



La marseillaise

The image shows a piano accompaniment for the French national anthem 'La marseillaise'. The score is written in G major (one sharp) and consists of two staves: a treble clef staff and a bass clef staff. The music is in 2/4 time. The first measure shows a G major triad in the treble and a G major triad in the bass. The second measure features a G major triad in the treble and a G major triad in the bass. The third measure has a G major triad in the treble and a G major triad in the bass. The fourth measure contains a G major triad in the treble and a G major triad in the bass. The fifth measure shows a G major triad in the treble and a G major triad in the bass. The sixth measure has a G major triad in the treble and a G major triad in the bass. The seventh measure features a G major triad in the treble and a G major triad in the bass. The eighth measure contains a G major triad in the treble and a G major triad in the bass. The ninth measure shows a G major triad in the treble and a G major triad in the bass. The tenth measure has a G major triad in the treble and a G major triad in the bass. The eleventh measure features a G major triad in the treble and a G major triad in the bass. The twelfth measure contains a G major triad in the treble and a G major triad in the bass. The thirteenth measure shows a G major triad in the treble and a G major triad in the bass. The fourteenth measure has a G major triad in the treble and a G major triad in the bass. The fifteenth measure features a G major triad in the treble and a G major triad in the bass. The sixteenth measure contains a G major triad in the treble and a G major triad in the bass. The seventeenth measure shows a G major triad in the treble and a G major triad in the bass. The eighteenth measure has a G major triad in the treble and a G major triad in the bass. The nineteenth measure features a G major triad in the treble and a G major triad in the bass. The twentieth measure contains a G major triad in the treble and a G major triad in the bass. The score ends with a double bar line.