



# Bernard Dewagtere

France, SIN LE NOBLE

## Hymne National Français (La Marseillaise) Rouget de Lisle, Claude Joseph

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Hymne National Français  
[La Marseillaise]  
**Compositeur :** Rouget de Lisle, Claude Joseph  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Orchestre d'Harmonie  
**Style :** Hymnes Nationaux  
**Commentaire :**

La Marseillaise est un chant patriotique de la Révolution française, adopté depuis lors comme hymne national par la République française. Écrite par Rouget de Lisle en 1792 pour l'armée du Rhin à la suite de la déclaration de guerre de la France à l'Autriche, La Marseillaise est, à l'origine, un chant de guerre révolutionnaire et un hymne à la liberté. Ses paroles consistent en une exhortation au combat pour la victoire et le salut ... (la suite en ligne)

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Hymne National Français - National Anthem of France

## *La Marseillaise*

Rouget de Lisle (1792)  
Arr. : Bernard Dewagtere

Flûte  
Hautbois  
Clarinete en Sib  
Saxophone Alto  
Saxophone Ténor  
Trompette en Sib  
Cor en Fa  
Trombone  
Euphonium  
Tuba  
Timbales  
Cymbale  
Caisse claire  
Grosse caisse

The musical score is arranged in a grand staff format with 13 staves. The key signature is one flat (B-flat) and the time signature is 4/4. The score begins with a forte (*f*) dynamic. The instruments listed are: Flute, Oboe, Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, Trumpet in B-flat, Horn in F, Trombone, Euphonium, Tuba, Timpani, Cymbal, Snare drum, and Bass drum. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

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2  
5

Fl.

Hb.

Cl. (Sib)

Sax. Alt.

Sax. Tén.

5

Trp. (Sib)

Cor

Trb.

Euph.

Tuba

5

Timb.

5

Cymb.  
C. cl.  
G. C.

This musical score is for the National Anthem of France, arranged for a full orchestra. It is written in 2/5 time and the key of B-flat major. The score is divided into three systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Alto Saxophone (Sax. Alt.), and Tenor Saxophone (Sax. Tén.). The second system includes Trumpet in B-flat (Trp. (Sib)), Cor Anglais (Cor), Trombone (Trb.), Euphonium (Euph.), and Tuba. The third system includes Timpani (Timb.) and Cymbals (Cymb.), with sub-staves for Cymbal (C. cl.) and Gong (G. C.). The woodwinds and strings (not shown) play a melodic line, while the brass instruments provide harmonic support and rhythmic patterns. The percussion instruments play a steady, rhythmic accompaniment.



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4  
14

Fl.

Hb.

Cl. (Sib)

Sax. Alt.

Sax. Tén.

Trp. (Sib)

Cor

Trb.

Euph.

Tuba

14

Timb.

14

Cymb.  
C. cl.  
G. C.

The image shows a page of a musical score for the National Anthem of France. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Alto Saxophone (Sax. Alt.), Tenor Saxophone (Sax. Tén.), Trumpet in B-flat (Trp. (Sib)), Cor Anglais (Cor), Trombone (Trb.), Euphonium (Euph.), Tuba, Timpani (Timb.), and Cymbals (Cymb.), Congas (C. cl.), and Gong (G. C.). The score is in 4/4 time, as indicated by the '4' above the first staff. The key signature has two flats (B-flat and E-flat). The page number '14' is written above the first staff and below the Timpani and Cymbals staves. The music is written in treble clef for most instruments and bass clef for the Trombone, Euphonium, and Tuba. The Cymbals, Congas, and Gong are written in a simplified notation. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'sf' (sforzando). The instruments are arranged in a standard orchestral layout, with the Flute at the top and the Cymbals at the bottom.

Hymne National Français - National Anthem of France

This musical score is for the National Anthem of France, starting at measure 19. It is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Treble clef, starting with a *ff* dynamic.
- Hb.** (Horn): Treble clef, starting with a *f* dynamic.
- Cl. (Sib)** (Clarinet in B-flat): Treble clef, starting with a *ff* dynamic.
- Sax. Alt.** (Alto Saxophone): Treble clef, starting with a *ff* dynamic.
- Sax. Tén.** (Tenor Saxophone): Treble clef, starting with a *ff* dynamic.
- Trp. (Sib)** (Trumpet in B-flat): Treble clef, starting with a *ff* dynamic.
- Cor** (Cornet): Treble clef, starting with a *ff* dynamic.
- Trb.** (Trombone): Bass clef, starting with a *ff* dynamic.
- Euph.** (Euphonium): Bass clef, starting with a *ff* dynamic.
- Tuba**: Bass clef, starting with a *ff* dynamic.
- Timb.** (Timpani): Bass clef, starting with a *ff* dynamic.
- Cymb.** (Cymbal): Treble clef, starting with a *ff* dynamic.
- C. cl.** (Cymbal, crash): Treble clef, marked with an asterisk.
- G. C.** (Gong): Treble clef, marked with a circled cross.

The score features various musical notations including dynamics (*ff*, *f*), articulation marks (accents, slurs), and performance instructions. A measure number '5' is visible at the end of the first staff.

Hymne National Français - National Anthem of France

6  
23

Fl.

Hb.

Cl. (Sib)

Sax. Alt.

Sax. Tén.

Trp. (Sib)

Cor

Trb.

Euph.

Tuba

Timb.

Cymb.  
C. cl.  
G. C.

*ff*

*ff*

*ff*

*f* *ff*

Detailed description: This is a page of a musical score for the French National Anthem. It features a woodwind section (Flute, Horn, Clarinet in B-flat, Alto Saxophone, Tenor Saxophone), a brass section (Trumpet in B-flat, Cornet, Trombone, Euphonium, Tuba), and a percussion section (Timpani, Cymbal, Conga, Gong). The score is in 2/4 time and B-flat major. The woodwinds and brass play sustained chords and melodic lines, while the percussion provides a rhythmic accompaniment. Dynamic markings include *ff* (fortissimo) and *f* (forte). The page number 23 is indicated at the top left.

Hymne National Français - National Anthem of France

28

Fl.

Hb.

Cl. (Sib)

Sax. Alt.

Sax. Tén.

Trp. (Sib)

Cor

Trb.

Euph.

Tuba

Timb.

Cymb.  
C. cl.  
G. C.

7