



Fabienne Roussel

Canada

Bonjour Mizou

A propos de l'artiste

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Qualification : Maîtrise en musicologie Licence déducation musicale

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A propos de la pièce



Titre : Bonjour Mizou

Compositeur : Roussel, Fabienne

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Editeur : Roussel, Fabienne

Instrumentation : Piano seul

Style : Romantique

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Bonjour Mizou

Fabienne Roussel

Tranquille

First system of musical notation in 4/4 time. The piece is marked *mp*. The right hand has a treble clef and the left hand has a bass clef. Fingerings are indicated by numbers 1-5 above or below notes. The first measure has a triplet of eighth notes (3, 5) and a quarter note (5/2). The second measure has a triplet of eighth notes (1, 3) and a quarter note (4/2). The bass line starts with a quarter note (1) and ends with a quarter note (4).

Second system of musical notation. The right hand has a treble clef and the left hand has a bass clef. Fingerings are indicated by numbers 1-5 above or below notes. The first measure has a triplet of eighth notes (1, 3) and a quarter note (4/2). The second measure has a quarter note (5) and a quarter note (3). The third measure has a quarter note (1). The bass line has a quarter note (3) and a quarter note (5). There are dynamic markings in the bass line.

Third system of musical notation. The piece is marked *mf*. The right hand has a treble clef and the left hand has a bass clef. Fingerings are indicated by numbers 1-5 above or below notes. The first measure has a quarter note (4) and a quarter note (1). The second measure has a quarter note (4) and a quarter note (5). The third measure has a quarter note (4) and a quarter note (5). The fourth measure has a quarter note (4) and a quarter note (4). The bass line has a quarter note (3) and a quarter note (1). There are dynamic markings in the bass line.

Fourth system of musical notation. The right hand has a treble clef and the left hand has a bass clef. Fingerings are indicated by numbers 1-5 above or below notes. The first measure has a quarter note (1) and a quarter note (3). The second measure has a quarter note (5/2) and a quarter note (1). The third measure has a quarter note (5/2) and a quarter note (1). The fourth measure has a quarter note (5/2) and a quarter note (1). The bass line has a quarter note (1) and a quarter note (3). There are dynamic markings and a *rall.* marking in the bass line.