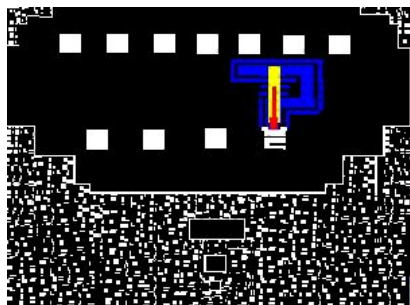
Allemagne, Meinersen

Quadruple Fugue for orchestra

A propos de l'artiste

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A propos de la pièce



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Fugue over A G E Eb
and 3 other subjects

64155181938512

dedicated to A.G.

"...zufällig gefallen Dissonanzen bisweilen dennoch..."
(G.W. Leibniz)

Allegretto espressivo

♩ = 108 (♩ = 216)

2 Flöten

2 Oboen

B Klarinette

A Klarinette

2 Fagotti

Horn in F

Horn in F

2 C-Trompeten

2 Posaunen

Tuba

Vibraphon

Vibraphon

Pauke

Harfe

Violine 1

Violine 2

Bratsche

Violoncello

Kontrabass

nur 1

p

mp

pp

p

pp

p

17

Fl. *mp* beide (unis.) *mp*

B Kl. *mp* *mp*

A Kl. *mp* *mp*

Fgt. *mp* *mf* *mp*

VI.1 *mp* *mp*

Vc. *mf*

28

Fl. *mp* *mf*

B Kl. *mp* *mp sub.*

A Kl. *mp* *mp sub.*

Fgt. *mp sub.* *mp* *mp*

VI.1 *mp* *mf*

Vc. *f* *mf*

37

Fl. *mf*

B Kl. *mf*

A Kl. *mf*

Fgt. *mf* *mf*

Pk. *mf*

VI.1 *mf*

VI.2 *mp* *mf*

Bra. *mf*

Vc. *mp* *mf* Pizz.

Kb. *mf* Pizz.

45

Fl. *f* *mf*

Ob. *f*

B Kl. *f* *mf*

A Kl. *f* *mf*

Fgt. *sfz* *meno f*

Pk. *mf*

Bra. *sfz* *meno f*

Vc. *f* Arco

Kb. *f* Arco

Fl.

B Kl.

A Kl.

Fgt.

Pk.

Bra.

Vc.

Kb.

Fl.

B Kl.

A Kl.

Fgt.

Pk.

VI.1

VI.2

Bra.

Vc.

Kb.

63

Fl. *mf*

B Kl. *mf*

A Kl. *mf*

Fgt. *mf*

F Hn. *f* *piu f* *mf*

Psn. *f* *piu f* *mf*

Pk. *meno f*

VI.1 *f* *mf*

VI.2 *f* *mf*

Bra. *f* *piu f* *mf*

Vc. *meno f* *mf*

Kb. *meno f* *mf*

69

Fl.

Ob.

B Kl.

A Kl.

Fgt.

F Hn.

F Hn.

C Tpt.

Psn.

Tba.

Pk.

VI.1

VI.2

Bra.

Vc.

Kb.

3

f

meno f

f *mf* *f*

meno f

piu f *meno f*

f

piu f

mf

f

piu f *f* *mf*

Pizz. *f* *mf* *f*

Pizz. *mf* *f*

Pizz. *f* *mf* *f*

Pizz. *f* *mf* *f*

75

Fl. *f* *ff* *f* *ff* *f* *p*

Ob. *f* *ff* *f* *ff* *f* *p*

B Kl. *f* *ff* *f* *ff* *f* *ff*

A Kl. *f* *ff* *f* *ff* *f* *ff*

Fgt. *mf* *f* *ff* *mf*

F Hn. *f* *piu f*

F Hn. *f* *piu f*

C Tpt. *ff* *f* *ff* *f*

Tba. *ff*

Vib. *f* *fp* *p*

Pk. *tr* *tr* *tr* *tr* *tr* *ff* *p*

Hrf. *f* *ff* *fp* *p*

VI.1 *mf* *ff* *f*

VI.2 *Arco* *ff*

Bra. *Arco* *ff*

Vc. *mf* *f* *piu f* *Arco* *ff* *mf* *ff* *fp* *mp*

Kb. *mf* *f* *piu f* *Arco* *ff* *mf* *ff* *mp* *Pizz.* *p*

82 $\text{♩} = 57$ $\text{♩} = 60$ $\text{♩} = 63$ $\text{♩} = 66$ $\text{♩} = 69$ $\text{♩} = 72$ $\text{♩} = 75$

Fl. $\text{♩} = 57$ $\text{♩} = 60$ $\text{♩} = 63$ $\text{♩} = 66$ $\text{♩} = 69$ $\text{♩} = 72$ $\text{♩} = 75$

Ob.

B Kl. mp pp

A Kl. mp pp

Fgt. p mp p

Vib. mp

Pk.

Hrf. mp

VI. I *Arco* mp pp

Bra. mp pp

Vc.

Kb.

