



Frederic Rossoni

France, Tahiti

Intermède Birman

A propos de l'artiste

Mon intérêt pour la musique s'est éveillé avec la découverte des Beatles ; cette rencontre musicale fut décisive pour toute l'orientation que j'allais donner à ma vie.

A 14 ans donc je me mis à apprendre la guitare classique, qui fut mon premier instrument et que je pratique toujours. Mais à la maison, chez ma grand-mère, trônait un piano qui avait servi à créer les opérettes marseillaises, La belle de Cadix et Marinella font partie du patrimoine familial. Mon grand-père était l'impresario d'Yves Montand et de bien d'autres artistes d'avant-guerre.

Ce piano m'attirait tellement que j'ai appris tout seul à en jouer en transposant divers morceaux de guitare, dont les Beatles évidemment, et en déchiffrant le stock de vieilles partitions de ma grand-mère. Plus tard j'ai intégré la classe de piano mais j'étais... (la suite en ligne)

Qualification : Médaille or analyse, solfège, argent Ecriture,
Piano et guitare

Page artiste : https://www.free-scores.com/partitions_gratuites_frederic-rossoni.htm

A propos de la pièce



Titre : Intermède Birman

Compositeur : Rossoni, Frederic

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Instrumentation : Orchestre Symphonique

Style : Classique moderne

Frederic Rossoni sur [free-scores.com](https://www.free-scores.com)



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Intermède birman

F. Rossoni
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The musical score is arranged in a system of 15 staves. The instruments and their parts are as follows:

- tpt1**: Trumpet 1, Treble clef, B-flat major, 4/4, 3/4, 7/8.
- tpt2**: Trumpet 2, Treble clef, B-flat major, 4/4, 3/4, 7/8.
- sax**: Saxophone, Treble clef, B-flat major, 4/4, 3/4, 7/8.
- tb1**: Trombone 1, Bass clef, B-flat major, 4/4, 3/4, 7/8.
- tb2**: Trombone 2, Bass clef, B-flat major, 4/4, 3/4, 7/8.
- tb3**: Trombone 3, Bass clef, B-flat major, 4/4, 3/4, 7/8.
- tuba**: Tuba, Bass clef, B-flat major, 4/4, 3/4, 7/8.
- toere**: Snare drum, Treble clef, B-flat major, 4/4, 3/4, 7/8.
- cc/cy**: Congas/Cymbals, Treble clef, B-flat major, 4/4, 3/4, 7/8.
- GC**: Gong/Cymbal, Treble clef, B-flat major, 4/4, 3/4, 7/8.
- timb**: Timpani, Bass clef, B-flat major, 4/4, 3/4, 7/8.
- v1**: Violin 1, Treble clef, B-flat major, 4/4, 3/4, 7/8.
- v2**: Violin 2, Treble clef, B-flat major, 4/4, 3/4, 7/8.
- v3**: Violin 3, Treble clef, B-flat major, 4/4, 3/4, 7/8.
- celli**: Cello, Bass clef, B-flat major, 4/4, 3/4, 7/8.
- cb**: Double Bass, Bass clef, B-flat major, 4/4, 3/4, 7/8.

The score is divided into three measures corresponding to the time signatures: 4/4, 3/4, and 7/8. The woodwinds and strings are mostly silent, while the percussion instruments (toere, cc/cy, GC, timb) have active parts. The woodwinds and strings have rests throughout the piece.

This musical score is for a brass and woodwind ensemble, covering measures 7 through 16. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments included are:

- tpt1** (Trumpet 1): Treble clef, playing a melodic line with eighth and quarter notes.
- tpt2** (Trumpet 2): Treble clef, playing a similar melodic line to tpt1.
- sax** (Saxophone): Treble clef, playing a melodic line with eighth and quarter notes.
- tb1** (Tuba 1): Bass clef, playing a melodic line with eighth and quarter notes.
- tb2** (Tuba 2): Bass clef, playing a rhythmic pattern of quarter notes.
- tb3** (Tuba 3): Bass clef, playing a rhythmic pattern of quarter notes.
- tuba** (Tuba): Bass clef, playing a rhythmic pattern of quarter notes.
- toere** (Tom-tom): Percussion, playing a rhythmic pattern of quarter notes.
- cc/cy** (Cymbal/Cymbal): Percussion, playing a rhythmic pattern of quarter notes.
- GC** (Gong/Cymbal): Percussion, playing a rhythmic pattern of quarter notes.
- timb** (Timpani): Bass clef, playing a rhythmic pattern of quarter notes.
- v1, v2, v3** (Violins 1, 2, and 3): Treble clef, playing a rhythmic pattern of quarter notes.
- celli** (Cello): Bass clef, playing a rhythmic pattern of quarter notes.
- cb** (Double Bass): Bass clef, playing a rhythmic pattern of quarter notes.

