



Fabienne Roussel

Canada

Activités- niveau 3 (Formation musicale)

A propos de l'artiste

Pour plus de musique, abonnez-vous à ma chaîne Youtube
https://www.youtube.com/channel/UC__gr9Xqj8c5hCv9bJgomWQ

Qualification : Maîtrise en musicologie Licence éducation musicale

Sociétaire : SOCAN

Page artiste : https://www.free-scores.com/partitions_gratuites_alouette.htm

A propos de la pièce



Titre : Activités- niveau 3
[Formation musicale]

Compositeur : Roussel, Fabienne

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Editeur : Roussel, Fabienne

Instrumentation : Tout instrument

Style : 20eme siecle

Commentaire : Activités amusantes, pour apprendre la musique aux enfants. Pour plus de musique, abonnez-vous à ma chaîne Youtube =
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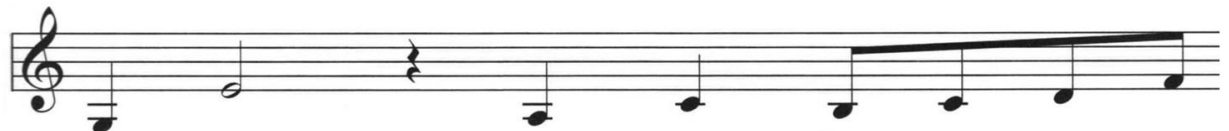


Retrouve les barres de mesure

C'est demain dimanche



from Walt Disney Pictures' ENCHANTED



BEDFORD SQUARE BLUES





Colorie en bleu : DO

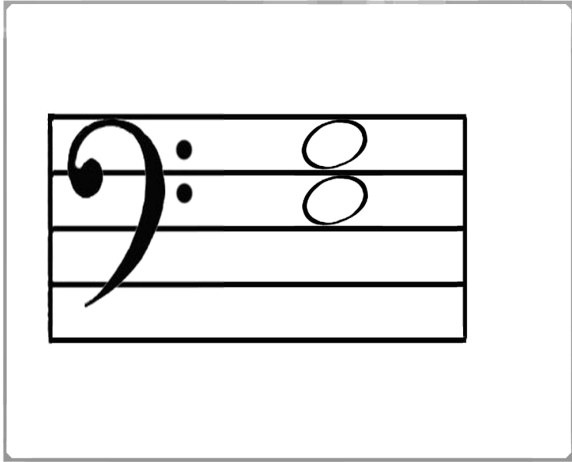
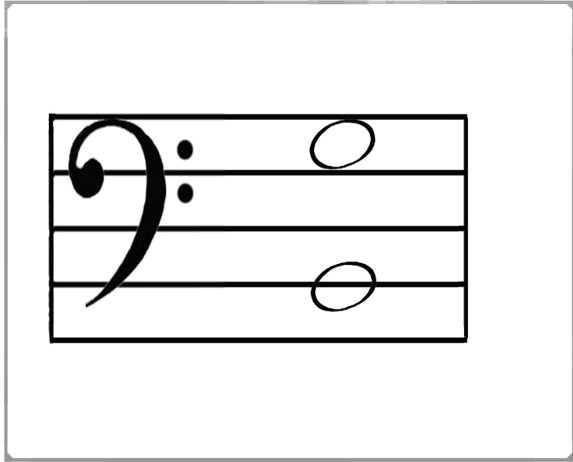
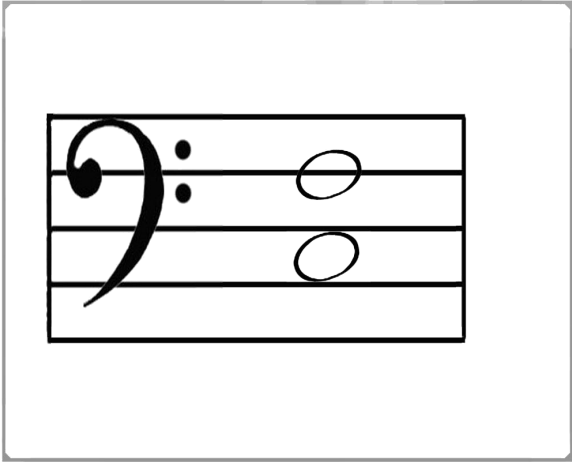
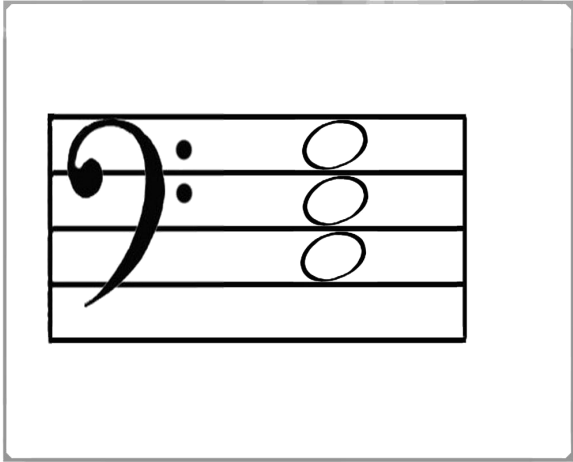
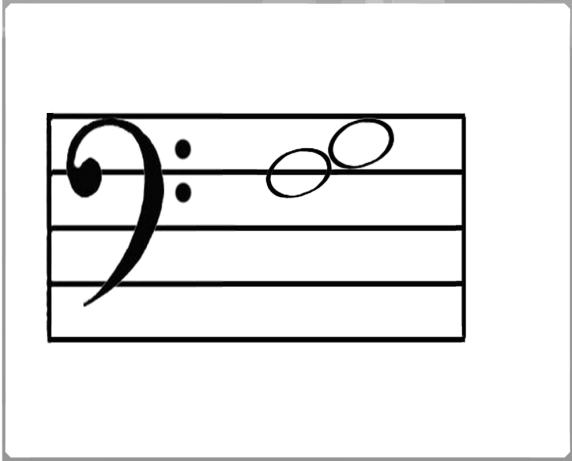
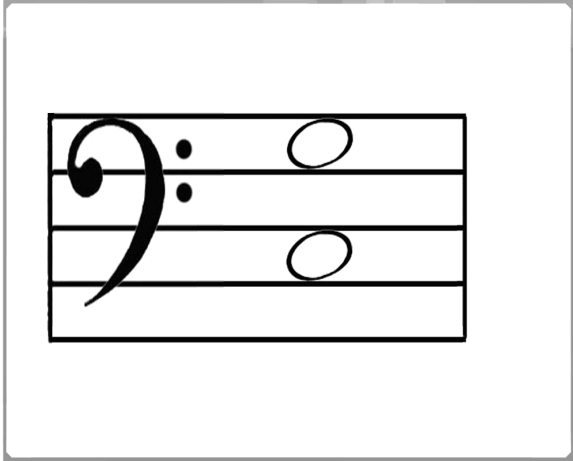
Colorie en rouge : FA

