



Ralf Behrens

Allemagne, Edewecht

Recuerdos de la Alhambra (in F) Tárrega, Francisco

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Recuerdos de la Alhambra [in F]
Compositeur :	Tárrega, Francisco
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Recuerdos de la Alhambra

Francisco Tárrega (1852-1909) (Arr.: Ralf Behrens)

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♩ = c. 84

English Horn in F

Guitar

Musical notation for measures 1-4. The English Horn part starts with a whole rest in the first two measures, then plays a half note G4, a quarter note A4, and a quarter note B4. The guitar part plays a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, with a half note G4 in the second measure of each pair. Dynamics are marked *mf*.

Musical notation for measures 5-8. The English Horn part plays a half note G4, a half note A4, a half note B4, and a half note C5. The guitar part continues with the eighth note accompaniment.

Musical notation for measures 9-12. The English Horn part plays a half note G4, a half note A4, a half note B4, and a half note C5. The guitar part continues with the eighth note accompaniment.

Musical notation for measures 13-16. The English Horn part plays a half note G4, a half note A4, a half note B4, and a half note C5. The guitar part continues with the eighth note accompaniment.

Musical notation for measures 17-20. The English Horn part plays a half note G4, a half note A4, a half note B4, and a half note C5. The guitar part continues with the eighth note accompaniment.

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