89 $\text{♩} = 78$ $\text{♩} = 81$ $\text{♩} = 84$ $\text{♩} = 87$ $\text{♩} = 90$ $\text{♩} = 93$

Fl. *pp* *p* *mp*

Ob. *pp* *p* *mp*

B Kl. *mp*

A Kl. *mp*

Fgt. *p* *mp* *div.*

Psn. *p* nur 1

Tba. *p*

Vib. *mp* *pp*

Pk.

Hrf. *mp* *p*

VI.1 *mp* *mf*

VI.2 *pp* *p* *mp* *p*

Bra.

Vc.

Kb. *p*

95 $\text{♩} = 96$ $\text{♩} = 99$ $\text{♩} = 102$ $\text{♩} = 105$ $\text{♩} = 108$ $\text{♩} = 111$ $\text{♩} = 114$

Fl. *mf* *mp*

Ob. *mf* *p*

B Kl.

Fgt. *mp*

Tba. *mp*

VI.1 *f* *mf* *mf* *mp*

VI.2 *mf* *mp* *mf* *p*

Bra. Pizz. *mf* Arco

Vc. *mp* Pizz. *mf* Arco

Kb. Pizz. *mp*

102

♩ = 117 ♩ = 120 ♩ = 123 ♩ = 126 ♩ = 129

Fl. *mf* *mf*

Ob. *mp*

B Kl.

Fgt. *mf* *mp*

Tba. *mf* *mp*

VI.1 *mf* *f* *meno, f* *mf*

VI.2 *f* *meno, f* *mf*

Bra. *meno, f*

Vc. *meno, f*

Kb. *mf* *mf* *mp*

107

♩ = 132 ♩ = 135 ♩ = 138 ♩ = 141 ♩ = 144

Fl. *mp* *mf*

Ob. *mf*

B Kl. *f* *piu f*

A Kl. *mf* *f*

Fgt. *mf* *mp* *mf*

F Hn. *mf* *f*

F Hn. *mf* *f*

Tba. *mf* *mp* *mf* *mp* *mf*

VI.1 *mp* *mf* *f* *mf*

VI.2 *mp* *mf* *f* *mf*

Bra. *p* *mf* Pizz.

Vc. *p* *mf* Pizz.

Kb. *mf* *mp* *mf* *f* *mf*

112 $\text{♩} = 147$ $\text{♩} = 150$ $\text{♩} = 153$ $\text{♩} = 156$ $\text{♩} = 159$

Fl. *f* *mf* *f* *mf* *f* *mf* *mp*

Ob. *mf* *f* *mf* *f* *mf* *mp*

B Kl. *f* *mp*

A Kl. *f* *mp*

Fgt. *mf* *f* *mf*

F Hn. *f* *ff*

F Hn. *f* *ff*

C Tpt. *f* *ff* *mf* *div.*

Psn. *mf*

Tba. *mp* *mf* *f* *mf* *f* *mf*

Pk. *tr* *f* *tr*

VI.1 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

VI.2 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Bra. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *Arco*

Vc. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Kb. *mp* *mf* *mp* *mf* *f* *mf*

117 $\text{♩} = 162$ $\text{♩} \geq 165$

Fl. *piu f sfpp*

Ob. *piu f sf pp*

B Kl. *piu f sf > pp*

A Kl. *piu f sf pp*

Fgt. *p*

C Tpt. *ff sfpp*

Psn. *ff p*

Tba. *f piu f p*

Vib. *mp*

Vib. *mp*

Pk. *tr ff*

Hrf. *p* *Pizz.* *3*

VI.1 *ff ff sf pp*

VI.2 *ff sf sfpp*

Bra. *ff ff p*

Vc. *ff ff p*

Kb. *f ff p*

125

Fl. *p* *mp* *mf* *mp*

B Kl. *pp*

Vib.

Vib.

