



Frederic Rossoni

France, Tahiti

Sombre héros

A propos de l'artiste

Mon intérêt pour la musique s'est éveillé avec la découverte des Beatles ; cette rencontre musicale fut décisive pour toute l'orientation que j'allais donner à ma vie.

À 14 ans donc je me mis à apprendre la guitare classique, qui fut mon premier instrument et que je pratique toujours. Mais à la maison, chez ma grand-mère, trônait un piano qui avait servi à créer les opérettes marseillaises, La belle de Cadix et Marinella font partie du patrimoine familial. Mon grand-père était l'impresario d'Yves Montand et de bien d'autres artistes d'avant-guerre.

Ce piano m'attirait tellement que j'ai appris tout seul à en jouer en transposant divers morceaux de guitare, dont les Beatles évidemment, et en déchiffrant le stock de vieilles partitions de ma grand-mère. Plus tard j'ai intégré la classe de piano mais j'étais... (la suite en ligne)

Qualification : Médaille or analyse, solfège, argent Ecriture,
Piano et guitare

Page artiste : https://www.free-scores.com/partitions_gratuites_frederic-rossoni.htm

A propos de la pièce



Titre : Sombre héros

Compositeur : Rossoni, Frederic

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Instrumentation : Trompette, Trombone, Saxophone, Piano, Basse

Style : Latin

Frederic Rossoni sur [free-scores.com](https://www.free-scores.com)



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Sombre héros

thème

F. Rossoni

2000

E13(b9) E+7(#9) Bm7(b5)/E Am Bm7(b5)/E

The first system of musical notation for 'Sombre héros' is in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The music begins with a 4-measure rest in both staves. The first measure of the treble staff contains a chord of E13(b9) (E4, G#4, B4, D5, F#5, G#5) and an E+7(#9) chord (E4, G#4, B4, D5, F#5, G#5, A5). The bass staff has a G#4 chord. The second measure features a Bm7(b5)/E chord (B2, D3, E3, F#3, G3) in the treble and a G#4 chord in the bass. The third measure has an Am chord (A2, C3, E3) in the treble and a G#4 chord in the bass. The fourth measure has a Bm7(b5)/E chord (B2, D3, E3, F#3, G3) in the treble and a G#4 chord in the bass. The system ends with a repeat sign.

Am Bm7(b5) E7 Am7 D7/F# Dm/F E13(b9)

The second system of musical notation for 'Sombre héros' is in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The first measure has an Am chord (A2, C3, E3) in the treble and a G#4 chord in the bass. The second measure has a Bm7(b5) chord (B2, D3, E3, F#3, G3) in the treble and a G#4 chord in the bass. The third measure has an E7 chord (E2, G2, B2, D3) in the treble and a G#4 chord in the bass. The fourth measure has an Am7 chord (A2, C3, E3, G3) in the treble and a G#4 chord in the bass. The fifth measure has a D7/F# chord (D2, F#2, A2, B2) in the treble and a G#4 chord in the bass. The sixth measure has a Dm/F chord (D2, F2, A2) in the treble and a G#4 chord in the bass. The seventh measure has an E13(b9) chord (E2, G#2, B2, D3, F#3, G#3) in the treble and a G#4 chord in the bass. The system ends with a repeat sign.

Am7 D13 Bm7(b5) E7 Am7 Am/G F#m7(b5)

The third system of musical notation for 'Sombre héros' is in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The first measure has an Am7 chord (A2, C3, E3, G3) in the treble and a G#4 chord in the bass. The second measure has a D13 chord (D2, F#2, A2, B2, C3, E3, G3) in the treble and a G#4 chord in the bass. The third measure has a Bm7(b5) chord (B2, D3, E3, F#3, G3) in the treble and a G#4 chord in the bass. The fourth measure has an E7 chord (E2, G2, B2, D3) in the treble and a G#4 chord in the bass. The fifth measure has an Am7 chord (A2, C3, E3, G3) in the treble and a G#4 chord in the bass. The sixth measure has an Am/G chord (A2, C3, E3, G3) in the treble and a G#4 chord in the bass. The seventh measure has an F#m7(b5) chord (F#2, A2, B2, C3) in the treble and a G#4 chord in the bass. The system ends with a repeat sign.

F7(#11) Bm7(b5)/E Am Bm7(b5)/E

The fourth system of musical notation for 'Sombre héros' is in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The first measure has an F7(#11) chord (F2, A2, B2, C3, D3, E3) in the treble and a G#4 chord in the bass. The second measure has a Bm7(b5)/E chord (B2, D3, E3, F#3, G3) in the treble and a G#4 chord in the bass. The third measure has an Am chord (A2, C3, E3) in the treble and a G#4 chord in the bass. The fourth measure has a Bm7(b5)/E chord (B2, D3, E3, F#3, G3) in the treble and a G#4 chord in the bass. The system ends with a repeat sign.

Dm⁷ Bm⁷(b⁵) E⁷ Am⁷ D⁷ Bm⁷(b⁵) E⁷

Am⁷ D¹³ Dm⁷ G¹¹ C#m⁷(b⁵) F#¹³(b⁹)

B⁷(#⁹) B^b7(#¹¹) B⁺7 B^b13 Am