



Fabienne Roussel

Canada

5 petits nounours

A propos de l'artiste

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Qualification : Maîtrise en musicologie Licence déducation musicale

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A propos de la pièce



Titre : 5 petits nounours

Compositeur : Roussel, Fabienne

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Editeur : Roussel, Fabienne

Instrumentation : 1 Piano, 4 mains (duo)

Style : Classique moderne

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Cinq petits Nounours

SECONDO

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♩ = 120

intro

Musical score for the introduction. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 120. The dynamics are marked *mf*. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth notes and rests, while the bass staff provides a simple harmonic accompaniment with quarter notes.

5 **A**

Musical score for section A, starting at measure 5. The dynamics are marked *mp*. The treble staff continues with eighth-note patterns, and the bass staff has a steady quarter-note accompaniment.

9 **B**

Musical score for section B, starting at measure 9. The treble staff introduces a sharp sign (F#) in the second measure, indicating a key change to two flats (B-flat and E-flat). The eighth-note melody and quarter-note accompaniment continue.

13 **C**

Musical score for section C, starting at measure 13. The dynamics are marked *f*. The treble staff features a more active eighth-note melody, and the bass staff has a rhythmic accompaniment of eighth notes. The section concludes with a fermata over the final note in both staves.

17 **D**

Musical notation for measures 17-20. The piece is in a key with one flat (B-flat major or D minor). The music is marked *mf* (mezzo-forte). The right hand features a rhythmic pattern of eighth notes with beamed pairs, while the left hand plays a simple bass line of quarter notes.

21 **E**

Musical notation for measures 21-24. The music is marked *f* (forte). The right hand has rests in measures 21 and 22, followed by quarter notes in measures 23 and 24. The left hand continues with a bass line of quarter notes.

25 **F**

Musical notation for measures 25-28. The music is marked *p* (piano). The right hand has rests in measures 25, 26, and 27, followed by a half note chord in measure 28. The left hand has rests in measures 25 and 26, followed by a half note chord in measure 27, which is tied to the next measure.