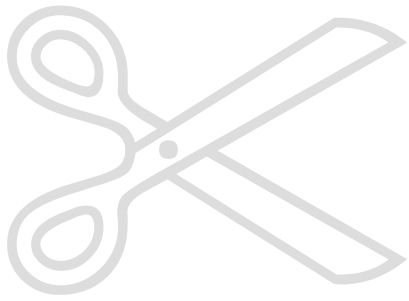
Colorie en vert : SOL

do fa sol sol

do

do





Qui suis-je?

Relie le nom à l'image



Frédéric Chopin

Wolfgang Amadeus Mozart

Antonio Vivaldi

Ludwig van Beethoven

Scott Joplin

Jean-Sebastien Bach



Relie par un trait l'ARBRE
dont la valeur correspond à l'ETOILE



Écris le nom des notes

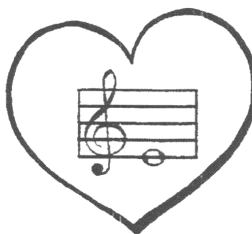
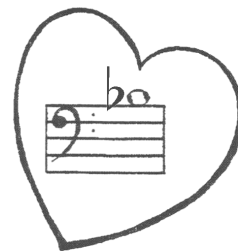
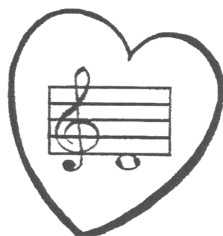
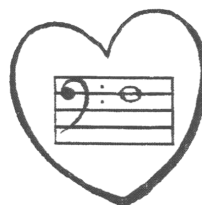
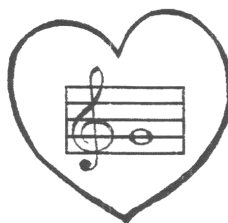
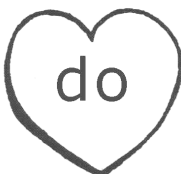
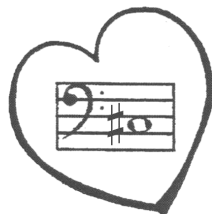
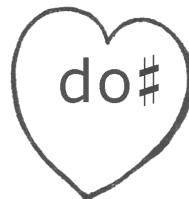
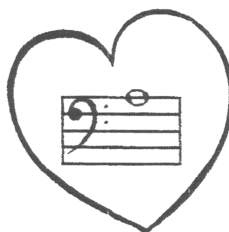
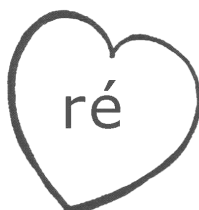
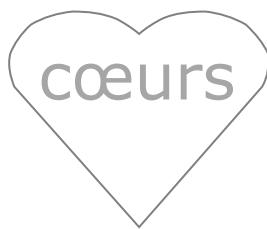
A musical staff in treble clef with a key signature of one sharp (F#). The notes are: G4 (first space), F#4 (first space with sharp), E4 (first space), D4 (first space), C#4 (first space with sharp), B3 (first space), A3 (first space), G#3 (first space with sharp), F#3 (first space with sharp), E3 (first space), D3 (first space), C3 (first space).

A musical staff in treble clef with a key signature of one sharp (F#). The notes are: G4 (first space), F#4 (first space with sharp), E4 (first space), D4 (first space), C#4 (first space with sharp), B3 (first space), A3 (first space), G#3 (first space with sharp), F#3 (first space with sharp), E3 (first space), D3 (first space), C3 (first space).

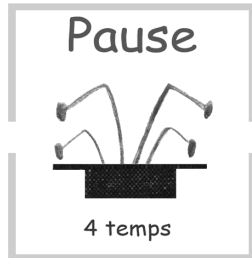
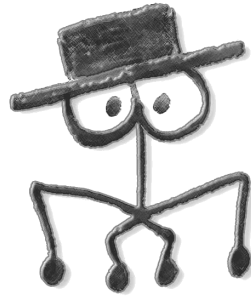
Musique en

cœurs

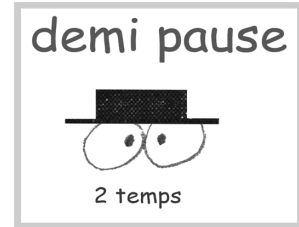
Relie les cœurs
aux bonnes notes!



