



# Fabienne Roussel

Canada

## Monsieur Tic Toc (mon premier métronome)

### A propos de l'artiste

Pour plus de musique, abonnez-vous à ma chaîne Youtube  
[https://www.youtube.com/channel/UC\\_\\_gr9Xqj8c5hCv9bJgomWQ](https://www.youtube.com/channel/UC__gr9Xqj8c5hCv9bJgomWQ)

**Qualification :** Maîtrise en musicologie Licence déducation musicale

**Sociétaire :** SOCAN

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_alouette.htm](https://www.free-scores.com/partitions_gratuites_alouette.htm)

### A propos de la pièce



**Titre :** Monsieur Tic Toc  
[mon premier métronome]

**Compositeur :** Roussel, Fabienne

**Droit d'auteur :** Copyright © Fabienne Roussel

**Editeur :** Roussel, Fabienne

**Instrumentation :** 1 Piano, 4 mains (duo)

**Style :** Classique moderne

**Commentaire :** Découverte du métronome (= Monsieur Tic-Toc), avec une très facile à exécuter en solo, ou en 4 mains avec son professeur de piano. Pour plus de musique, abonnez-vous à ma chaîne Youtube = [https://www.youtube.com/channel/UC\\_\\_gr9Xqj8c5hCv9bJgomWQ](https://www.youtube.com/channel/UC__gr9Xqj8c5hCv9bJgomWQ)

### Fabienne Roussel sur [free-scores.com](https://www.free-scores.com)

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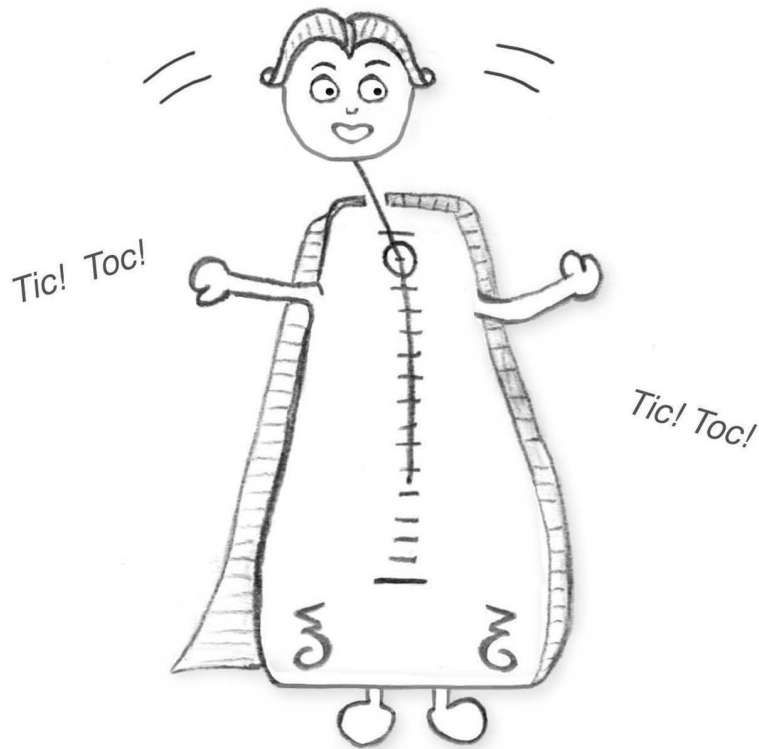


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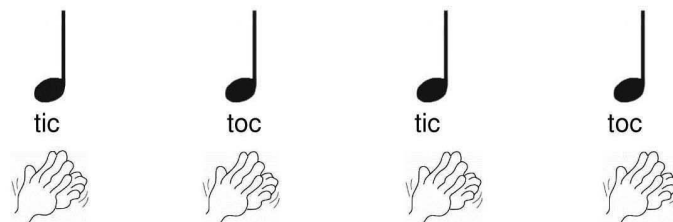
# le métronome

## *Monsieur Tic-Toc*



### Es-tu capable de frapper dans tes mains?

- en même temps que le CLIC du métronome?



- entre les CLIC du métronome?



Exécute ces exercices à différentes vitesses

# Monsieur Tic-Toc

Primo (professeur)

Les 2 mains jouent 1 octave plus haut

The first system of musical notation is in 4/4 time. The right hand (treble clef) plays a sequence of quarter notes: G4, A4, B4, C5. The left hand (bass clef) plays a sequence of quarter notes: G3, A3, B3, C4. The dynamic marking *mf* is placed above the first note of the right hand.

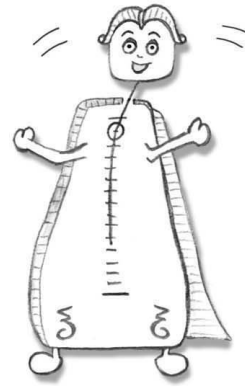
The second system of musical notation continues the piece. The right hand plays quarter notes: D4, E4, F4, G4. The left hand plays quarter notes: D3, E3, F3, G3. The dynamic marking *p* is placed above the first note of the right hand. A hairpin symbol (>) is placed above the first note of the right hand, indicating a crescendo.

The third system of musical notation continues the piece. The right hand plays quarter notes: A4, B4, C5, D5. The left hand plays quarter notes: A3, B3, C4, D4. The dynamic marking *mf* is placed above the first note of the right hand.

The fourth system of musical notation concludes the piece. The right hand plays quarter notes: E4, F4, G4, A4. The left hand plays quarter notes: E3, F3, G3, A3. The dynamic marking *f* is placed above the first note of the right hand. A hairpin symbol (>) is placed above the first note of the right hand, indicating a crescendo.

# Monsieur Tic-Toc

Secondo (élève)



Musical notation for the first system, measures 1-4. The piece is in 4/4 time. Measure 1 starts with a forte (*f*) dynamic. Fingerings are indicated: 1 for the first note in the treble clef, and 1 for the first note in the bass clef. Measures 2 and 4 contain triplets in the treble clef, with fingerings 3 1 and 2 2 respectively. Measure 3 has a fermata over the final note.

Musical notation for the second system, measures 5-8. Measure 5 has a mezzo-forte (*mf*) dynamic. Measure 8 has a piano (*p*) dynamic. Fingerings are indicated: 3 1 for the first notes in the treble clef, and 1 5 for the first notes in the bass clef. Measure 8 ends with a fermata.

Musical notation for the third system, measures 9-12. Measure 9 has a mezzo-piano (*mp*) dynamic. Fingerings are indicated: 5 3 for the first notes in the treble clef. Measure 12 ends with a fermata.

Musical notation for the fourth system, measures 13-16. Measure 13 has a mezzo-forte (*mf*) dynamic. Measure 14 has a forte (*f*) dynamic. Measure 16 has a fortissimo (*ff*) dynamic. Fingerings are indicated: 4 2 for the first notes in the treble clef. Measure 16 ends with a fermata.