Score for measures 15-22. The key signature is B-flat major (two flats). The time signature changes from 4/4 to 3/4 and back to 4/4. Measure numbers 15, 16, 17, 18, 19, 20, 21, and 22 are indicated at the end of each staff.

21

tpt1

tpt2

sax

tb1

tb2

tb3

tuba

toere

cc/cy

GC

timb

v1

v2

v3

celli

cb

This musical score page contains measures 27 through 30. The instruments are arranged as follows from top to bottom: tpt1, tpt2, sax, tb1, tb2, tb3, tuba, toere, cc/cy, GC, timb, v1, v2, v3, celli, and cb. The key signature is B-flat major (two flats). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play active parts, while the brass instruments (tuba, toere, cc/cy, GC, and cb) have more limited activity, often playing rests or specific rhythmic figures.

This musical score is for a full orchestra and percussion ensemble, covering measures 31 through 38. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: tpt1, tpt2, sax, tb1, tb2, tb3, tuba, toere, cc/cy, GC, timb, v1, v2, v3, celli, and cb. Measures 31-34 feature a melodic line for the brass instruments (tpt1, tpt2, sax, tb1, tb2, tb3, tuba) and a rhythmic pattern for the woodwinds (toere, cc/cy, GC). Measures 35-38 feature a melodic line for the woodwinds (toere, cc/cy, GC) and a rhythmic pattern for the brass instruments (tpt1, tpt2, sax, tb1, tb2, tb3, tuba). The percussion instruments (timb, celli, cb) provide a steady accompaniment throughout the piece.

This musical score is for rehearsal mark 39 and is written for a full orchestra. The score is organized into several systems of staves. The top system includes three trumpet parts (tpt1, tpt2, sax) in the treble clef, and three tuba parts (tb1, tb2, tuba) in the bass clef. The second system contains three percussion parts: toere, cc/cy, and GC, all in the treble clef. The third system features the timpani (timb) in the bass clef. The bottom system includes three violin parts (v1, v2, v3) in the treble clef, the cello (celli) in the bass clef, and the double bass (cb) in the bass clef. The key signature is B-flat major (two flats), and the time signature is 4/4. The music for the trumpets and saxophone consists of melodic lines with slurs and accents. The saxophone part has a more rhythmic feel with eighth notes. The tuba parts are mostly rests. The percussion parts (toere, cc/cy, GC) play a consistent rhythmic pattern of quarter notes. The timpani part plays a steady eighth-note accompaniment. The string parts (violins and cellos) play a melodic line with slurs and accents, while the double bass part is mostly rests.

4/4

tpt1

tpt2

sax

tb1

tb2

tb3

tuba

toere

cc/cy

GC

timb

v1

v2

v3

celli

cb

This musical score is for page 51 of a piece. It features a variety of instruments: trumpets (tpt1, tpt2), saxophone (sax), trombones (tb1, tb2, tb3), tuba, timpani (timb), woodwinds (toere, cc/cy, GC), and strings (v1, v2, v3, celli, cb). The score is divided into four measures. The first measure is in 4/4 time, and the subsequent three measures are in 2/4 time. The key signature is B-flat major (two flats). The brass instruments (tpt1, tpt2, sax, tb1, tb2, tb3, tuba, celli, cb) play a simple rhythmic pattern in the first measure, followed by rests in the second, third, and fourth measures. The woodwinds (toere, cc/cy, GC) and timpani (timb) have more active parts in the first measure, with rests in the following measures. The string parts (v1, v2, v3, celli, cb) also play in the first measure and rest in the others.

