



Walter Mertens

Arrangeur, Compositeur, Directeur, Professeur

A propos de l'artiste

Walter Mertens, born 30 April 1965, began his musical studies at the Academy for Music in Mol. He won a First Prize Percussion at the Royal Conservatory in Antwerp. Mr. Louis Caubergs was his teacher. He obtained the Higher Degree at the Lemmens Institute in Leuven with Mr. Leo Ouderits as his tutor and mentor. To complete his musical studies, Walter Mertens obtained a Master Degree at the Royal Conservatory in Antwerp, also guided by Mr. Leo Ouderits.

Nowadays Walter Mertens teaches percussion, ensemble and instrumental ensemble. He is also coordinator at the Academy for Music in Schoten.

Besides his teaching Walter often participates in workshops, he offers artistic support and is frequently asked as a member of the jury for contests for soloists and ensembles in Belgium and abroad e.g. Vlamo, Belfius Classics, Belgian Percussion Days 2011, 2012, Perculliria (Spain), Bumfest (Slovenia), Waubonsie Valley High School (Chicago US).

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A propos de la pièce



Titre : Roverandom
[for orchestra or concertband with optional strings,
arpa & piano]

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Style : Classique

Walter Mertens sur free-scores.com



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Walter Mertens

ROVERANDOM

concertband (optional strings, harpa, piano)

duration 6' 40

Score

Piccolo	Optional:
Flute I, II	
Oboe I, II	Harpa
English Horn	Piano
Clarinet Bb I, II	Violin I
Bass Clarinet Bb	Violin II
Bassoon I, II	Viola (Violin III)
Alto Sax Eb I, II	Violincello
Tenor Sax Bb I, II	Double Bass
Bariton Sax	
Horn F I, II	
Trumpet Bb I, II	
Trombone I, II	
Euphonium Bb I,II	
Tuba Bb	
Timpani	
Mallets I, II	
Percussion I, II, III, IV	

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Roverandom (Concertband)

Walter Mertens

1965

Part I energico

$\text{♩} = 104$

Musical score for Part I of 'Roverandom' for Concertband. The score includes staves for Piccolo, Flute 1/2, Oboe 1/2, English Horn, Clarinet in Bb 1/2, Bass Clarinet, Bassoon 1/2, Alto Sax 1/2, Tenor Sax 1/2, Baritone Sax, Horn in F 1/2, Trumpet in Bb 1/2, Trombone 1/2, Baritone/Euphonium Bb 1/2, Tuba Bb, Timpani, Mallets 1, Mallets 2, Percussion 1/2, Percussion 3/4, Harp (optional), and Piano (optional). The percussion section includes detailed notation for Toms I, Snr., Cymb. a 2, and Badr. with dynamic markings like *ff*, *mp*, and *f*. The woodwinds and brass sections are currently blank.

Part I energico

$\text{♩} = 104$

Musical score for Part I of 'Roverandom' for strings. The score includes staves for Violin I, Violin II, Viola, Cello, and Contrabass. The staves are currently blank.

1 2 3 4 5 6 7 8 9

13

10 11 12 13 14 15 16 17 18 19

Roverandom (Concb.)

21

Pic.

Fl. 1
2

Ob. 1
2

E. Hn.

B. Cl. 1
2

B. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

Hm. 1
2

Trp. Bb 1
2

Trb. 1
2

Barit./Euph. Bb 1
2

Tb. Bb

Timp.

Mlts. 1

Mlts. 2

Perc. 1
2

Perc. 3
4

Hp.

Pno.

I

II

Vla.

Vc.

Cb.

f

mf

mp

p

sim.

20 21 22 23 24 25 26 27 28 29

32

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

B. Cl. 1/2

B. Cl.

Bsn. 1/2

A. Sx. 1/2

T. Sx. 1/2

B. Sx.

Hm. F. 1/2

Trp. Bb. 1/2

Trb. 1/2

Barit./Euph. Bb. 1/2

Tb. Bb.

Timp.

Mlts. 1

Mlts. 2

Perc. 1/2

Perc. 3/4

Hp.

Pno.

mf

p

Unis.

sim.

f

mf

mp

32

I

II

Vla.

Vc.