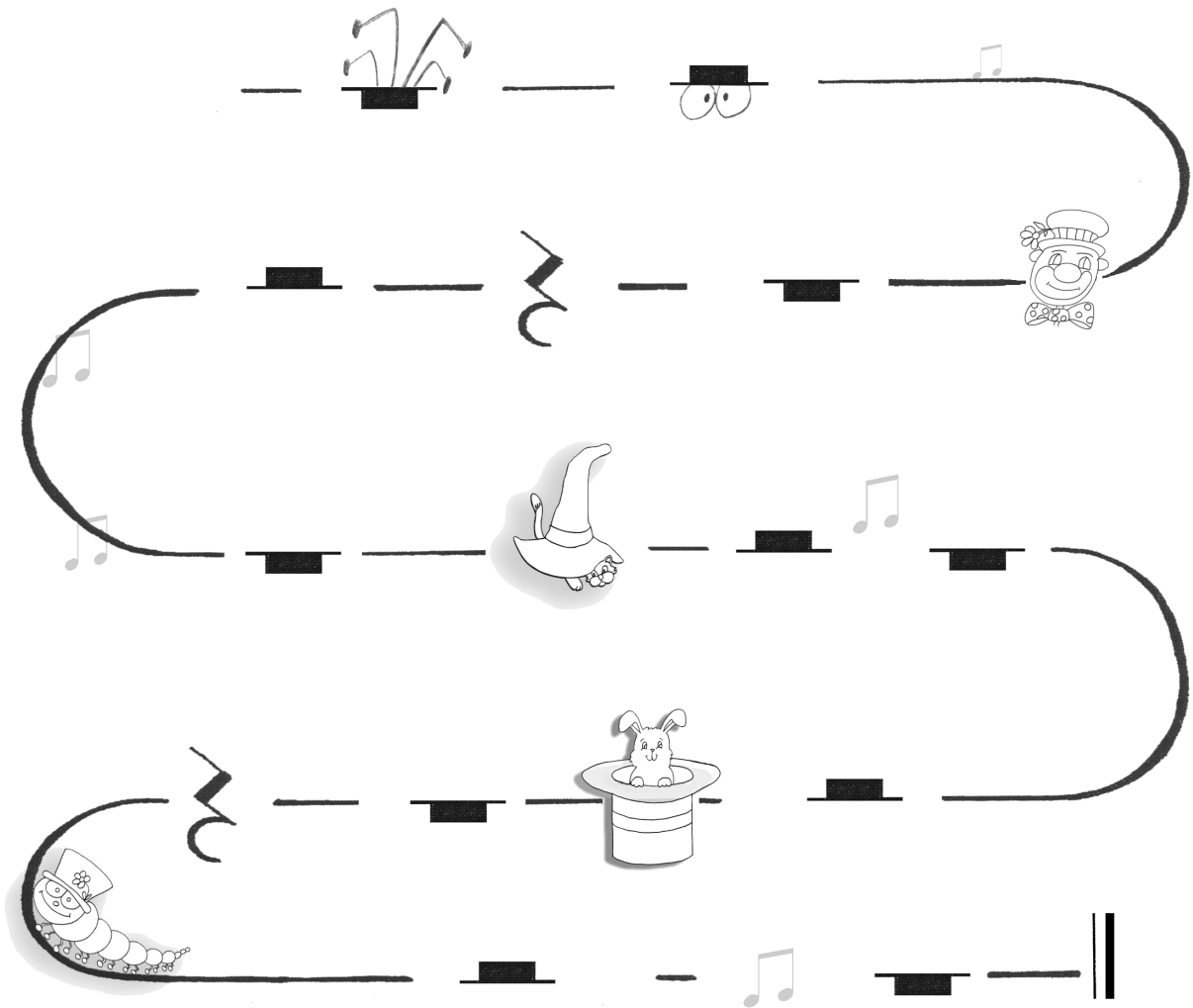
Bonhomme Pause



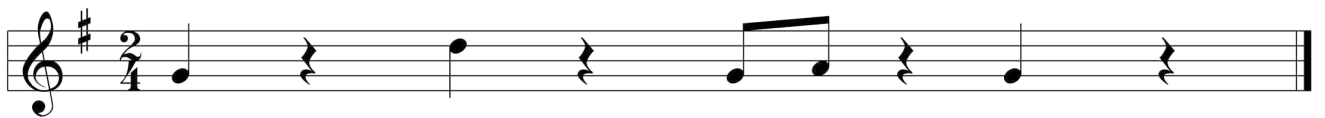
Dessine 4 pattes



Dessine 2 yeux



Je trace les barres de mesures



1 

2 

3 

4 

J'indique le chiffrage
Je trace les barres de mesure

Mesure à 4 temps

1



Mesure à 3 temps

2



Mesure à 2 temps

3



Mesure à 4 temps

4



J'indique le chiffre Je trace les barres de mesure

Mesure à 4 temps



Mesure à 4 temps



Mesure à 3 temps

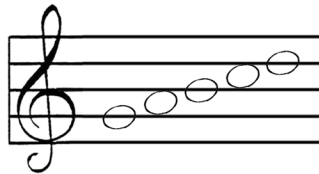


Mesure à 2 temps

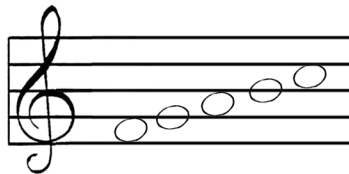


La bonne position

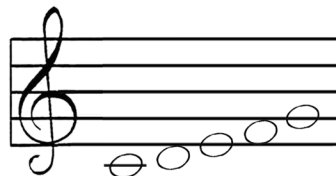
- 1- Relie chaque armure à sa position (ou: tonalité)
- 2- Indique le nom de chaque position



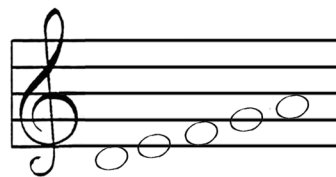
Position de _____



Position de _____



Position de _____



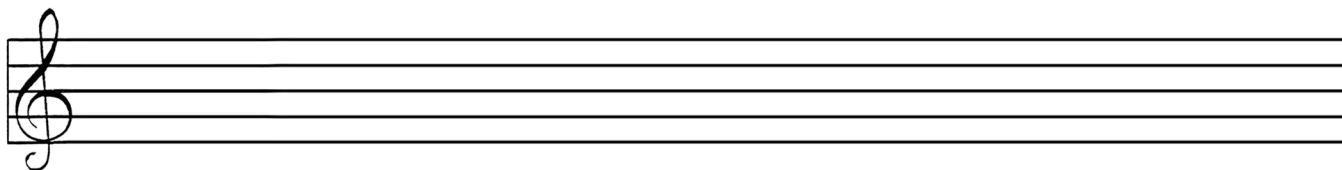
Position de _____

La bonne position

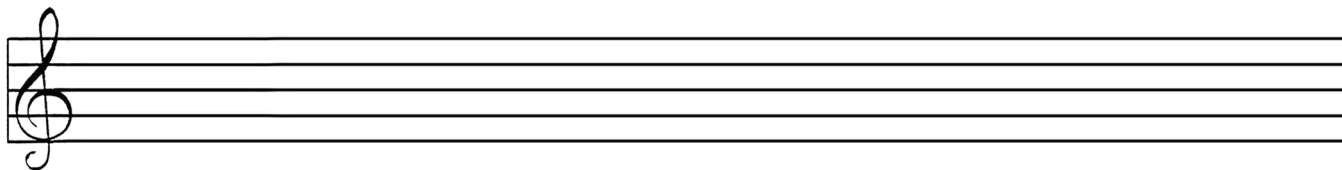
Voici la chanson célèbre *Frère Jacques*
Écris cette chanson en position de : FA / Sol / Ré
(N'oublie pas d'indiquer l'armure)



