



# Fabienne Roussel

Canada

## Inspiration N.6 ( La petite fée du framboisier)

### A propos de l'artiste

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**Titre :** Inspiration N.6  
[ La petite fée du framboisier]  
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**Instrumentation :** Piano seul  
**Style :** Romantique  
**Commentaire :** Composition originale pour piano, extraite de l'album: 8 Inspirations

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# Inspiration no 6

*La petite Fée du framboisier*

Fabienne Roussel

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♩ = 120

First system of the musical score, measures 1 to 5. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked as ♩ = 120. The first staff (treble clef) contains a melodic line with fingerings 4, 2, 1, 4, 2, 1, 4, 2, 1, 3, 1, 1, 3, 4, 5, 3, 1, 5, 4. The second staff (bass clef) contains a bass line with fingerings 5, 5, 5, 5, 5. The first staff has a *mf* dynamic marking and a 'm.g.' (mezzo-gusto) marking. The second staff has a 'm.g.' marking. The system ends with a repeat sign.

**A**

Second system of the musical score, measures 6 to 9. The first staff (treble clef) contains a melodic line with fingerings 3, 1, 5, 1, 3, 1, 1, 2, 2, 1, 5. The second staff (bass clef) contains a bass line with fingerings 3, 1, 5, 1, 3, 1, 1, 2, 2, 1, 5. The first staff has a *p* dynamic marking and a 'm.g.' (mezzo-gusto) marking. The second staff has a 'm.g.' marking. The system ends with a repeat sign.

Third system of the musical score, measures 10 to 13. The first staff (treble clef) contains a melodic line with fingerings 3, 1, 5, 1, 3, 1, 1, 2, 2, 1, 5. The second staff (bass clef) contains a bass line with fingerings 3, 1, 5, 1, 3, 1, 1, 2, 2, 1, 5. The first staff has a *p* dynamic marking and a 'm.g.' (mezzo-gusto) marking. The second staff has a 'm.g.' marking. The system ends with a repeat sign.

29

3 5 3 1 3 5 3 1 2 4 3 5 3 2

*pp*

5 1 5 1 5 1 5 1

**D**

33

5 4 3 2 5 4 3 2 5 4 3 2 5 4 3 2

*f* *mf*

1 5 1 5 1 5 1 5

37

5 3 2 2 3 5 3 2 2 2 3 5 3 2

*mp* m.g. m.g. m.g. m.d. m.g.

5 5 5 5 1

rall.

**B**

14

Measures 14-17 of section B. The music is in G-flat major (two flats). Measure 14 starts with a forte (*f*) dynamic. The right hand plays a series of eighth notes, and the left hand plays a bass line with triplets and pairs. Measure 17 features a fingering sequence 1 3 2 3 1 in the right hand and an accent (>) on the final note.

18

Measures 18-21 of section B. Measure 18 has a mezzo-forte (*mf*) dynamic. Measure 21 features a forte (*f*) dynamic, a fingering sequence 4 1 3 4, and an accent (>) on the final note.

22

Measures 22-24 of section B. Measure 22 starts with a forte (*f*) dynamic. Measure 24 includes a *rall.* (rallentando) marking and a fingering sequence 4 2 5.

**C**

a tempo

2 è fois la m. droite 1 octave plus haut

25

Measures 25-28 of section C. The music is in G-flat major. Measure 25 starts with a piano (*p*) dynamic. The right hand plays a series of eighth notes, and the left hand plays a bass line with single notes. Measure 28 ends with a repeat sign.