



Fabian Dörschel

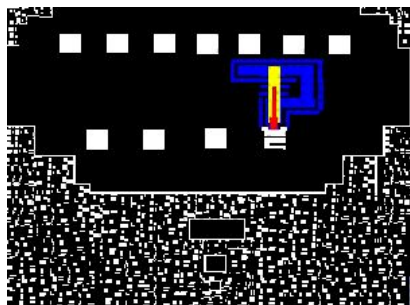
Allemagne, Meinersen

Fughetta for string trio over: "Lobet den Herren, alle, die IHN ehren"

A propos de l'artiste

Page artiste : https://www.free-scores.com/partitions_gratuites_mindwitness.htm

A propos de la pièce



Titre : Fughetta for string trio over: "Lobet den Herren, alle, die IHN ehren"
Compositeur : Dörschel, Fabian
Arrangeur : Dörschel, Fabian
Droit d'auteur : Copyright © Fabian Dörschel
Editeur : Dörschel, Fabian
Instrumentation : Trio à cordes
Style : Classique moderne

Fabian Dörschel sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Fughetta über EG447_ "Lobe den Herren"

♩ = 60

Violine

Viola

Violoncello

mf

mp

Detailed description: This block contains the first system of the musical score, measures 1 through 8. It features three staves: Violine (Violin) in treble clef, Viola in alto clef, and Violoncello (Cello) in bass clef. The time signature is 4/4. The Violine part is mostly rests, with a melodic line starting in measure 5. The Viola part has a rhythmic pattern of eighth notes and quarter notes. The Cello part is mostly rests. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

9

Vln

Vla

Vcl

mf

mf

f

Detailed description: This block contains the second system of the musical score, measures 9 through 13. It features three staves: Vln (Violin) in treble clef, Vla (Viola) in alto clef, and Vcl (Cello) in bass clef. The Violin part has a melodic line with eighth notes and quarter notes. The Viola part has a rhythmic pattern of eighth notes and quarter notes. The Cello part has a melodic line with quarter notes and half notes. Dynamics include *mf* (mezzo-forte) and *f* (forte).

14

Vln

Vla

Vcl

mf

Detailed description: This block contains the third system of the musical score, measures 14 through 17. It features three staves: Vln (Violin) in treble clef, Vla (Viola) in alto clef, and Vcl (Cello) in bass clef. The Violin part has a melodic line with eighth notes and quarter notes. The Viola part has a rhythmic pattern of eighth notes and quarter notes. The Cello part has a melodic line with quarter notes and half notes. Dynamics include *mf* (mezzo-forte).

18

Vln

Vla

Vcl

mf

mp

mp

Detailed description: This block contains the fourth system of the musical score, measures 18 through 21. It features three staves: Vln (Violin) in treble clef, Vla (Viola) in alto clef, and Vcl (Cello) in bass clef. The Violin part has a melodic line with quarter notes and half notes. The Viola part has a rhythmic pattern of eighth notes and quarter notes. The Cello part has a melodic line with quarter notes and half notes. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

22

Vln *mp*

Vla *mf*

Vcl *mp*

25

Vln *mf*

Vla *mf*

Vcl *f*

29

Vln *mf*

Vla *mp*

Vcl *mp*

33

Vln *mf* *ff*

Vla *mf*

Vcl *f*

37

Vln

Vla

Vcl

f

f

41

Vln

Vla

Vcl

45

Vln

Vla

Vcl

fff

p o c o a p o c o r i t a r d a n d o