Hrf. *3* *3*

VI.2 *Pizz.* *p* *mp* *p*

Bra. *Arco* *p*

Vc. *Arco* *pp*

133

Fl. *mf* *mp* *mf* *p* *mp*

B Kl. *p* *mp* *p* *mp*

A Kl. *p*

Fgt. *mp* *mf* *mp*

Vib. *p*

VI.1 *Pizz.* *pp* *mp*

VI.2 *p* *3* *3* *3*

Bra. *p* *mp* *p* *mp* *p* *mp*

Vc. *p* *3* *3* *3* *p* *mp* *p*

Kb. *pp* *mp* *p*

140

Fl. *p* *mp* *mp* *mf* *mp*

B Kl. *pp* *mp* *mp* *p* *p*

A Kl. *mp* *pp* *mp* *p* *mp* *p*

Fgt. *mf* *mp* *mf* *p* *unis.*

F Hn. *mf* *p* *mp* *p*

F Hn. *mp* *p*

C Tpt. *p* *mf*

Vib. *mp* *p* *mf* *p* *mp* *pp*

Vib. *p* *mp*

Hrf. *p* *mp* *p*

VI.1 *mp* *Arco*

VI.2 *p* *Arco*

Bra. *p* *mp* *p* *mp* *p* *mf* *mp* *mf*

Vc. *mp* *p* *mp* *mf* *p* *mp*

Kb. *mp* *p* *mp*

146 ♩ = 168

Fl. *p mp p mp p mf mp mf*

Ob. *mp mf*

B Kl. *mp p mp mf p mp p mf*

A Kl. *p mp p mp*

Fgt. *mf mp mf mp mf p mf sf sf*

F Hn. *mp mp mp mf*

F Hn. *mp mp p mf mp mf*

C Tpt. *f mf p f*

Psn. *mf*

Tba. *mf < f f mp mf p sf:ffp*

Vib. *mf*

Vib. *mf*

Pk. *tr mp mf*

VI.1 *mf p mp mf mp*

VI.2 *mp p mp mf mp*

Bra. *mp p mp mf mp mf mp*

Vc. *p p mp < mp p mf*

Kb. *Pizz. mf mp p mp p mf mp mf Arco*

153

♩ = 171 ♩ = 174 ♩ = 177 ♩ = 180 ♩ = 183 ♩ = 186 ♩ = 189 ♩ = 192 ♩ = 195 ♩ = 198 ♩ = 201 ♩ = 204

Fl. *mp* *p* *pp* *ff* *mp*

Ob. *p*

B Kl. *mf* *pp* *mp*

A Kl. *mp* *ffp* *mp*

Fgt. *mf* *f* *unis.* *piu f*

F Hn. *f* *p* *sfz* *mf* *mp* *sfz* *f* *ff* *mf* *sfz* *p*

F Hn. *sfz* *p*

Psn. *p* *f* *p* *f* *mf* *p* *f* *p* *mf* *f*

Vib. *p* *mf* *p* *f* *pp* *ff* *mp* *f*

Vib. *mp* *mf* *p* *f* *pp* *ff* *mp* *f*

Pk. *mf*

Vc. *mp* *mf* *p* *f* *mp* *f* *mf* *mp* *p* *ff*

Kb. *p* *mf* *p* *f* *mp* *f* *mf* *mp* *f* *Pizz.*

165

♩ = 207 ♩ = 210 ♩ = 213 ♩ = 216 ♩ = 108

Fl. *p* *f* *p*

Ob. *ff* *mp* *mf* *mp* *ffpp*

B Kl. *p* *f* *p*

A Kl. *mf* *f* *mf*

Fgt. *p* *f* *p* *f*

F Hn. *mp* *mf* *f* *mp*

F Hn. *mp* *mf* *f* *mp*

Psn. *ff* *f* *f* *mf*

Vib. *pp* *ff* *mf* *p* *mf*

Vib. *pp* *ff* *mf* *p* *mf*

Pk. *f* *ff* *p*

Vc. *mp* *p* *ff* *mp*

Kb. *p* *mf* *p* *ff* *p*

174

B Kl. *mp*

A Kl. *mp*

Fgt. *p*

Tba. *p*

Vc. *p* *Pizz.*

Kb. *Arco* *p*

Fl. *f* *div.*

Ob. *f*

B Kl. *mf*

A Kl. *mf*

Fgt. *mf*

F Hn. *mf*

F Hn. *mf*

C Tpt. *mf*

Psn. *mf*

Tba. *mf*

Pk. *mf*

Bra. *mf*

Vc. *Arco*

Kb. *mf* *Pizz.*

190

Fl. *mf*

Ob. *mf*

B Kl. *mp* *mf*

A Kl. *mp* *mf*

Fgt. *mp* *mf*

F Hn. *mp* *mf*

F Hn. *mp* *mf*

C Tpt. *mp*

Psn. *mp*

Tba. *mp*

Pk. *tr* *tr* *piu f* *mf* *p*

Bra. *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

Kb. *Arco* *mp* *mf*

197

Fl. *mf* *mf* *mf*

Ob. *f mp* *mf*

B Kl.

A Kl. *f* *mf* *mp* *mf*

Fgt. *mf* *f* *mf* *mp* *mf*

F Hn. *mf* *f mp* *sfz* *mf*

F Hn. *mf* *f mp* *sfz* *mf*

C Tpt. *f mp* *mp* *f mf* *mf*

Psn. *f* *mf* *f* *mf* *f* *mf* *f*

Tba. *f* *mf* *f* *mf* *f* *mf* *f*

Vib. *mf*

Hrf. *mf*

VI.1 *mf* *Pizz*

VI.2 *mf*

Bra. *mf*

Vc. *mf*

Kb. *f* *mf* *f* *sfz*

div. *unis.*

Fl. *p*

Ob. *p*

B Kl.

A Kl. *mp* *p*

Fgt. *mp* *p*

F Hn. *sfz* *mf* *sfz*

F Hn. *sfz* *mf* *sfz*

C Tpt.