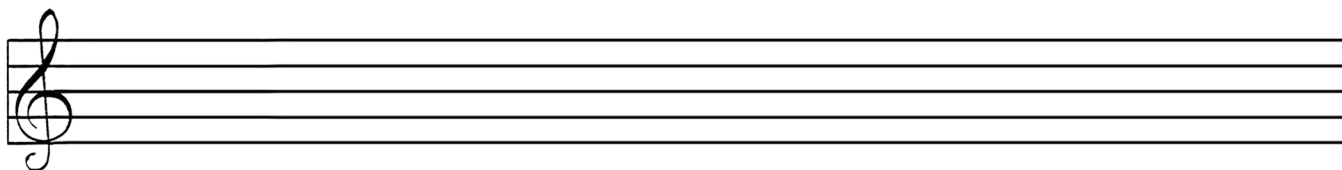
1- Position de FA



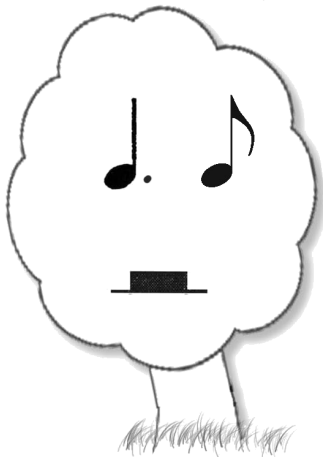
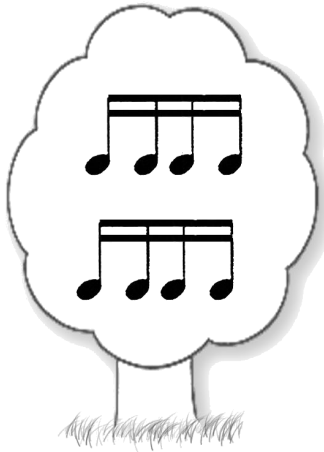
2 - Position de SOL



3 - Position de RÉ



Relie par un trait l'arbre dont la valeur correspond à la pomme



Chansons cachées



- 1- Trouve le titre
- 2- Écris la suite
- 3- Indique le chiffrage (au début de la portée)

1

Titre:

Écris la suite:

2

Titre:

Écris la suite:

3

Titre:

Écris la suite:

4

Titre:

Écris la suite:

Voici la chanson Do - Ré - Mi

Indique le nom de toutes les notes

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The lower staff is in bass clef and contains a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. A double bar line is placed after the eighth measure. Below the staves are two horizontal dashed lines for labeling.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The lower staff is in bass clef and contains a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. A double bar line is placed after the eighth measure. Below the staves are two horizontal dashed lines for labeling.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The lower staff is in bass clef and contains a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. A double bar line is placed after the eighth measure. Below the staves are two horizontal dashed lines for labeling.

First system of musical notation. The treble clef staff contains a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The bass clef staff contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A dashed line is positioned below the system.

Second system of musical notation. The treble clef staff contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The bass clef staff contains a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3. A dashed line is positioned below the system.

Third system of musical notation. The treble clef staff contains a half note G4, a half note A4, and a quarter note B4. The bass clef staff contains a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3. A dashed line is positioned below the system.

Fourth system of musical notation. The treble clef staff contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, and a quarter note E5. The bass clef staff contains a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3. A dashed line is positioned below the system.

Intervalles (mélodiques)

Modèle: nom des intervalles

Seconde 2^{de} Tierce 3^{ce} Quarte 4^{te} Quinte 5^{te}

Indique le nom des intervalles suivants

Écris la note manquante:

Indique le nom des intervalles suivants (en partant d'une autre note que DO)

Écris la note manquante:

Encerle les intervalles*

* intervalles harmoniques et mélodiques, ascendants et descendants

Dans la pièce suivante:

- 1- Encerle en rouge les intervalles de quinte (4 à MD / 8 à MG)
- 2- Encerle en vert les intervalles de quarte (3 à MD)
- 3- Encerle en bleu les intervalles de tierce (6 à MD / 4 à MG)
- 4- Encerle en orange les intervalles de sixte (4 à MG)

Novelette (Gurlitt)
Allegretto

The musical score is for a piece titled "Novelette" by Gurlitt, marked "Allegretto". It is written for piano in 2/4 time and consists of 14 measures. The score is divided into three systems. The first system (measures 1-6) starts with a piano (*p*) dynamic. The second system (measures 7-13) features a mezzo-forte (*mf*) dynamic. The third system (measures 14-14) includes a piano (*p*) dynamic and a crescendo (*cresc*) marking. The score includes various musical notations such as slurs, fingerings, and dynamic markings.

Intervalles (mélodiques)

Dans la pièce suivante, encerle :
en rouge: 3 intervalles de seconde
en bleu: 3 intervalles de tierce
en vert: 3 intervalles de quarte
en orange: 3 intervalles de quinte

Berceuse (Aaron)

Modéré

p (doux)

5

5

5

5

NOTES LIÉES

5

Intervalles (mélodiques) ascendant et descendant

Dans la pièce suivante, encercle :
en rouge: 1 intervalle de seconde
en bleu: 1 intervalle de tierce
en vert: 1 intervalle de quarte
en orange: 1 intervalle de quinte

The first system of the musical score consists of five measures in 2/4 time. The right hand plays a melody starting on G4. Measure 1 contains a quarter-note G4, a quarter-note A4, and a quarter-note B4, all beamed together. Measure 2 contains a quarter-note C5, a quarter-note B4, and a quarter-note A4, all beamed together. Measure 3 contains a quarter-note G4, a quarter-note F4, and a quarter-note E4, all beamed together. Measure 4 contains a quarter-note D4, a quarter-note C4, and a quarter-note B3, all beamed together. Measure 5 contains a quarter-note A3, a quarter-note G3, and a quarter-note F3, all beamed together. The left hand plays a simple accompaniment of quarter notes: G3, F3, E3, D3, C3. The dynamic marking *p* and the instruction *espress.* are written below the first measure.