Cb.

mp

p

Roverandom (Concb.)

This musical score is for the concert band piece "Roverandom (Concb.)". It features a wide array of instruments, including woodwinds, brass, percussion, and strings. The score is divided into systems, with measures 40 through 48 shown on this page. Key dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Performance markings such as *sim* (sustained) and *div.* (divisi) are present. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), English Horn, Clarinets (1 & 2), Bassoon, Saxophones (Alto, Tenor, Baritone), Horns (1 & 2), Trumpets (1 & 2), Trombones (1 & 2), Tuba/Euphonium, Timpani, Mirlons (1 & 2), Percussion (1, 2, 3 & 4), Harp, Piano, Violins (I & II), Viola, Violoncello, and Contrabass. The page number 6 is in the top left, and the page number 40 is in the top left of the score. The page number 48 is in the bottom right of the score. The website free-scores.com is at the bottom center.

This musical score is for the concert band piece "Roverandom (Concb.)". It is a full orchestration for a concert band, featuring a wide variety of instruments. The score is divided into two systems, with the first system ending at measure 52 and the second system starting at measure 53. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The instruments listed include Piccolo, Flutes (1 and 2), Oboes (1 and 2), Horns (E-flat), Clarinets (B-flat, 1 and 2), Bass Clarinet, Bassoon (1 and 2), Saxophones (Alto, Tenor, Baritone), Horns (F), Trumpets (B-flat, 1 and 2), Trombones (1 and 2), Tuba/Euphonium (B-flat), Tuba (B-flat), Timpani, Mirlatons (1 and 2), Percussion (1, 2, 3, 4), Harp, Piano, Violins (I and II), Viola, Violoncello, and Contrabass. The score is marked with a box containing the number 53 at the top right and bottom right. The page number 7 is located in the top right corner. The website free-scores.com is printed at the bottom center.

Roverandom (Concb.)

56

This page contains the musical score for measures 56 through 66 of the piece 'Roverandom (Concb.)'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one flat (B-flat major or D minor) and the time signature is common time (C). The instruments included are Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in C 1 & 2, Bass Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Horns (F and B-flat), Trumpets (B-flat and B), Trombones (1 and 2), Baritone/Euphonium (B-flat 1 and 2), Tuba (B-flat), Timpani, Mellophone 1 and 2, Percussion 1 & 2, Percussion 3 & 4, Harp, Piano, and Cello/Double Bass. The score features various dynamics such as *pp*, *mp*, *mf*, *f*, and *sfz*, along with articulation marks like accents and slurs. A rehearsal mark '56' is placed at the beginning of the page, and another '56' is placed above the Cello/Double Bass staff at the end of the page. The page number '8' is located in the top left corner, and the website 'free-scores.com' is printed at the bottom center.

67 74

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

E. Hn. *mf*

B♭ Cl. 1/2 *f*

B. Cl. *f*

Bsn. 1/2 *mf*

A. Sx. 1/2 *f*

T. Sx. 1/2 *f*

B. Sx. *f*

Hrn. F. 1/2 *f*

Trp. B♭ 1/2 *f*

Trb. 1/2 *mf*

Barit./Euph. B♭ 1/2 *f*

Tb. B♭ *f*

Timp. *f*

Mlts. 1 *f* *[Esp]* *Vib.* *p*

Mlts. 2 *f* *Tub. III* *mp*

Perc. 1 *f* *Snr.* *ppp* *Tt.* *pp*

Perc. 3/4 *f* *Barch. III*

Hp. *pp*

Pno. *pp*

67 74

I *f*

II *f*

Vla. *f*

Vc. *mf*

Cb. *f*

67 68 69 71 72 73 74 75 76

This page of a musical score for 'Roverandom (Concb.)' covers measures 77 to 88. The score is arranged in a standard orchestral layout with multiple staves for each instrument and voice part. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in B-flat 1 & 2, Clarinet in B-flat, Bassoon 1 & 2, Saxophone in A 1 & 2, Saxophone in B-flat 1 & 2, Saxophone in B-flat, Horn in F 1 & 2, Trumpet in B-flat 1 & 2, Trombone 1 & 2, Baritone/Euphonium in B-flat 1 & 2, Trombone in B-flat, Timpani, Mridangam 1 & 2, Percussion 1 & 2, Percussion 3 & 4, Harp, Piano, and various string instruments (Violin I & II, Viola, Violoncello, and Contrabass). The score features dynamic markings such as *p*, *pp*, *mp*, *mf*, and *mf*. There are also performance instructions like '1' and '2' for first and second endings, and 'H2' and 'H1' for harp. The page number '10' is in the top left, and the score number '78' and '85' are in boxes above the Piccolo staff. The page number '10' is also in the top left. The page number '10' is in the top left. The page number '10' is in the top left.

molto rit.