Psn. *sfz* *f* *fff* *mp* *mf* *mp* *sfp* *mp* *mf* *sfp* *mp* *mf* *f*

Tba. *sfz* *f*

Vib. *p pp* *mp* *p* *mp* *p pp* *mp* *p pp* *mp* *p pp* *mp* *p pp*

Hrf. *p pp* *mp* *p* *mp* *p pp* *mp* *p pp* *mp* *p pp* *mp* *p pp*

VI.1 *p*

VI.2 *p*

Bra. *p*

Vc. *p*

Kb. *sfz* *fff* *mp* *mf* *mp* *sfp* *mp* *mf* *sfp* *mp* *mf* *f*

Pizz. Arco Pizz.

Fl. *p* *f*

B Kl.

Fgt. *mp* *mf*

Psn. *p*

Tba. *f* *sfz* *f* *sfz* *f* *sfz* *mf* *f* *sfz*

Vib. *mp* *mf* *mp* *mf* *mf* *mp*

Hrf. *mp* *mf* *mp* *mf* *p* *f*

VI. I *div. mp* *unis. mf* *mp* *mf* *p* *f*

Bra. *f* *sfz* *mf* *ff* *mf* *f* *mf* *f* *mf* *f* *mf*

Vc. *mp* *f* *mp* *mf* *f* *mf* *f* *mf* *ff*

Kb. *f* *Arco* *Pizz.*

221

Fl. *mf* *f* *mpf* *mf* *mp* *p* *mf* *mp* *mf* *mp* *f*

Ob. *f* *p* *mp* *sfz* *mp* *sfz* *sfz* *mf* *>mp* *f* *mf*

B Kl. *f* *p* *mp* *sfz* *mp* *sfz* *sfz* *mf* *>mp* *f* *mf*

A Kl. *f* *p* *mp* *sfz* *mp* *sfz* *sfz* *mf* *>mp* *f*

Fgt. *mp* *mp* *mf* *mp* *mf* *mp* *p*

F Hn. *mf* *f* *>mf* *mp* *mf* *<f* *mfmp* *mf* *f* *mf* *f* *mf*

F Hn. *mfmp* *mf* *mp* *mfmp* *<mf* *mp* *f* *>mp* *<mf*

Psn. *f*

Tba. *mp* *mf* *mp* *f* *mp*

Vib. *mp* *mp* *mp* *mp*

Vib. *mf*

Hrf. *mp*

VI.1 *p* *mf*

VI.2 *p* *mf*

Bra. *mf* *f* *mf* *mp* *p*

Vc. *ff* *p* *mf* *f* *mf* *mp* *p*

Kb. *mf* *f* *mf* *mp* *p*

Pizz. Arco

Fl. *mf p mf mp f sfz mp*

Ob. *f mf*

B Kl. *sfz mp*

A Kl. *mp*

Fgt. *mf f p mf p p f mf*

F Hn. *f mp mf p f p*

F Hn. *mp mf mp mf p f p*

C Tpt. *mf mp f mf sfz mf sfz sfz mf*

Psn. *f*

Tba. *f*

Vib. *mf mp*

Vib. *f mf*

Hrf. *mf*

VI.1 *mp mf*

VI.2 *mp*

Bra. *mf mf mp*

Vc. *mf f mf f mp mf*

Kb. *mf f mf f mp mf* *Arco* *Pizz.*

(poco a poco rit. ...)

236

Fl. *mf sfpp f sfz p f p sf*

Ob. *mf f mp sfz mf*

B Kl. *mf p sfz*

A Kl. *mf p sfz*

Fgt. *mf p f*

F Hn. *f p f meno f*

F Hn. *f p f meno f*

C Tpt. *sfz sfz f*

Psn. *f p mf*

Tba. *f p mf*

Vib. *f mf f mf p f*

Hrf. *f p f mf p f*

VI.1 *f > mp f*

VI.2 *f p sfz f*

Bra. *f > f sfz*

Vc. *f p f f p mp p f p f*

Kb. *f p f f p* Arco

Measures: ♩ = 215, ♩ = 213, ♩ = 210, ♩ = 207, ♩ = 204, ♩ = 201

Fl. *mf*

Ob. *f* *mf* *sfz* *f* *pp* *ff* *p* *f*

B Kl.

Psn. *sfz*

Vib. *p* *f* *p*

Hrf. *p* *f* *p* *sfz* *p*

VI.2 *p* *< f* *mp* *f* *p* *f* *p* *sfz* *p*

Vc. *p mp p* *f* *p* *f mp < p* *mf pp < f*

Kb. *mp p* *f* *p* *f mp < p* *f p mf* *p mf*

257

♩ = 168 ♩ = 171 ♩ = 174 ♩ = 177 ♩ = 180 ♩ = 183 ♩ = 186

Fl. *mp* *p* *mp* *mf* *ff* *mf* *mp* *mf*

Ob. *p* *mf* *mf* *sfz* *mp* *mf* *mp*

B Kl.

F Hn. *p* *f* *sfz* *mf*

Psn. *f* *p*

Vib. *f* *p* *f* *mf* *p*

Hrf. *ff* *f* *p*

VI.1 *mp* *pp*

VI.2 *f* *p* *f* *mp* *ff* *pp* *ff* *p*

Vc. *f* *p* *f* *mf* *f* *f* *p* *mf* *p*

Kb. *p* *f* *p* *ff* *f* *p* *mf* *p* Pizz.