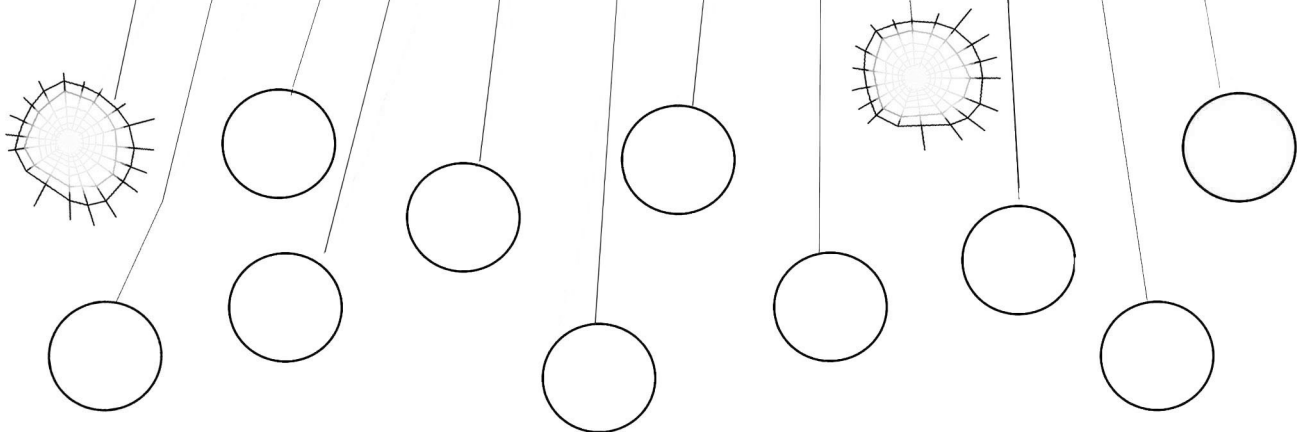
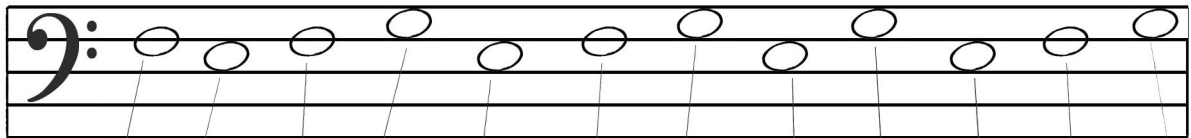
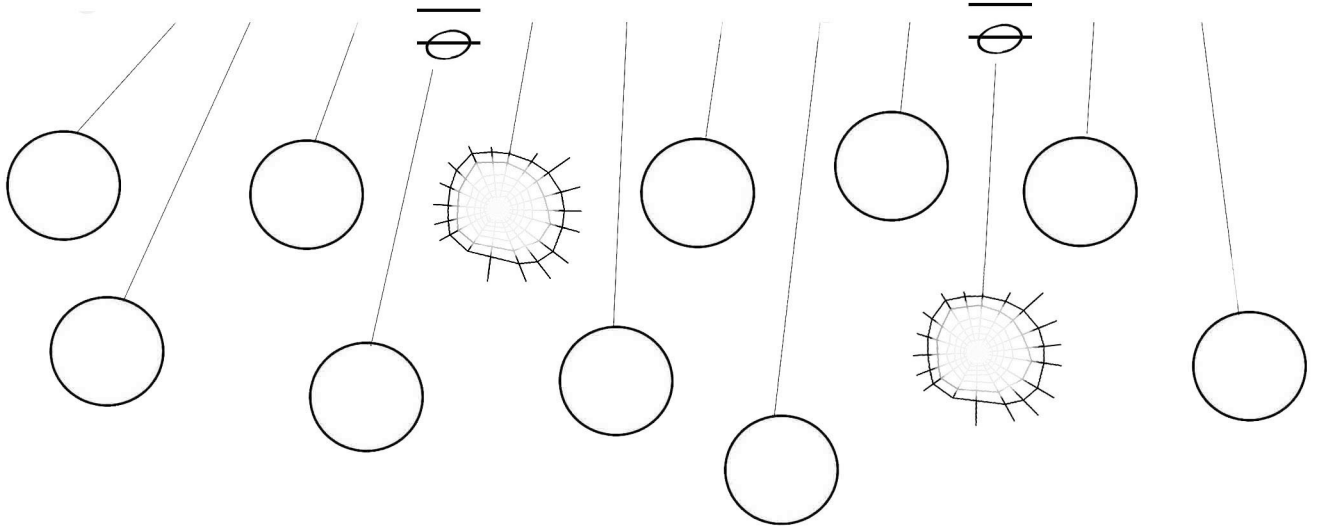
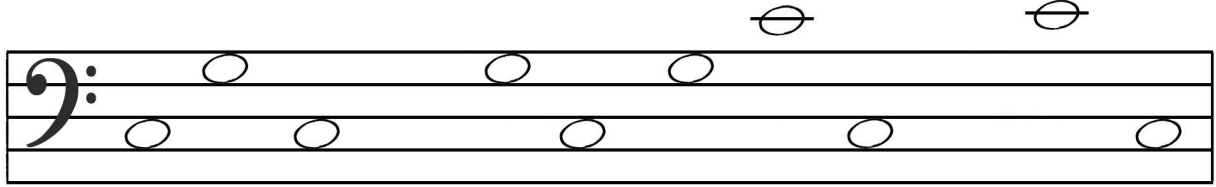
The second system of the musical score consists of four measures in 2/4 time. Measure 6 contains a quarter-note G4, a quarter-note A4, and a quarter-note B4, all beamed together. Measure 7 contains a quarter-note C5, a quarter-note B4, and a quarter-note A4, all beamed together. Measure 8 contains a quarter-note G4, a quarter-note F4, and a quarter-note E4, all beamed together. Measure 9 contains a quarter-note D4, a quarter-note C4, and a quarter-note B3, all beamed together. The left hand plays a simple accompaniment of quarter notes: G3, F3, E3, D3, C3.

