



Bernard Dewagtere

France, SIN LE NOBLE

Hymne National Français (La Marseillaise) Rouget de Lisle, Claude Joseph

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Hymne National Français
[La Marseillaise]
Compositeur : Rouget de Lisle, Claude Joseph
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Quatuor à vent: Flûte, Hautbois, Clarinette, Basson
Style : Hymnes Nationaux
Commentaire : La Marseillaise est un chant patriotique de la Révolution française, adopté depuis lors comme hymne national par la République française. Écrite par Rouget de Lisle en 1792 pour l'armée du Rhin à la suite de la déclaration de guerre de la France à l'Autriche, La Marseillaise est, à l'origine, un chant de guerre révolutionnaire et un hymne à la liberté. Ses paroles consistent en une exhortation au combat pour la victoire et le salut ... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Hymne National Français - National Anthem of France

La Marseillaise

Rouget de Lisle (1792)

Arr. : Bernard Dewagtere

Flûte
Hautbois
Clarinette en Sib
Basson

f
mf
mf
mf

Musical score for the first five measures of the National Anthem of France. The score is arranged for Flute, Oboe, Clarinet in Bb, and Bassoon. The Flute part starts with a forte (*f*) dynamic and features a melodic line with accents. The Oboe, Clarinet, and Bassoon parts enter in the second measure with a mezzo-forte (*mf*) dynamic, providing harmonic support with rhythmic patterns.

Fl.
Hb.
Cl. (Sib)
Bn.

Musical score for measures 6-10. The Flute part continues its melodic line. The Oboe, Clarinet, and Bassoon parts maintain their rhythmic accompaniment, with some dynamics like *mf* and accents indicated.

Fl.
Hb.
Cl. (Sib)
Bn.

mp
p
p
p *sf*

Musical score for measures 11-15. The Flute part begins with a mezzo-piano (*mp*) dynamic. The Oboe and Clarinet parts play softly (*p*), while the Bassoon part has a dynamic range from *p* to *sf* (sforzando).

Hymne National Français - National Anthem of France

2
16

Musical score for measures 16-20. The score is for four instruments: Flute (Fl.), Horn (Hb.), Clarinet in Sib (Cl. (Sib)), and Bassoon (Bn.). The key signature is one sharp (F#). The time signature is 4/4. The score includes dynamic markings such as *sf* and *ff*, and articulation marks like accents and slurs. The Flute part features a melodic line with a crescendo leading to a fortissimo (*ff*) section. The Horn and Clarinet parts play a rhythmic accompaniment of eighth notes, also marked *f*. The Bassoon part provides a bass line with chords and eighth notes.

Musical score for measures 21-25. The score is for four instruments: Flute (Fl.), Horn (Hb.), Clarinet in Sib (Cl. (Sib)), and Bassoon (Bn.). The key signature is one sharp (F#). The time signature is 4/4. The score includes dynamic markings such as *f* and articulation marks like accents and slurs. The Flute part continues the melodic line. The Horn and Clarinet parts play a rhythmic accompaniment of eighth notes, marked *f*. The Bassoon part provides a bass line with chords and eighth notes.

Musical score for measures 26-30. The score is for four instruments: Flute (Fl.), Horn (Hb.), Clarinet in Sib (Cl. (Sib)), and Bassoon (Bn.). The key signature is one sharp (F#). The time signature is 4/4. The score includes dynamic markings such as *f* and articulation marks like accents and slurs. The Flute part continues the melodic line. The Horn and Clarinet parts play a rhythmic accompaniment of eighth notes, marked *f*. The Bassoon part provides a bass line with chords and eighth notes. The score includes first and second endings for the final measures.