This page of the musical score covers measures 89 to 100. The score is arranged in a multi-staff format, including woodwinds, brass, strings, and percussion. The key signature is one flat (Bb), and the time signature is 4/4. The tempo is marked *molto rit.* (very slow). The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *f* (forte), and *ff* (fortissimo). A rehearsal mark '94' is placed above the first staff at measure 94. The percussion section includes Mlts. 1 & 2, Perc. 1 & 2, Perc. 3 & 4, and Hp. (Harp). The string section includes A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx., Hrn. 1 & 2, Trp. Bb 1 & 2, Trb. 1 & 2, Barit./Euph. Bb 1 & 2, and Tb. Bb. The woodwind section includes Picc., Fl. 1 & 2, Ob. 1 & 2, E. Hn., B. Cl. 1 & 2, B. Cl., and Bsn. 1 & 2. The score concludes at measure 100.

Part II misterioso

Attacca

Lunga

103

♩ = 68

The score is arranged in systems for various instruments. The top system includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), English Horn (E. Hn.), Bass Clarinet 1 and 2 (B. Cl. 1/2), Bassoon 1 and 2 (Bsn. 1/2), Saxophone 1 and 2 (A. Sx. 1/2), Tenor Saxophone 1 and 2 (T. Sx. 1/2), Bass Saxophone (B. Sx.), Horns 1 and 2 (Hrn. 1/2), Trumpet 1 and 2 (Trp. Bb 1/2), Trombone 1 and 2 (Tbn. 1/2), Baritone/Euphonium 1 and 2 (Barit./Euph. Bb 1/2), Tuba (Tb. Bb), and Timpani (Timp.). The middle system includes Mirlitons 1 and 2 (Mlts. 1/2), Percussion 1, 2, and 3/4 (Perc. 1/2, 3/4), Harp (Hp.), and Piano (Pno.). The bottom system includes Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Dynamic markings include *pp*, *p*, *ppp*, *ff*, *f*, and *mp*. Performance instructions include "With mute" for the trumpet, "Roll on cymbal & glissando on timp" for the timpani, and "Trgl." for the percussion. The score is marked with a tempo of 68 beats per minute and a "Lunga" (long) tempo. The page number 103 is indicated at the top of the score.

Part II misterioso

Attacca

Lunga

103

♩ = 68

Attaca **Part III** a la marcia

112 113 114 115 116 117 118 119 120 121

Picc. *pp* *f* *f* *tr*

Fl. 1 2 *p* *f* *f*

Ob. 1 2 *mp* *f* *f*

E. Hn. *pp* *mp* *f*

B. Cl. 1 2 *mp* *f* *mp*

B. Cl. *mf* *Unis.* *f*

Bsn. 1 2 *p* *mf* *f*

A. Sx. 1 2 *pp* *Unis.* *f*

T. Sx. 1 2 *pp* *mf* *f*

B. Sx. *pp* *mf* *f*

Hrn. 1 2 *pp* *ff* *f*

Trp. Bb 1 2 *mp* *ff* *f*

Trb. 1 2 *mp* *ff* *f*

Barit./Euph. Bb 1 2 *pp* *ff* *f*

Tb. Bb *ff* *f*

Timp. *ff*

Mlts. 1 *ff* *tr*

Mlts. 2 *ff* *tr*

Perc. 1 2 *f*

Perc. 3 4 *f* *a 2 ♯*

Hp. *pp* *ff*

Pno. *pp* *ff*

Part III a la marcia

112 113 114 115 116 117 118 119 120 121

I *f* *f* *f*

II *mp* *f* *f*

Vla. *pp* *f* *f*

Vc. *pp* *ff* *f*

Cb. *pp* *ff* *f*

123

Pic.