Écris le nom des notes

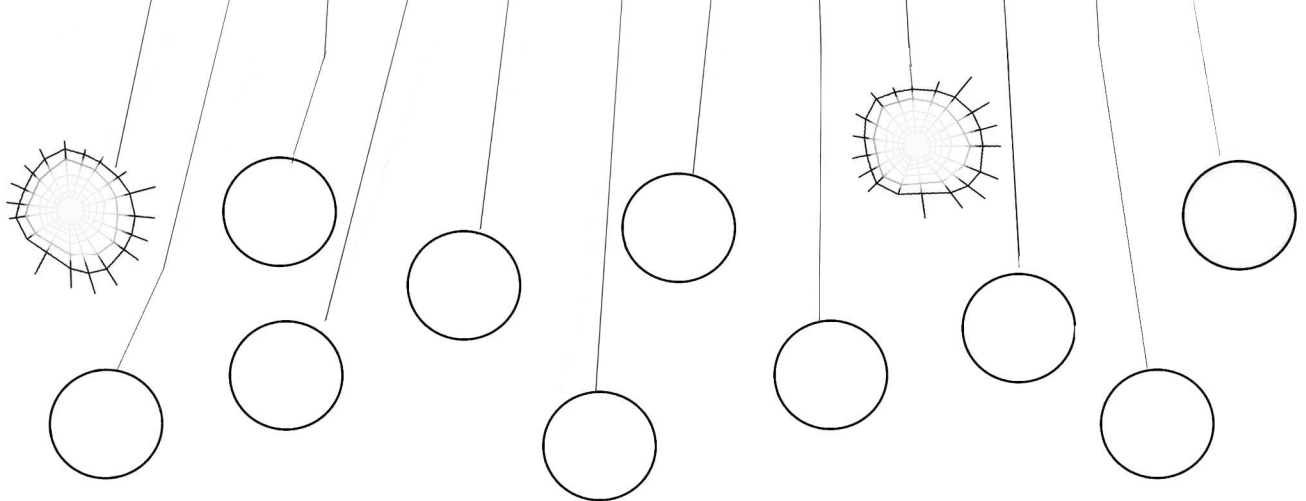
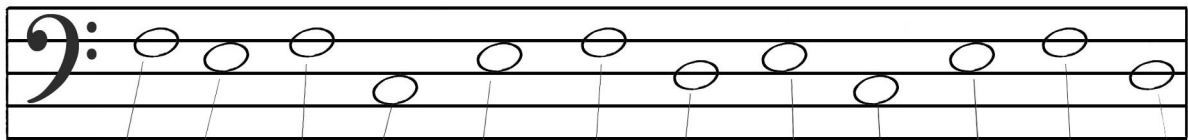
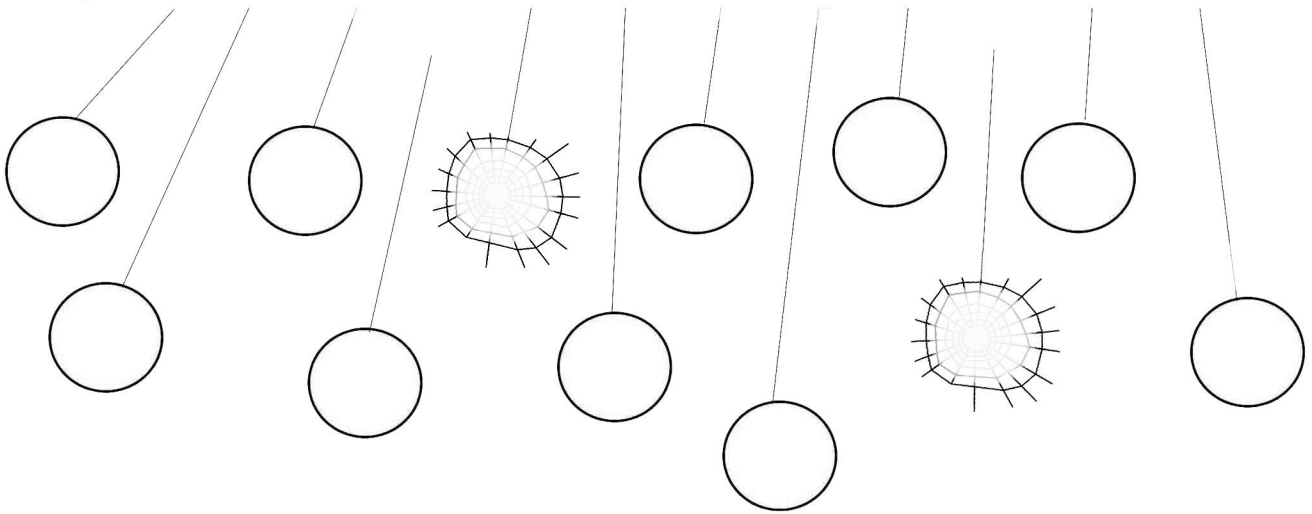
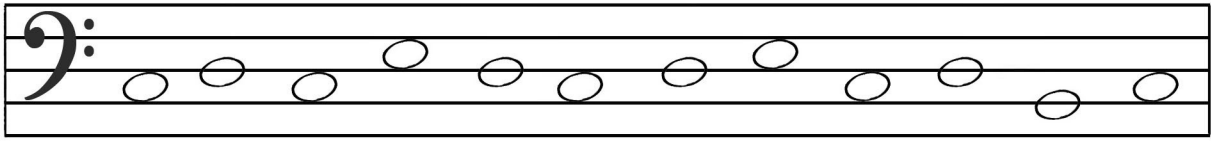
A musical staff in bass clef containing ten notes. Lines connect each note to a circle below. The notes are: G2 (circle), F2 (circle), E2 (circle), D2 (circle), C2 (circle), B1 (circle), A1 (circle), G1 (circle), F1 (circle), and E1 (circle). Two of the circles are replaced by a sun-like icon with rays.

