



Stefan Rotter

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Hello, Dolly (Jerry Herman)

A propos de l'artiste

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

Page artiste : https://www.free-scores.com/partitions_gratuites_coboflupi.htm

A propos de la pièce



Titre : Hello, Dolly (Jerry Herman)

Compositeur : Rotter, Stefan

Arrangeur : Rotter, Stefan

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Editeur : Rotter, Stefan

Instrumentation : Violoncelle et Piano

Style : Jazz

Stefan Rotter sur [free-scores.com](https://www.free-scores.com)

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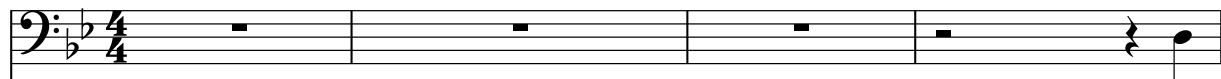
Hello Dolly

Jerry Herman

arr. by Stefan "Coboflupi" Rotter

Bright ♩ = 180

Violoncello



Violoncello staff with rests for the first four measures.

Bright ♩ = 180

Klavier



Klavier staff with chords and bass line for the first four measures.

5

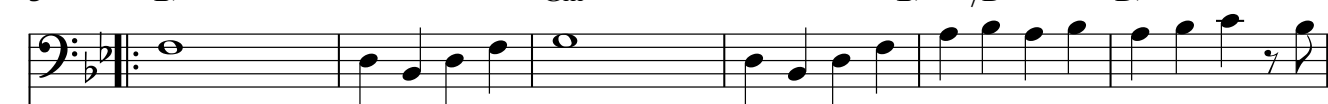
B \flat

Gm

B \flat maj7/D

D \flat ^o7

Vc.



Vc. staff with notes and chords for measures 5-8.

Klav.



Klav. staff with chords and bass line for measures 5-8.

11

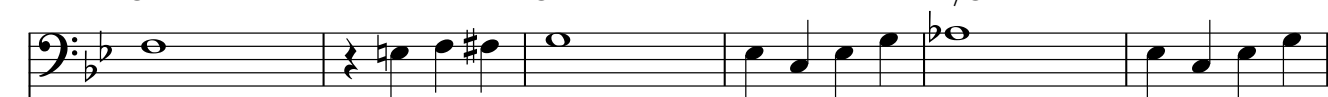
Cm⁷

F⁷

Cm⁷

A \flat /C

Vc.



Vc. staff with notes and chords for measures 9-12.

Klav.



Klav. staff with chords and bass line for measures 9-12.

17

Cm⁷

F⁷

Dm⁷

D \flat ^o7

Cm⁷

F⁷

B \flat

Vc.



Vc. staff with notes and chords for measures 13-16.

Klav.



Klav. staff with chords and bass line for measures 13-16.

23 Gm Fm⁷ Bb⁷ Ebmaj⁷ Am⁷(b5) D⁷

Vc.

Klav.

29 Gm Dm⁷ Gm Dm⁷ C⁹ C⁹(#5)

Vc.

Klav.

34 1. Cm⁷ F⁹ Bb Db^{o7} Cm⁷ F⁷ 2. Cm⁷ F⁹ C⁹ C⁹(#5)

Vc.

Klav.

39 Cm⁷ F⁹ C⁹ C⁹(#5) Cm⁷ F⁹ Bb⁶

Vc.

Klav.