



Fabienne Roussel

Canada

Ballade pour Mélissa (petite étude d'arpèges)

A propos de l'artiste

Pour plus de musique, abonnez-vous à ma chaîne Youtube
https://www.youtube.com/channel/UC__gr9Xqj8c5hCv9bJgomWQ

Qualification : Maîtrise en musicologie Licence déducation musicale

Sociétaire : SOCAN

Page artiste : https://www.free-scores.com/partitions_gratuites_alouette.htm

A propos de la pièce



Titre : Ballade pour Mélissa
[petite étude d'arpèges]

Compositeur : Roussel, Fabienne

Droit d'auteur : Copyright © Fabienne Roussel

Editeur : Roussel, Fabienne

Instrumentation : Piano seul

Style : Etudes

Commentaire : Pour plus de musique, abonnez-vous à ma chaîne Youtube =
https://www.youtube.com/channel/UC__gr9Xqj8c5hCv9bJgomWQ

Fabienne Roussel sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence?p=aodaljbZbD>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Ballade pour Mélissa

Fabienne Roussel

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The key signature has one flat (B-flat). The first measure of the bass staff contains the dynamic marking *f - p*. The music features a melodic line in the bass staff and a corresponding line in the treble staff.

Second system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The key signature has one flat (B-flat). The first measure of the bass staff contains the dynamic marking *f - p*. The music continues with melodic lines in both staves.

Third system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The key signature has one flat (B-flat). The first measure of the bass staff contains the dynamic marking *mf*. The music features a long melodic line in the treble staff that spans across the system, with dynamic markings *md* and *mg* placed above it. The bass staff has a corresponding line with dynamic markings *mg*.

Fourth system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The key signature has one flat (B-flat). The first measure of the bass staff contains the dynamic marking *f*. The music features a long melodic line in the treble staff that spans across the system, with dynamic markings *mg* placed above it. The bass staff has a corresponding line with dynamic markings *mg*.

mg mg

mf md mg mg md

p mg