A musical staff in bass clef containing ten notes. Lines connect each note to a circle below. The notes are: G2 (circle), F2 (circle), E2 (circle), D2 (circle), C2 (circle), B1 (circle), A1 (circle), G1 (circle), F1 (circle), and E1 (circle). Two of the circles are replaced by a sun-like icon with rays.

Écris le nom des notes



Écris le nom des notes



Chansons cachées (2)



- 1- Trouve le titre
- 2- Écris la suite (au moins 4 notes)
- 3- Indique le chiffrage (au début de la portée)

1

Titre:

Écris la suite:

2

Titre:

Écris la suite:

3

Titre:

Écris la suite:

4

A toi de déchiffrer

- 1- tape le rythme
- 2- lis les notes
- 3- place tes 2 mains
- 4- joue !



3
5



5
5



Musical notation for the first system, featuring a treble and bass clef in common time. The treble clef contains a melody with fingerings 3, 3 2, and 1 2 1. The bass clef contains a simple accompaniment.



Musical notation for the second system, featuring a treble and bass clef in common time. The treble clef contains a melody with fingerings 3 5, 1 3, and 1 2. The bass clef contains a simple accompaniment. The system concludes with the word "Fin".



Two systems of piano sheet music. Each system consists of a treble clef staff and a bass clef staff. The first system has a treble staff with a melodic line starting on G4 and moving up stepwise to B4, then down to G4. The bass staff has a simple accompaniment with chords and single notes. The second system continues the melodic line in the treble staff, moving up to C5 and then down. The bass staff continues with accompaniment. Fingering numbers are provided for several notes.



Two systems of piano sheet music in 4/4 time. The first system starts with a treble clef staff in 4/4 time, marked 'p' (piano). The melodic line consists of quarter notes with fingerings: 3, 2, 1, 4, 3, 2, 5, 4, 3, 2. The bass staff has chords with fingerings: 1, 3, 5; 1, 2, 5; 1, 3, 5; 1, 2, 5. The second system continues the melodic line with fingerings: 3, 2, 1, 4, 3, 2, 5, 1, 2, 1. The bass staff continues with chords and fingerings: 1, 3, 5; 1, 2, 5; 1, 3, 5; 1, 2, 5; 1, 3, 5.



First musical system, consisting of a grand staff with a treble and bass clef. The music is in 4/4 time. The treble clef part features a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef part features a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. There are fingerings '1' and '3' above the treble clef staff and '5' below the bass clef staff.



Second musical system, consisting of a grand staff with a treble and bass clef. The music is in 4/4 time. The treble clef part features a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef part features a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. There are fingerings '3' and '4' above the treble clef staff and '1', '3', '5' below the bass clef staff. A dynamic marking 'f' is present in the bass clef.



Third musical system, consisting of a grand staff with a treble and bass clef. The music is in 4/4 time. The treble clef part features a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef part features a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. A dynamic marking 'mf' is present in the bass clef.





Musical score for the first system, featuring a treble and bass clef. The treble clef part includes a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes with fingerings: 5, 4, 3, 2, 1, 2, 3, 5, 5, 4, 3, 2, 1, 1, 2, 2, 1. The bass clef part includes a key signature of one sharp (F#) and a 4/4 time signature. The accompaniment consists of chords and single notes with fingerings: 1 3 5, 1 2 5, 1 2 5, 1 2 5.

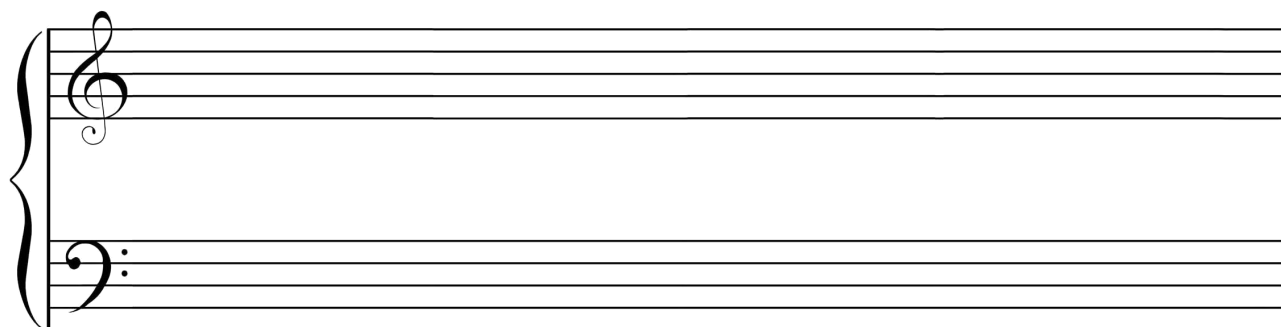
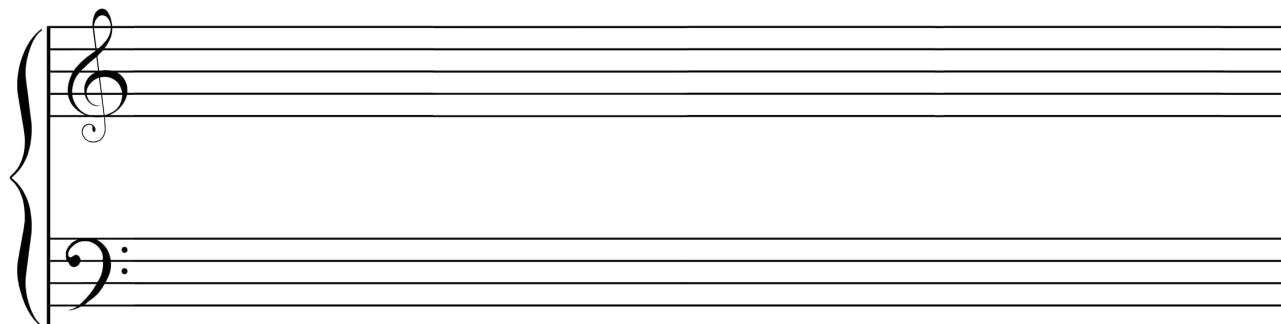
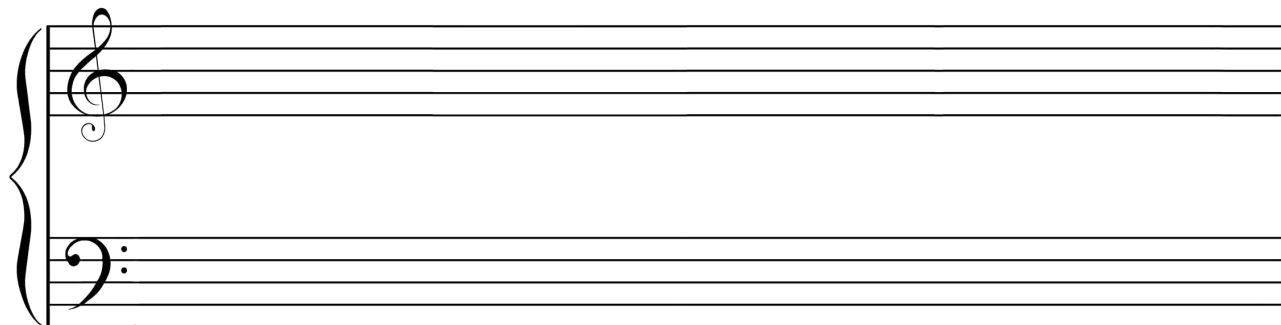