Score for measures 54-61. The score is written for a band with the following instruments: tpt1, tpt2, sax, tb1, tb2, tb3, tuba, toere, cc/cy, GC, timb, v1, v2, v3, celli, and cb. The key signature is B-flat major (two flats) and the time signature is 7/8. The music features a variety of rhythmic patterns and melodic lines across the different parts.

This musical score covers measures 62 through 71. The instrumentation includes:

- tpt1**: Trumpet 1, Treble clef, playing a melodic line with eighth and quarter notes.
- tpt2**: Trumpet 2, Treble clef, playing a similar melodic line.
- sax**: Saxophone, Treble clef, playing a melodic line.
- tb1**: Trombone 1, Bass clef, playing a melodic line.
- tb2**: Trombone 2, Bass clef, playing a melodic line.
- tb3**: Trombone 3, Bass clef, playing a melodic line.
- tuba**: Tuba, Bass clef, playing a melodic line.
- toere**: Tom-toms, Percussion clef, mostly silent with a cross symbol in measure 62.
- cc/cy**: Congas/Cymbals, Percussion clef, playing a rhythmic pattern of eighth notes.
- GC**: Gong/Cymbal, Percussion clef, playing a rhythmic pattern.
- timb**: Timbale, Percussion clef, playing a rhythmic pattern.
- v1**: Violin 1, Treble clef, playing a rhythmic accompaniment.
- v2**: Violin 2, Treble clef, playing a rhythmic accompaniment.
- v3**: Violin 3, Treble clef, playing a rhythmic accompaniment.
- celli**: Cello, Bass clef, playing a rhythmic accompaniment.
- cb**: Double Bass, Bass clef, playing a rhythmic accompaniment.

The key signature is B-flat major (two flats), and the time signature is 3/4. The score is written for a full band and string section.

This musical score is for a 12-piece orchestra, starting at measure 70. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- tpt1**: Trumpet 1, Treble clef, 3/4 time. Part 1: Quarter note G4, quarter rest. Part 2: Quarter note G4, quarter rest. Part 3: Quarter note G4, quarter rest. Part 4: Quarter note G4, quarter rest.
- tpt2**: Trumpet 2, Treble clef, 3/4 time. Part 1: Quarter note G4, quarter rest. Part 2: Quarter note G4, quarter rest. Part 3: Quarter note G4, quarter rest. Part 4: Quarter note G4, quarter rest.
- sax**: Saxophone, Treble clef, 3/4 time. Part 1: Quarter note G4, quarter rest. Part 2: Quarter note G4, quarter rest. Part 3: Quarter note G4, quarter rest. Part 4: Quarter note G4, quarter rest.
- tb1**: Trombone 1, Bass clef, 3/4 time. Part 1: Quarter note G3, quarter rest. Part 2: Quarter note G3, quarter rest. Part 3: Quarter note G3, quarter rest. Part 4: Quarter note G3, quarter rest.
- tb2**: Trombone 2, Bass clef, 3/4 time. Part 1: Quarter note G3, quarter rest. Part 2: Quarter note G3, quarter rest. Part 3: Quarter note G3, quarter rest. Part 4: Quarter note G3, quarter rest.
- tb3**: Trombone 3, Bass clef, 3/4 time. Part 1: Quarter note G3, quarter rest. Part 2: Quarter note G3, quarter rest. Part 3: Quarter note G3, quarter rest. Part 4: Quarter note G3, quarter rest.
- tuba**: Tuba, Bass clef, 3/4 time. Part 1: Quarter note G3, quarter rest. Part 2: Quarter note G3, quarter rest. Part 3: Quarter note G3, quarter rest. Part 4: Quarter note G3, quarter rest.
- toere**: Tom-tom, Percussion clef, 3/4 time. Part 1: Quarter rest. Part 2: Quarter rest. Part 3: Quarter note G4, quarter note G4, quarter note G4, quarter note G4. Part 4: Quarter note G4, quarter note G4, quarter note G4, quarter note G4.
- cc/cy**: Conga/Cymbal, Percussion clef, 3/4 time. Part 1: Quarter rest. Part 2: Quarter rest. Part 3: Quarter note G4, quarter note G4, quarter note G4, quarter note G4. Part 4: Quarter note G4, quarter note G4, quarter note G4, quarter note G4.
- GC**: Gong/Cymbal, Percussion clef, 3/4 time. Part 1: Quarter note G4, quarter rest. Part 2: Quarter note G4, quarter rest. Part 3: Quarter note G4, quarter rest. Part 4: Quarter note G4, quarter rest.
- timb**: Timpani, Bass clef, 3/4 time. Part 1: Quarter note G3, quarter rest. Part 2: Quarter note G3, quarter rest. Part 3: Quarter note G3, quarter rest. Part 4: Quarter note G3, quarter rest.
- v1**: Violin 1, Treble clef, 3/4 time. Part 1: Quarter note G4, quarter rest. Part 2: Quarter note G4, quarter rest. Part 3: Quarter note G4, quarter rest. Part 4: Quarter note G4, quarter rest.
- v2**: Violin 2, Treble clef, 3/4 time. Part 1: Quarter note G4, quarter rest. Part 2: Quarter note G4, quarter rest. Part 3: Quarter note G4, quarter rest. Part 4: Quarter note G4, quarter rest.
- v3**: Violin 3, Treble clef, 3/4 time. Part 1: Quarter note G4, quarter rest. Part 2: Quarter note G4, quarter rest. Part 3: Quarter note G4, quarter rest. Part 4: Quarter note G4, quarter rest.
- celli**: Cello, Bass clef, 3/4 time. Part 1: Quarter note G3, quarter rest. Part 2: Quarter note G3, quarter rest. Part 3: Quarter note G3, quarter rest. Part 4: Quarter note G3, quarter rest.
- cb**: Double Bass, Bass clef, 3/4 time. Part 1: Quarter note G3, quarter rest. Part 2: Quarter note G3, quarter rest. Part 3: Quarter note G3, quarter rest. Part 4: Quarter note G3, quarter rest.

