



Stefan Rotter

Autriche, Wien

Button Up Your Overcoat (Ray Henderson)

A propos de l'artiste

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

Page artiste : https://www.free-scores.com/partitions_gratuites_coboflupi.htm

A propos de la pièce



Titre : Button Up Your Overcoat (Ray Henderson)

Compositeur : Rotter, Stefan

Arrangeur : Rotter, Stefan

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Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Jazz

Stefan Rotter sur [free-scores.com](https://www.free-scores.com)

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BUTTON UP YOUR OVERCOAT

B.G. DESYLVA, LEW BROWN, RAY HENDERSON

MODERATELY

The musical score is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff starts with a 4-measure phrase. The second staff begins at measure 5. The third staff begins at measure 9. The fourth staff begins at measure 13. The fifth staff begins at measure 17. The sixth staff begins at measure 21. The seventh staff begins at measure 25. The eighth staff begins at measure 29. The score includes various guitar chords such as G, E7, A7, D7, D°7, G6, Em7, Am7, Dm7, C6, A9, Em7/D, Gmaj7/D, Am7/D, and C#7/D. The melodic line features eighth and quarter notes, often with slurs and ties.