



Ralf Behrens

Allemagne, Edewecht

Recuerdos de la Alhambra (low) Tárrega, Francisco

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Recuerdos de la Alhambra [low]
Compositeur :	Tárrega, Francisco
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Romantique

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Recuerdos de la Alhambra

Francisco Tárrega (1852-1909) (Arr.: Ralf Behrens)

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♩ = c. 84

The musical score is arranged for Viola and Guitar. The Viola part is written in bass clef with a 3/4 time signature. The Guitar part is written in treble clef with a 3/4 time signature. The score is divided into four systems, each starting with a measure number (5, 9, 13, 17). The first system includes a dynamic marking of *mf* for the Viola. The guitar accompaniment features a consistent rhythmic pattern of eighth notes with a dotted quarter note, often marked with a fermata. The Viola part consists of sustained chords and single notes, with some measures featuring a fermata. The key signature changes from one flat to two flats (B-flat major) at measure 13.

21

Musical notation for measures 21-24. The bass staff (Bass clef) contains a melodic line with a repeat sign at the end of measure 24. The treble staff (Treble clef) contains a rhythmic accompaniment with eighth notes and rests, marked with *p.* (piano) in measures 21, 22, 23, and 24. The key signature is three sharps (F#, C#, G#).

25

Musical notation for measures 25-28. The bass staff (Bass clef) contains a melodic line with a long slur over measures 25 and 26. The treble staff (Treble clef) contains a rhythmic accompaniment with eighth notes and rests, marked with *p.* (piano) in measures 25, 26, 27, and 28. The key signature is three sharps (F#, C#, G#).

29

Musical notation for measures 29-32. The bass staff (Bass clef) contains a melodic line with a long slur over measures 29 and 30. The treble staff (Treble clef) contains a rhythmic accompaniment with eighth notes and rests, marked with *p.* (piano) in measures 29, 30, 31, and 32. The key signature is three sharps (F#, C#, G#).

33

Musical notation for measures 33-36. The bass staff (Bass clef) contains a melodic line with a long slur over measures 33 and 34. The treble staff (Treble clef) contains a rhythmic accompaniment with eighth notes and rests, marked with *p.* (piano) in measures 33, 34, 35, and 36. The key signature is three sharps (F#, C#, G#).

37

Musical notation for measures 37-40. The bass staff (Bass clef) contains a melodic line with a first ending (1.) and a second ending (2.) marked *rit.* (ritardando). The treble staff (Treble clef) contains a rhythmic accompaniment with eighth notes and rests, marked with *p.* (piano) and *dim.* (diminuendo) in measures 37, 38, 39, and 40. The key signature is three sharps (F#, C#, G#).