This musical score is for a brass and percussion ensemble, spanning measures 74 to 78. The score is written in B-flat major (two flats) and 4/4 time. The instruments are arranged in a standard orchestral layout:

- Brass Section:** Trumpets 1 and 2 (tpt1, tpt2), Saxophone (sax), Trombones 1, 2, and 3 (tb1, tb2, tb3), and Tuba (tuba). All brass parts are silent (indicated by a horizontal line) from measure 74 to 77. In measure 78, they change to 3/4 time and play a whole note chord.
- Woodwinds:** Flute (fl) and Clarinet in C (cc/cy) are silent throughout. The Clarinet in B-flat (GC) plays a rhythmic pattern of quarter notes with rests in measures 74-77, then rests in measure 78.
- Drum Set:** The snare drum (toere) and cymbals (cc/cy) play a consistent eighth-note pattern with accents in measures 74-77. In measure 78, they play a different eighth-note pattern. The tom-toms (timb) play a rhythmic pattern of eighth notes with accents in measures 74-77, then a different pattern in measure 78.
- String Section:** Violins 1, 2, and 3 (v1, v2, v3) and Cellos/Double Basses (celli, cb) are silent throughout the entire passage.

The score includes dynamic markings such as accents (>) and a circled 'X' (⊗) above the snare drum in measure 74. Time signature changes from 4/4 to 3/4 occur at the beginning of measure 78 for the brass and woodwind parts.

78

tpt1

tpt2

sax

tb1

tb2

tb3

tuba

toere

cc/cy

GC

timb

v1

v2

v3

celli

cb

The musical score for page 78 is arranged in a multi-staff format. It includes parts for three trumpets (tpt1, tpt2), saxophone (sax), three trombones (tb1, tb2, tb3), tuba, timpani (timb), three violins (v1, v2, v3), and cellos/contrabasses (celli, cb). The percussion section includes toere, cc/cy, and GC. The score is written in a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic accents.

This musical score is for a brass and woodwind ensemble, spanning measures 84 to 87. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments included are:

- tpt1** (Trumpet 1): Treble clef, playing a melodic line with slurs and accents.
- tpt2** (Trumpet 2): Treble clef, playing a similar melodic line to tpt1.
- sax** (Saxophone): Treble clef, playing a melodic line with slurs.
- tb1** (Trombone 1): Bass clef, playing a melodic line with slurs.
- tb2** (Trombone 2): Bass clef, playing a melodic line with slurs.
- tb3** (Trombone 3): Bass clef, playing a melodic line with slurs.
- tuba** (Tuba): Bass clef, playing a rhythmic pattern of quarter notes and rests.
- toere** (Timpani): Percussion, indicated by 'x' marks on the staff.
- cc/cy** (Cymbal/Cymbal): Percussion, indicated by 'x' marks on the staff.
- GC** (Gong/Cymbal): Percussion, indicated by 'x' marks on the staff.
- timb** (Timpani): Percussion, playing a rhythmic pattern of eighth notes.
- v1** (Violin 1): Treble clef, playing a melodic line with slurs.
- v2** (Violin 2): Treble clef, playing a melodic line with slurs.
- v3** (Violin 3): Treble clef, playing a melodic line with slurs.
- celli** (Cello): Bass clef, playing a melodic line with slurs.
- cb** (Contra Bass): Bass clef, playing a rhythmic pattern of quarter notes.

This musical score is for a brass and woodwind ensemble, spanning measures 90 to 93. The score is written in B-flat major (two flats) and 3/4 time. The instruments are arranged in a standard concert band layout. Measures 90-93 feature a melodic line for the brass instruments (trumpets, trombones, and tuba) and a rhythmic accompaniment for the woodwinds (toe, cc/cy, and timb). The woodwinds play a steady eighth-note pattern, while the brass instruments play a melodic line consisting of quarter notes and rests. The score includes a key signature change from 3/4 to 7/8 in measure 91, and a return to 3/4 in measure 92. The woodwinds play a series of 'x' marks in measures 92 and 93, indicating a specific performance technique or a placeholder for a sound effect.

This musical score page, numbered 98, features a variety of instruments. The top section includes two trumpets (tpt1, tpt2), a saxophone (sax), three trombones (tb1, tb2, tb3), and a tuba. The middle section contains a toere (xylophone), cc/cy (cymbals), GC (gong), and timb (tambourine). The bottom section consists of three violins (v1, v2, v3) and cellos (celli, cb). The score is written in a key with two flats and a 3/4 time signature. Measures 98-101 show a progression of chords and melodic lines across the instruments. The saxophone and violins have prominent melodic parts, while the brass instruments provide harmonic support. The percussion instruments (toere, cc/cy, GC, timb) add rhythmic texture to the ensemble.

This musical score is for page 106 and features a variety of instruments. The brass section includes two trumpets (tpt1, tpt2), three trombones (tb1, tb2, tb3), and a tuba. The woodwind section consists of a saxophone (sax) and a timpani (timb). The string section includes three violins (v1, v2, v3) and three cellos (celli). The percussion section includes a snare drum (toere), cymbals (cc/cy), and a gong (GC). The score is divided into two main sections: a 7/8 section and a 3/4 section. The 7/8 section spans the first two measures of each system, while the 3/4 section begins in the third measure. The key signature is B-flat major. The score contains various musical notations, including notes, rests, and dynamic markings.

This musical score page contains measures 114, 115, and 116. The instrumentation includes:

- Brass:** Trumpets 1, 2, and 3 (tpt1, tpt2, tpt3), Trombones 1, 2, and 3 (tb1, tb2, tb3), and Tuba.
- Woodwinds:** Saxophone (sax).
- Strings:** Violins 1, 2, and 3 (v1, v2, v3), Celli (celli), and Contrabass (cb).
- Percussion:** Timpani (timb), Tom-toms (toere), Congas/Cymbals (cc/cy), and Gong/Cymbal (GC).

The score is written in a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. Measure 114 features a complex rhythmic pattern with many eighth notes. Measures 115 and 116 show a continuation of the melodic and harmonic themes, with some instruments playing sustained notes or rests.

This musical score is for a 12-piece orchestra, covering measures 118 to 121. The score is written in 7/8 time and the key signature has two flats (B-flat and E-flat). The instruments are arranged in the following order from top to bottom: Trumpet 1 (tpt1), Trumpet 2 (tpt2), Saxophone (sax), Trombone 1 (tb1), Trombone 2 (tb2), Trombone 3 (tb3), Tuba, Snare Drum (toere), Cymbal/Chimes (cc/cy), Gong (GC), Timpani (timb), Violin 1 (v1), Violin 2 (v2), Violin 3 (v3), Cello (celli), and Double Bass (cb). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* and *f*. The percussion parts include specific symbols for snare drum, cymbal, and gong.