



# Frederic Rossoni

France, Tahiti

## Loin des tièdes soleils

### A propos de l'artiste

Mon intérêt pour la musique s'est éveillé avec la découverte des Beatles ; cette rencontre musicale fut décisive pour toute l'orientation que j'allais donner à ma vie.

A 14 ans donc je me mis à apprendre la guitare classique, qui fut mon premier instrument et que je pratique toujours. Mais à la maison, chez ma grand-mère, trônait un piano qui avait servi à créer les opérettes marseillaises, La belle de Cadix et Marinella font partie du patrimoine familial. Mon grand-père était l'impresario d'Yves Montand et de bien d'autres artistes d'avant-guerre.

Ce piano m'attirait tellement que j'ai appris tout seul à en jouer en transposant divers morceaux de guitare, dont les Beatles évidemment, et en déchiffrant le stock de vieilles partitions de ma grand-mère. Plus tard j'ai intégré la classe de piano mais j'étais... (la suite en ligne)

**Qualification :** Médaille or analyse, solfège, argent Ecriture,  
Piano et guitare

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_frederic-rossoni.htm](https://www.free-scores.com/partitions_gratuites_frederic-rossoni.htm)

### A propos de la pièce



**Titre :** Loin des tièdes soleils  
**Compositeur :** Rossoni, Frederic  
**Droit d'auteur :** Copyright © Frederic Rossoni  
**Instrumentation :** Clarinette, Orchestre à cordes  
**Style :** Classique moderne

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# Loin des tièdes soleils

F. Rossoni  
2009

flûte

clar *p*

à def de clar. *p*

V1

V2

V3 *p*

Celli

CB *pizz*

7

flûte

clar

V1

V2

V3

Celli

CB

*mp*

The musical score is for a woodwind and string ensemble. It is in G major (one sharp) and 4/4 time. The score consists of nine staves: Flute (flûte), Clarinet (clar), Violin 1 (V1), Violin 2 (V2), Violin 3 (V3), Cello (Celli), and Contrabass (CB). The Flute part is mostly rests. The Clarinet and Violin 1 parts have melodic lines starting in measure 7. The Violin 2 and Violin 3 parts play sustained notes. The Cello part plays sustained notes. The Contrabass part plays a rhythmic pattern of eighth notes. A dynamic marking of 'mp' is present in the Violin 1 part.

13

flûte

clar

*mf*

V1

V2

V3

Celli

CB

19

flûte

clar

V1

V2

V3

Celli

CB

*mf*

*mf*

arco

Detailed description of the musical score: The score is for measures 19 through 23. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The flute part (flûte) has a rest in measure 19, then enters in measure 20 with a half note G5, followed by eighth notes: A5, B5, C6, B5, A5, G5. The clarinet part (clar) has a half note G4 in measure 19 and rests in measures 20-23. The violin 1 (V1) part has a half note G4 in measure 19, then rests, then plays a rhythmic pattern of eighth notes and chords in measures 20-23. The violin 2 (V2) part has a half note G4 in measure 19, then rests, then plays a rhythmic pattern of eighth notes and chords in measures 20-23. The violin 3 (V3) part has a half note G4 in measure 19, then rests, then plays a rhythmic pattern of eighth notes and chords in measures 20-23. The cello (Celli) part has a half note G4 in measure 19 and rests in measures 20-23. The double bass (CB) part has a half note G4 in measure 19 and rests in measures 20-23. Dynamics include *mf* for the flute and violin parts. The instruction *arco* is present at the bottom of the double bass part in measure 20.

25

flûte

clar

*mp*

V1

*div*  
*p*

V2

*div*

V3

*div*

Celli

*pizz*

CB

*pizz*

31

flûte

clar

V1

V2

V3

Celli

CB

*f*

37

flûte

clar

V1

V2

V3

Celli

CB

arco

pizz

arco

*mf*



42

flûte

clar

V1

V2

V3

Celli

CB

*f*

*f*

pizz

arco

pizz

48

flûte

clar

V1

V2

V3

Celli

CB

*f*

arco

This musical score page, numbered 48, features a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments are arranged in the following order from top to bottom: Flute (flûte), Clarinet (clar), Violins (V1, V2, V3), Cellists (Celli), and Double Bass (CB). The Flute part begins with a rest, followed by a quarter rest and a quarter note G5. The Clarinet part has a rest for the first three measures, then enters with a quarter note G4. The Violin parts (V1, V2, V3) play a melodic line starting with a half note G4. The Cello and Double Bass parts play a rhythmic accompaniment of quarter notes G2 and A2. A dynamic marking of *f* (forte) is placed above the Flute staff in the second measure. A hairpin crescendo is shown in the Cello and Double Bass staves between measures 2 and 3. The word "arco" is written below the Double Bass staff in the fourth measure.

53

flûte

clar

*ff*

V1

*ff*

V2

V3

Celli

CB

59

flûte

clar

8va

p

V1

mp

V2

V3

Celli

mf

CB

pizz

65

Flûte

Clarinete

8va

V1

V2

V3

Violoncelli

div

CB

arco