Musical score for the second system, featuring a treble and bass clef. The treble clef part includes a key signature of one flat (Bb) and a 2/4 time signature. The melody consists of quarter and eighth notes with fingerings: 2, 4, 3, 2, 4, 3, 2, 3, 4, 5, 1, 3, 1, 1. The bass clef part includes a key signature of one flat (Bb) and a 2/4 time signature. The accompaniment consists of chords and single notes with fingerings: 1 3 5, 1 2 5, 1 3 5, 1 2 5.



Musical score for the third system, featuring a treble and bass clef. The treble clef part includes a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter and eighth notes with fingerings: 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. The bass clef part includes a key signature of one sharp (F#) and a 4/4 time signature. The accompaniment consists of chords and single notes with fingerings: 1 2 3 4 5, 1 2 3 4 5, 1 2 3 4 5, 1 2 3 4 5.

Ma composition



Je suis une étoile



J'ai joué pour: _____

la pièce:

J'ai joué pour: _____

la pièce:

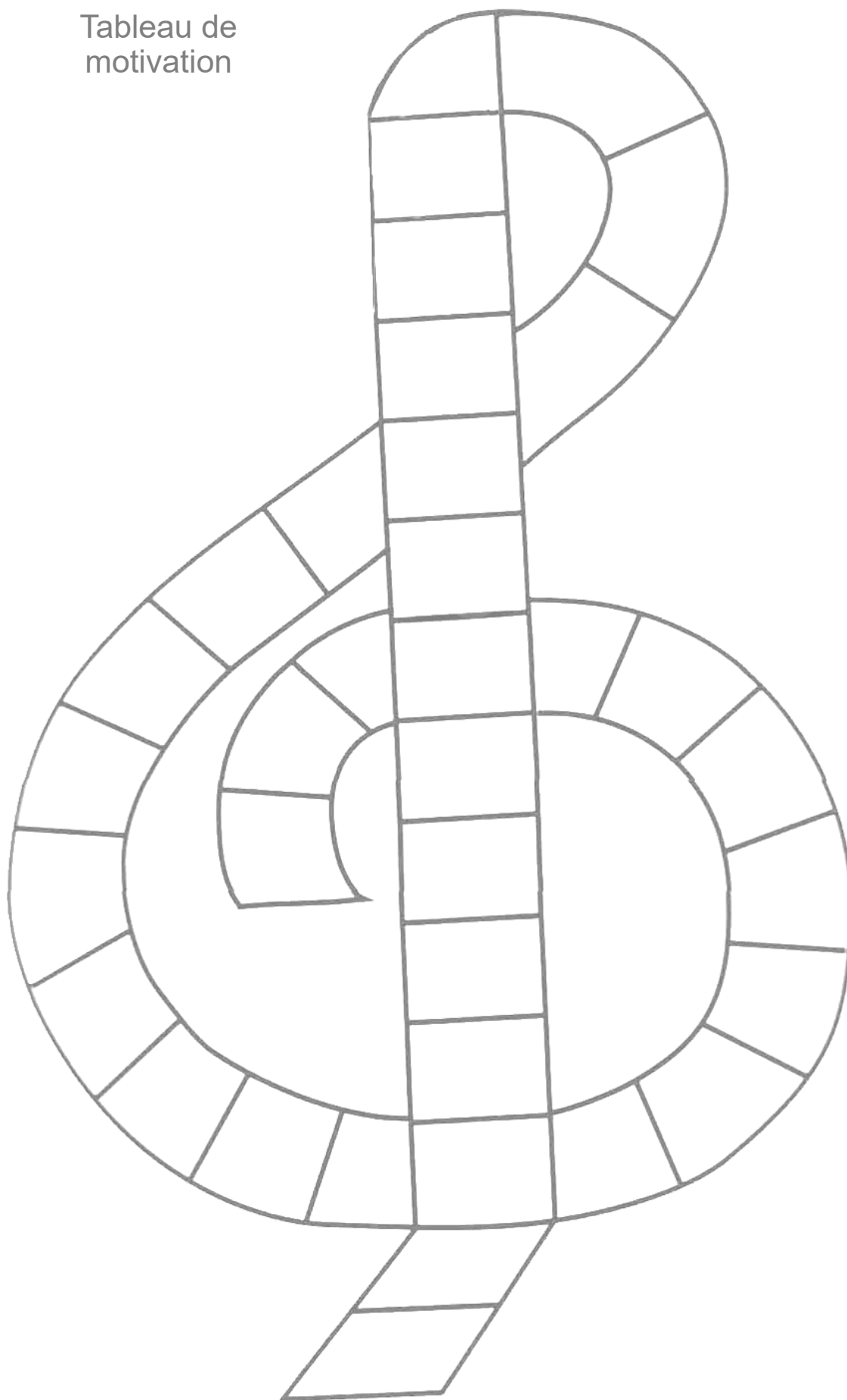
J'ai joué pour: _____

la pièce:

J'ai joué pour: _____

la pièce:

Tableau de
motivation



ACTIVITÉS