♩ = 204

♩ = 207

♩ = 210

♩ = 213

♩ = 216

div.

269

Fl. *f* *f* *p* *f mp* *mp* *f*

Ob. *p* *mf* *sfz* *mp* *p*

B Kl. *mf* *sfz* *mp* *p*

A Kl. *p* *f p*

Fgt. *mf* *f* *p* *mf* *mp*

F Hn. *ffz* *mp* *f*

F Hn. *mf* *mp*

C Tpt.

Psn. *ff* *f* *p* *f*

Tba. *mp* *f* *mf*

Vib. *ff* *mp* *mf* *p* *ff* *mf* *ff*

VI.1 *f* *p* *f* *pp* *mp* *div.*

VI.2 *f* *p* *f* *p* *mp*

Bra. *p* *f* *pp* *f* *p* *mf*

Vc. *f* *f* *p* *f* *p* *f* *ff* *mp* *f* *mf*

Kb. *f* *mf* *f* *mp* *f* *p* *f* *ff* *mp* *f* *mf*

Arco Pizz Arco

277

Fl. *mf* *f* *mf*

Ob. *mp* *f* *mf*

B Kl. *p* *mf* *p*

A Kl. *mp*

Fgt. *f* *mf* *f* *p* *mf* *p* *mf*

C Tpt. *mf*

Psn. *mf* *f*

Vib. *mf* *f* *p* *mf* *mp* *mf* *f*

Hrf. *mf* *mp* *f* *mf*

VI.1 *mf* *f* *mf*

VI.2 *mf* *f*

Bra. *mf* *f* *mf* *f* *mp* *mf*

Vc. *mf* *p* *Pizz.* *mf* *f*

Kb. *mf* *f* *mf*

This musical score page contains 16 staves for various instruments. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Kl.), Alto Clarinet (A Kl.), Fagot (Fgt.), First Horn (F Hn.), Second Horn (F Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Percussion (Psn.), Tuba (Tba.), Vibraphone (Vib.), Snare Drum (Pk.), Harp (Hrf.), Violin I (VI.1), Violin II (VI.2), Trombone (Bra.), Viola (Vc.), and Cello (Kb.). The score includes dynamic markings such as *mp*, *mf*, *p*, *f*, and *ff*, as well as performance instructions like *unis.* and *div.*. It also features musical notations for triplets and trills.

290

Fl. *mf*

Ob. *f*

B Kl. *f* *p* (marcato)

A Kl. *p*

Fgt. *piu f*

F Hn. *ff* *sfpp*

F Hn. *ff*

C Tpt. *mf*

Psn. *pp*

Tba. *ff*

Vib. *ff* *mf*

Pk. *piu f* *mf*

Hrf. *ff* *f* *p*

VI.1 *p* *mp*

VI.2 *p*

Bra. *p*

Vc. *p* Pizz.

Kb. *p* Pizz.

Fl. *p* *mf* *f* *sfz* *mf*

B Kl. *mf* *p* *mf* *mp* *mf*

Fgt. *p* *mf* *p* *mf* *p*

F Hn. *mf* *p* *mf*

F Hn. *mf* *f* *mf* *3*

Psn. *p* *mf*

VI. I *mf* *p* *mf* *mp* *mf*

Bra. *mp* *mf* *sfz* *3*

Vc. *mp* *mf* *p* *mf* *p* *sfz* *mf* *sfz* *mp* *mf* *3* *mp* *sfz* *mp*

Kb. *mp* *mf* *p* *mf* *p* *sfz* *mp* *mf* *3* *p*

Arco *3*

Fl. *sfz mf sfz mf mp mf sfz mp*

Ob. *p mp mf sfz f mp*

B Kl. *mp*

A Kl. *mp*

Fgt. *mf mp mp mf p mp*

F Hn. *p f mf p sfz p f mf p*

F Hn. *sfz mf p mf p f mf*

Psn. *mf mf p mf sfz p f mf*

Tba. *mp f p f mf*

VI.1 *p f mf*

VI.2 *mf*

Bra. *sfz mf f p f mf p mf*

Vc. *f mf f p f mf*

Kb. *mp f p f mf*

Arco Pizz. unis.

Fl. *mf* *mf* *p* *mf* *f* *mf* *mp*

Ob. *mf* *mf* *f* *mf* *mp*

B Kl. *mf* *p* *mf* *sfz* *p* *mf*

A Kl. *mf* *mf* *3* *3*

Fgt. *mf* *mp* *mf* *sfz* *mf* *mp*

F Hn. *mf* *mp* *sfz* *mf* *p* *f*

F Hn. *mp* *mf* *mp*

C Tpt. *mf* *mp* *f*

Psn. *mf*

Tba. *mf* *mp* *mf* *mp*

Vib. *p* *mf* *p* *f*

Hrf. *p* *mf* *p* *f*

VI.1 *f* *mf* *f* *p* *mf* *f* *mf* *mp*

VI.2 *f* *mf* *f* *mf* *mp*

Bra. *mf* *f* *mf* *f*

Vc. *mf* *mp* *p* *mf* *mf* *mp*

Kb. *mf* *mp* *p* *mf* *mf* *mp*

Pizz.

