



Fabienne Roussel

Canada

Prélude pour Joyline (Petite étude pour les accords brisés)

A propos de l'artiste

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Qualification : Maîtrise en musicologie Licence déducation musicale

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A propos de la pièce



Titre : Prélude pour Joyline

[Petite étude pour les accords brisés]

Compositeur : Roussel, Fabienne

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Editeur : Roussel, Fabienne

Instrumentation : Piano seul

Style : Etudes

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Prélude pour Joyline

Fabienne Roussel

The musical score is written for piano and bass. It consists of four systems of music. The first system is in 4/4 time and begins with a mezzo-forte (*mf*) dynamic. The piano part features a melodic line with eighth-note patterns and slurs, while the bass part provides a simple harmonic accompaniment with quarter notes. The second system continues this pattern. The third system introduces a tempo change to *a tempo* and dynamic markings of *f* (forte) and *p* (piano). It includes a *rall.* (rallentando) marking in the bass staff. The fourth system concludes with dynamics of *mf* and *f*, and features a key signature change to one flat in the final measure.

First system of a musical score. The right hand (treble clef) plays a melodic line with slurs and accents. The left hand (bass clef) provides a harmonic accompaniment. Dynamics include *p* (piano), *rall.* (rallentando), *f* (forte), *mg* (mezzo-giochiato), and *mp* (mezzo-piano). The tempo marking *a tempo* is present.

Second system of the musical score, continuing the melodic and harmonic lines from the first system.

Third system of the musical score. The right hand has rests, while the left hand continues with a melodic line. Dynamics include *md* (mezzo-dolce) and *f* (forte). The tempo marking *sans rallentir* (without slowing down) is present. A *Ped.* (pedal) marking is located below the system.