Fl. 1
2

Ob. 1
2

E. Hn.

B. Cl. 1
2

B. Cl.

Bsn. 1
2

A. Sx. 1
2

T. Sx. 1
2

B. Sx.

Hrn. 1
2

Trp. Bb 1
2

Trb. 1
2

Barit./Euph. Bb 1
2

Tb. Bb

Timp.

Mlts. 1

Mlts. 2

Perc. 1
2

Perc. 3
4

Hp.

Pno.

I

II

Vla.

Vc.

Cb.

122 123 124 125 126 127 128 129 130

132

Musical score for measures 132-139. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Bass Clarinet, Bassoon 1 & 2, Saxophone 1 & 2 (Alto and Tenor), Saxophone Bass, Horn 1 & 2, Trumpet, Trombone 1 & 2, Baritone/Euphonium, Trombone, Timpani, Mallets 1 & 2, Percussion 1 & 2, Percussion 3 & 4, Harp, and Piano. Dynamics include *mf*, *p*, *mp*, and *pp*. The score is in 2/2 time and features a variety of woodwind and string textures.

132

Musical score for measures 132-139, continuing from the previous page. It includes parts for Violin I & II, Viola, Violoncello, and Contrabass. Dynamics include *mf* and *mp*. The string parts provide a harmonic and rhythmic foundation for the orchestral texture.

131 132 133 134 135 136 137 138 139

144

Pic.

Fl. 1/2

Ob. 1/2

E. Hn.

B. Cl. 1/2

B. Cl.

Bsn. 1/2

A. Sx. 1/2

T. Sx. 1/2

B. Sx.

Hm. 1/2

Trp. Bb 1/2

Trb. 1/2

Barit./Euph. Bb 1/2

Tb. Bb

Timp.

Mlts. 1

Mlts. 2

Perc. 1/2

Perc. 3/4

Hp.

Pno.

144

I

II

Vla.

Vc.

Cb.

140 141 142 143 144 145 146 147 148

153

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B. Cl. 1
2

B. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

Hrn. 1
2

Trp. Bb 1
2

Trb. 1
2

Barit./Euph. Bb 1
2

Tb. Bb

Timp.

Mlts. 1

Mlts. 2

Perc. 1
2

Perc. 3
4

Hp.

Pno.

I

II

Vla.

Vc.

Cb.

149 150 151 152 153 154 155 156 157

A detailed musical score for the piece 'Roverandom (Concb.)'. The score is arranged in a standard orchestral layout with multiple staves. The instruments included are Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Bass Clarinet, Bassoon 1 & 2, Saxophone Alto 1 & 2, Saxophone Tenor 1 & 2, Saxophone Baritone, Horns F 1 & 2, Trumpet Bb 1 & 2, Trombone 1 & 2, Baritone/Euphonium Bb 1 & 2, Trombone Bb, Timpani, Mellophone 1 & 2, Percussion 1 & 2, Percussion 3 & 4, Harp, Piano, Violin I & II, Viola, Violoncello, and Contrabass. The score features various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *ff*), articulation (accents, slurs), and performance instructions like 'Unis.' and 'arco'. A rehearsal mark '164' is present at the top of the page. The bottom of the page includes page numbers 158 through 165 and the website 'free-scores.com'.

This page contains the musical score for measures 166 through 171 of the piece "Roverandom (Concb.)". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1/2, Ob. 1/2, E. Hn., B♭ Cl. 1/2, B. Cl., Bsn. 1/2, A. Sx. 1/2, T. Sx. 1/2, B. Sx., Hrn. F. 1/2, Trp. B♭ 1/2, Trb. 1/2, Barit./Euph. B♭ 1/2, Tb. B♭, Timp., Mlts. 1, Mlts. 2, Perc. 1/2, Perc. 3/4, Hp., Pno., I., II., Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *sf*, *f*), articulation (e.g., *tr*), and performance instructions. The page number 19 is located in the top right corner, and the date Dec. 2015 is in the bottom right corner. The website free-scores.com is printed at the bottom center.