Fl. *mf*

Ob. *mf*

B Kl. *mf*

A Kl. *mf*

Fgt. *mf*

F Hn. *mf*

F Hn. *mf*

C Tpt. *mf* *f* *mf* *f*

Psn. *mf*

Tba. *mf*

Vib.

Hrf.

VI.1 *mf*

VI.2 *mf*

Bra. *f*

Vc. *mf*

Kb. *mf* Pizz.

Fl. *mf*

Ob. *mp* *mf*

B Kl. *f* *mf*

A Kl. *p* *mp* *p*

Fgt.

F Hn. *mf*

F Hn. *mf*

C Tpt. *f* *ffz* *mf*

Psn. *mf* *mp*

Tba. *mf* *f* *mp*

VI.1 *mf*

VI.2 *mp*

Vc. *mp*

Kb. *mf*

Fl. *mf* *mp* *mf* *f*

Ob. *mp* *mf* *f*

B Kl. *p* *mf* *p* *f* *p* *f* *mf* *f* *mp*

A Kl. *mf* *mp* *p* *mf* *f* *mp*

Fgt. *mf* *f* *f* *mp*

F Hn. *f* *p* *f* *mp* *f* *mp*

F Hn. *f* *p* *f* *mp* *f* *mp*

C Tpt. *f* *p* *p* *f* *mf*

Psn. *mf* *f* *mf* *f* *ff* *mf* *mp*

Tba. *mf* *mp* *f* *ff* *mf* *ff* *f* *mf* *ff* *mf*

VI.1 *mf* *ff* *f* *ff* *mf*

VI.2 *mf* *ff* *f* *ff* *mf*

Bra. *f* *mf* *f* *mf*

Vc. *mf* *f* *ff* *p* *f* *ff* *mf* *f* *mp* *mf* *ff* *mf* (Arco)

Kb. *mf* *f* *ff* *p* *f* *p* *f* *mf* *f* *mp* *mf* *ff* *mf* (Arco)

Fl. *mf* *f* *p* *mf* *sfz* *f* *mf* *f*

Ob. *mf* *f* *p* *mf* *sfz* *f* *mf* *f*

B Kl. *mf* *f* *p* *mf* *sfz* *f* *mf* *f*

A Kl. *mf* *f* *p* *mf* *sfz* *f* *mf* *f*

Fgt. *f* *f* *mf* *f* *mf* *f* *mp*

F Hn. *f* *f* *f* *ff* *p* *ff* *mf* *f*

F Hn. *f* *f* *f* *ff* *p* *ff* *mf* *f*

C Tpt. *mf* *pp* *ff* *mp* *ff* *p*

Psn. *mf* *f* *p* *f* *sfz* *mp* *mf* *f* *f* *f*

Tba. *mf* *p* *f* *mf* *piu f*

Vib. *mf* *f* *p* *ff*

Pk. *mp* *piu f*

VI.1 *f* *mf* *f* *sfz* *mf* *f* *p* *f* *p*

VI.2 *f* *mf* *f* *sfz* *mf* *f* *p* *f* *p*

Bra. *mp* *f* *p* *mp* *f* *p* *ff* *p* *f* *p* *piu f*

Vc. *f* *mf* *ff* *f* *pp* *f*

Kb. *f* *mf* *ff* *f* *p* *ff*

Fl. *mf* *f* *sfz* *f* *mf* *sfz* *sfz* *mp* *f*

B Kl. *mp* *mf* *p* *mf* *p* *f* *p* *mf* *mp* *mf* *sfz* *mf* *f*

Fgt. *mf* *f* *sfz* *sfpp* *mf* *sfz* *sfpp* *sfz*

Vib. *mf*

Pk. *mf*

VI.1 *mp*

VI.2 *mp*

Vc. Arco *mp* *mf*

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 333. The score includes parts for Flute (Fl.), B Clarinet (B Kl.), Bassoon (Fgt.), Violin (Vib.), Viola (Pk.), Violin I (VI.1), Violin II (VI.2), and Violoncello (Vc.). The Flute part is the most active, featuring a melodic line with various dynamics including *mf*, *f*, *sfz*, and *mp*. The B Clarinet and Bassoon parts provide harmonic support with dynamics ranging from *mp* to *f*. The Violoncello part is marked 'Arco' and plays a rhythmic accompaniment with dynamics *mp* and *mf*. The Violin I and II parts are mostly silent, marked with *mp*. The Violin and Viola parts also have *mf* markings. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl. *mf* *f* *mp* *mf* *mf* *mf* *f*

