



# Fillipe Mendel

Brésil

## National Anthem of France "La Marseillaise" Rouget de Lisle, Claude Joseph

### A propos de l'artiste

Fillipe Mendel est né le 24/02/1991 dans la ville de Cubatao-SP, une famille de juifs et portugais avec une forte influence sur la musique d'enfant. Il a commencé à étudier le piano à l'âge de 9 ans. Il a étudié au piano et saxophone au Conservatoire Municipal de Cubato. Il a étudié la direction au Conservatoire Dramatique et Musical Dr. Carlos de Campos à Tatuí-SP. Il a travaillé comme pianiste au conservatoire municipal de Cubato de 2011 à 2013. Fillipe Mendel a été régent à l'église baptiste de 2011 à 2015 dans le cadre de ses travaux Requiem en ré mineur K.626 Mozart WA, Stabat Mater G. Rossini et d'autres œuvres et cantates chrétiennes. Il a été pianiste titulaire de l'église presbytérienne de Cubato de 2005 à 2016, en plus du professeur de chant et de professeur. Depuis 2016 est titulaire du pianiste Coral Ev... (la suite en ligne)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_fillipemendel.htm](https://www.free-scores.com/partitions_gratuites_fillipemendel.htm)

### A propos de la pièce

<b>Titre :</b>	National Anthem of France "La Marseillaise"
<b>Compositeur :</b>	Rouget de Lisle, Claude Joseph
<b>Arrangeur :</b>	Mendel, Fillipe
<b>Droit d'auteur :</b>	Copyright © Fillipe Mendel
<b>Editeur :</b>	Mendel, Fillipe
<b>Instrumentation :</b>	Quintette de Cuivres : 2 Trompettes, 1 Cor, 1 Trombone, 1 Tuba
<b>Style :</b>	Hymnes Nationaux

### Fillipe Mendel sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# La Marseillaise

Claude Joseph Rouget de Lisle, 1792  
Arr. Fillipe Mendel

Trumpet Bb. I

Trumpet Bb. II

Horn F.

Trombone

Tuba

The first system of the musical score is for the brass instruments. It consists of five staves: Trumpet Bb. I, Trumpet Bb. II, Horn F., Trombone, and Tuba. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first measure shows a dynamic marking of *f* (forte) above the first staff. The second measure shows *f* above the second, third, and fourth staves. The third measure shows *f* above the fourth and fifth staves. The music features a mix of quarter notes, eighth notes, and a half note with a slur.

The second system of the musical score consists of five staves. The first measure has a triplet of eighth notes marked with a '3' above the staff. The second measure has a dynamic marking of *f* above the second staff. The third measure has a dynamic marking of *f* above the third and fourth staves. The fourth measure has a dynamic marking of *f* above the fourth and fifth staves. The music features a mix of quarter notes, eighth notes, and a half note with a slur.

The third system of the musical score consists of five staves. The first measure has a dynamic marking of *ff* (fortissimo) above the second staff. The second measure has a dynamic marking of *ff* above the third and fourth staves. The third measure has a dynamic marking of *ff* above the fourth and fifth staves. The music features a mix of quarter notes, eighth notes, and a half note with a slur.

Musical score system 10-12. The system consists of five staves. The first staff is the treble clef with a key signature of three sharps (F#, C#, G#). The second and third staves are also treble clef with the same key signature. The fourth and fifth staves are bass clef with the same key signature. The music begins at measure 10. A dynamic marking of *f* (forte) is placed above the first staff in measure 10. The music continues through measures 11 and 12.

Musical score system 13-16. The system consists of five staves. The first staff is the treble clef with a key signature of three sharps (F#, C#, G#). The second and third staves are also treble clef with the same key signature. The fourth and fifth staves are bass clef with the same key signature. The music begins at measure 13. The music continues through measures 14, 15, and 16.

Musical score system 17-19. The system consists of five staves. The first staff is the treble clef with a key signature of three sharps (F#, C#, G#). The second and third staves are also treble clef with the same key signature. The fourth and fifth staves are bass clef with the same key signature. The music begins at measure 17. A dynamic marking of *ff* (fortissimo) is placed above the first staff in measure 17. The music continues through measures 18 and 19.

20

Musical score for measures 20-22. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line has a melodic line with some rests.

23

Musical score for measures 23-26. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line has a melodic line with some rests.

27

Musical score for measures 27-29. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line has a melodic line with some rests. The score includes a first ending (1.) and a second ending (2.) for the piano part.