



Stefan Rotter

Autriche, Wien

Charlando (op 14)

A propos de l'artiste

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

Page artiste : https://www.free-scores.com/partitions_gratuites_coboflupi.htm

A propos de la pièce



Titre : Charlando
[op 14]
Compositeur : Rotter, Stefan
Arrangeur : Rotter, Stefan
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Editeur : Rotter, Stefan
Instrumentation : Flute, Saxophone, Piano
Style : Classique

Stefan Rotter sur [free-scores.com](https://www.free-scores.com)

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Charlando ...

for Maria Victoria & Federico

Coboflupi (1971 -)
op. 14

♩ = 75-80

The score is written for Flute, Alto Saxophone, and Piano. It consists of three systems of music. The first system (measures 1-3) features a piano introduction with a forte (ff) dynamic. The piano part has a complex rhythmic pattern. The second system (measures 4-6) shows the flute and alto saxophone playing a melodic line with a piano (p) dynamic. The piano part continues with a steady eighth-note accompaniment. The third system (measures 7-9) continues the melodic and accompanimental parts. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Flute

Alto Saxophone

Piano

ff

p

ff

♩ = 75-80

ff

p

4

Fl.

Alto Sax.

p

Pno.

7

Fl.

Alto Sax.

Pno.

10

Fl.

Alto Sax.

Pno.

f

f

13

Fl.

Alto Sax.

Pno.

f

16

Fl.

Alto Sax.

Pno.

pp

pp *ff*

mf

19

Fl.

Alto Sax.

Pno.

mf

mf

mf

22

Fl.

Alto Sax.

Pno.

25

Fl.

Alto Sax.

Pno.

27

Fl.

Alto Sax.

Pno.

29

Fl.

Alto Sax.

Pno.

31

Fl.

Alto Sax.

Pno.

33

Fl.

Alto Sax.

Pno.

36

Fl.

Alto Sax.

Pno.

38

Fl.

Alto Sax.

Pno.

40 *tr* 5

Fl.

Alto Sax.

Pno.

42 *tr*

Fl.

Alto Sax.

Pno.

44

Fl.

Alto Sax.

Pno.