Ob. *mf*

B Kl. *mf* *p* *f* *mp* *p* *f* *sfz*

A Kl. *mf*

Fgt. *mf* *sfz* *mf* *sfz* *sfz* *sfz* *mf*

F Hn. *sfz* *p* *f* *mf*

F Hn. *sfz* *p* *f* *f*

C Tpt. *p* *sfz*

Psn. *mf*

Tba. *mf*

Vib. *mf*

Vib. *mf*

VI.1 *mf*

VI.2 *mp*

Bra. *mp*

Vc. *mf* *p* *f* *mf* *sfz=mp* *mf*

Kb. *mp* Pizz. *f*

Fl. *mf* *mp* *f* *p* *f* *mp* *f*

Ob. *f* *mf*

B Kl. *mf* *mp* *f* *p* *mf* *mp* *sfz*

A Kl. *mf* *sfz* *f* *p* *mf* *mf sfz* *mf* *f* *p* *mf* *f*

Fgt. *mf* *sfz* *f* *p* *mf* *mf sfz* *mf* *f* *p* *mf* *f*

F Hn. *sfpp* *mf* *sfpp* *f* *mp*

F Hn. *mf* *sfpp* *f* *mp*

C Tpt. *mp* *sfz* *mp*

Psn. *mf* *f* *p* *mf* *mf* *f*

Tba. *sfpp* *mf* *sfz* *mf*

Vib. *mf* *f* *mf* *f* *mf* *f* *mf*

Vib. *mf* *f* *mf* *f* *mf* *f* *mf*

VI.1 *mf* *f* *mf* *f* *mf* *mp* *sfz* *mp* *f* *mf* *mp* *sfz*

VI.2 *mp* *mf* *mp* *mf* *f*

Bra. *mp* *mf* *mp* *mf* *f*

Vc. *mf*

Kb. *mf*

Fl. *mf* *mp* *f* *p* *mf* *sfz* *f*

Ob. *mf* *mp* *mf* *f* *mf* *f*

B Kl. *mf* *mp* *f* *p* *mf* *sfz* *mf* *mf*

A Kl. *>mf* *mp* *p* *f* *mp* *mf* *mp* *mf*

Fgt. *>mf* *mp* *p* *f* *f*

F Hn. *sfz* *sfpp* *f* *sfpp* *sfz* *mf* *f* *sfz*

F Hn. *sfz* *sfpp* *f* *sfpp* *sfz* *mp* *f* *sfz*

C Tpt. *mf* *mf* *sfz*

Psn. *p* *f* *p* *sfpp* *f*

Tba. *sfz* *sfpp* *mp* *sfpp* *sfz* *sfz* *mf*

Vib. *mf* *mf* *sfz* *mp* *mf* *mp* *mf*

Vib. *f* *mf*

Hrf. *mp* *f*

VI.1 *mf* *f* *mp* *f* *sfz* *f*

VI.2 *f* *mf* *mp* *p* *f* *mf* *mf*

Bra. *f* *mf* *mp* *mf* *Arco* *Pizz.* *mf*

Vc. *mf* *p* *f* *mp* *f* *ff* *mf* *mf* *f* *mf* *f*

Kb. *mf* *p* *f* *sfz* *f* *ff* *mf* *sfz* *f* *mf* *f*

This page contains a musical score for a full orchestra, starting at measure 353. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with dynamics *mf* and *f*.
- Ob. (Oboe):** Treble clef, playing a melodic line with dynamics *mf* and *f*.
- B Kl. (Bass Clarinet):** Treble clef, playing a rhythmic pattern with dynamics *mf*.
- A Kl. (Alto Clarinet):** Treble clef, playing a rhythmic pattern with dynamics *mp*, *f*, *p*, *mp*, *mf*, *mp*, and *mf*.
- Fgt. (Fagott/Bassoon):** Bass clef, playing a melodic line with dynamics *mf*, *f*, and *f*.
- F Hn. (French Horn):** Bass clef, playing a melodic line with dynamics *sfpp*, *mf*, *sfz*, *sfpp*, and *f*.
- C Tpt. (C Trumpet):** Treble clef, playing a melodic line with dynamics *sfpp*, *f*, *sfz*, *sfz*, *sfpp*, *f*, and *mf*.
- Psn. (Percussion):** Bass clef, playing a melodic line with dynamics *ff* and *f*.
- Tba. (Trombone):** Bass clef, playing a melodic line with dynamics *ff* and *f*.
- Vib. (Vibraphone):** Treble clef, playing a rhythmic pattern with dynamics *f*, *mf*, *mf*, *p*, *mf*, *f*, *mf*, *f*, *mf*, and *mp*.
- Hrf. (Harp):** Bass clef, playing a rhythmic pattern with dynamics *f*.
- VI.1 (Violin I):** Treble clef, playing a melodic line with dynamics *mf*.
- VI.2 (Violin II):** Treble clef, playing a rhythmic pattern with dynamics *mf*.
- Bra. (Bassoon):** Bass clef, playing a rhythmic pattern with dynamics *mf*.
- Vc. (Cello):** Bass clef, playing a rhythmic pattern with dynamics *f* and *mf*.
- Kb. (Double Bass):** Bass clef, playing a rhythmic pattern with dynamics *f* and *mf*.

