



Fabienne Roussel

Canada

Fradabach

A propos de l'artiste

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Qualification : Maîtrise en musicologie Licence déducation musicale

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A propos de la pièce



Titre : Fradabach

Compositeur : Roussel, Fabienne

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Editeur : Roussel, Fabienne

Instrumentation : Piano seul

Style : Jazz

Commentaire : Pièce jazzy dans le style de JS Bach. Pour plus de musique, abonnez-vous à ma chaîne Youtube = https://www.youtube.com/channel/UC__gr9Xqj8c5hCv9bJgomWQ

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Fradabach

♩ = 124

A

Musical notation for section A, measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 124. The first staff (treble clef) contains a melodic line with fingerings 2, 4, 3, 2, 3, 2, 2, 2. The second staff (bass clef) contains a bass line with a 4-fingered chord in the first measure and a 7-fingered chord in the second measure. The dynamic marking is *f*.

B

Musical notation for section B, measures 5-8. The first staff (treble clef) contains a melodic line with fingerings 3, 5, 2, 2, 3, 2, 1, 4, 3, 2, 1, 2, 1, 2, 4, 3, 2, 1, 2, 3, 5, 4, 3. The second staff (bass clef) contains a bass line with a 5-fingered chord in the first measure and a 5-fingered chord in the second measure. The dynamic marking is *mf*.

Musical notation for section B, measures 9-12. The first staff (treble clef) contains a melodic line with fingerings 1, 2, 3, 5, 4, 3, 1, 4, 3, 2, 1, 2, 4, 3, 1, 2, 1, 2, 4, 3, 2. The second staff (bass clef) contains a bass line with a 5-fingered chord in the first measure and a 5-fingered chord in the second measure. The dynamic marking is *f*.

C

Musical notation for section C, measures 13-16. The first staff (treble clef) contains a melodic line with fingerings 1, 5, 3, 1, 2, 1, 2, 3, 4. The second staff (bass clef) contains a bass line with a 5-fingered chord in the first measure and a 5-fingered chord in the second measure. The dynamic marking is *mp* and the articulation is *leggiero*.

17

leggiero *leggiero*

21

mp *mp*

25

f

mf *p*

rall.