This musical score page, numbered 357, contains the following parts and dynamics:

- Fl.**: *mf*, *mp*, *mf*
- Ob.**: *mf*, *mp*, *f*, *mf*
- B Kl.**: *mf*, *f*, *mf*, *mp*, *mf*
- A Kl.**: *mf*, *mp*, *f*, *p*, *f*
- Fgt.**: *f*, *mf*, *f*, *p*, *mf*, *f*
- F Hn.**: *sfz*, *mf*, *sfz*, *sfz*, *sfz*, *f*
- C Tpt.**: *sfz*, *mf*, *sfz*, *sfz*, *f*
- Psn.**: *piu f*, *mf*, *piu f*, *f*
- Tba.**: *piu f*, *mf*, *piu f*, *mf*, *sfz*, *f*
- Vib.**: *ff*, *p*, *p*, *ff*, *ff*, *f*, *f*, *f*, *f*
- Hrf.**: *f*, *ff*, *f*
- VI.1**: *mf*, *f*, *piu f*, *f*
- VI.2**: *mf*, *f*, *mf*, *f*, *mf*, *mf*, *f*, *mf*, *f*
- Bra.**: *f*, *mf*, *f*, *mf*, *p*, *f*
- Vc.**: *f*, *f*, *f*
- Kb.**: *f*, *f*, *f*, *Pizz.*, *f*, *f*, *f*, *ff*

362

Fl. *mf*

Ob. *f* *mf* *mp* *f* *mf*

B Kl. *mf* *f* *p*

A Kl. *mf* *f* *f*

Fgt. *mf* *f* *mf* *f* *mf* *f* *mf* *mp*

F Hn. *sfz* *sfz* *sfz* *f* *mf* *sfz* *fp*

F Hn. *sfz* *sfz* *sfz* *f* *mf* *sfz* *fp*

C Tpt. *ff*

Psn. *ff* *mf* *ff* *f*

Tba. *sfz* *sfpp* *mf* *f* *ff*

Vib. *f* *ff*

Hrf. *ff* *f* *ff* *mf* *ff* *mf*

VI.1 *f*

VI.2 *mf* *f* *mf* *mf* *f* *mf*

Bra. *meno f* *ff* *f* *ff*

Vc. *ff*

Kb. *f* *sfz* *ff* *mf* *f* *ff* *mf* *f* *ff* *f* *mf*

Fl. *mf* *f* *mp* *mf* *f*

Ob. *mf* *f* *mf* *f* *f*

B Kl. *sfz* *f* *mf* *f*

A Kl. *p* *mf* *f* *mf* *f*

Fgt. *mf mp* *f* *p* *ff* *mp* *sfz* *f*

F Hn. *sfz* *sfz* *mf* *ff* *f* *mp*

F Hn. *sfz* *sfz* *mf* *ff* *mp*

C Tpt. *p* *mp* *f* *p* *f*

Psn. *ff* *mp* *f* *p* *f*

Tba. *pp*

Vib. *mf* *ff* *mf* *ff* *mf* *f* *p* *ff*

Vib. *ff*

Pk. *mf* *fff*

Hrf. *f* *mf* *f* *mf* *f* *mf* *ff*

VI.1 *f* *mf* *ff* *mf* *f* *mf* *ff*

VI.2 *f* *sfz* *f* *mf* *f* *sfz* *f*

Bra. *f* *ff* *mf* *ff* *f*

Vc. *> f* *ff* *f* *mf* *sfz* *f*

Kb. *ff* *f* *mp* *ff* *mf* *ff* *mf*

Arco

376

Fl.
Ob.
B Kl.
A Kl.
Fgt.
F Hn.
F Hn.
C Tpt.
Psn.
Tba.
Vib.
Vib.
Pk.
Hrf.
VI.1
Bra.
Kb.

Alle "Ketten" von Tempoangaben sind als allmähliche Entwicklung zu betrachten; außerdem sind sie nicht streng metronomisch zu verstehen, sondern geben nur ungefähre Richtwerte wieder.

Dies bezieht sich ausdrücklich nicht auf die Tempoangabe in T. 81 - denn hierbei handelt es sich um einen plötzlichen Wechsel hin zu einem Viertel des vorherigen Tempos (zwar wird wiederum kein "metronomisch exaktes" Tempo verlangt, aber der Hörer muss die extreme Langsamkeit im Vergleich zu nur einem Takt zuvor spüren).

...Auch wenn es nicht als Kriterium zur Bewertung dieses Werkes taugen mag, so kann folgendes Video vielleicht dennoch eine Hilfe sein, den Zugang zu eben diesem zu erleichtern - umso mehr, da mir bewusst ist, wie komplex die Polyphonie in ihm ist...:

<https://www.youtube.com/watch?v=iEnSqPfpE-k&feature=youtu.be>

...Dies ist ein nicht gelistetes Video, hochgeladen auf einem anonymisierten Account. Es enthält dieses Stück in Form eines vereinfachten Satzes mit Musik von synthetischen Instrumenten.