



Frederic Rossoni

France, Tahiti

Etude 4 (6 études pas trop dures)

A propos de l'artiste

Mon intérêt pour la musique s'est éveillé avec la découverte des Beatles ; cette rencontre musicale fut décisive pour toute l'orientation que j'allais donner à ma vie.

A 14 ans donc je me mis à apprendre la guitare classique, qui fut mon premier instrument et que je pratique toujours. Mais à la maison, chez ma grand-mère, trônait un piano qui avait servi à créer les opérettes marseillaises, La belle de Cadix et Marinella font partie du patrimoine familial. Mon grand-père était l'impresario d'Yves Montand et de bien d'autres artistes d'avant-guerre.

Ce piano m'attirait tellement que j'ai appris tout seul à en jouer en transposant divers morceaux de guitare, dont les Beatles évidemment, et en déchiffrant le stock de vieilles partitions de ma grand-mère. Plus tard j'ai intégré la classe de piano mais j'étais... (la suite en ligne)

Qualification : Médaille or analyse, solfège, argent Ecriture,
Piano et guitare

Page artiste : https://www.free-scores.com/partitions_gratuites_frederic-rossoni.htm

A propos de la pièce



Titre : Etude 4
[6 études pas trop dures]
Compositeur : Rossoni, Frederic
Droit d'auteur : Copyright © Frederic Rossoni
Instrumentation : Piano seul
Style : Etudes

Frederic Rossoni sur [free-scores.com](https://www.free-scores.com)



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♩ = 120

4. Pluie fine

(6 études pas trop dures)

Clavier

F. Rossoni
1991

First system of musical notation. It consists of two staves in 4/4 time. The right hand has a melody of eighth notes with fingerings 1 4, 1 5, and 1 3. The left hand has a bass line of eighth notes with fingerings 4 1, 5 1, 4 1, and 4 1. A dynamic marking *p* is present at the beginning.

Second system of musical notation. It consists of two staves in 4/4 time. The right hand continues the melody with fingerings 1 4 and 1 3. The left hand has a bass line with fingerings 5 1, 5 1, and 5 1. A first ending bracket labeled '1.' spans the final two measures.

Third system of musical notation. It consists of two staves in 4/4 time. The right hand has a melody with fingerings 1 4, 1 3, and 1 4. The left hand has a bass line with fingerings 4 2, 4 1, 5 2, 5 1, and 5 2. A second ending bracket labeled '2.' spans the first two measures.

Fourth system of musical notation. It consists of two staves in 4/4 time. The right hand has a melody with fingerings 1 4, 1 4, 1 4, and 1 3. The left hand has a bass line with fingerings 3 1, 5 2, 5 2, and 4 1. There are changes in time signature to 2/4 and back to 4/4.

2 5 1 4

4 1 5 1 4 1

The first system of music consists of two staves. The right staff has a treble clef and contains a sequence of eighth notes: G4, A4, B4, Bb4, A4, G4, F4, E4, D4, C4. The left staff has a bass clef and contains a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4. Fingerings are indicated above the notes in the right staff: '2 5' above B4 and Bb4, and '1 4' above A4 and G4. Fingerings are indicated below the notes in the left staff: '4 1' under C3 and D3, '5 1' under E3 and F3, and '4 1' under G3 and A3.

The second system of music consists of two staves. The right staff has a treble clef and contains a sequence of eighth notes: G4, A4, B4, Bb4, A4, G4, F4, E4, D4, C4. The left staff has a bass clef and contains a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4. A sharp sign (#) is placed above the G3 note in the left staff.

4 2

The third system of music consists of two staves. The right staff has a treble clef and contains a sequence of eighth notes: G4, A4, B4, Bb4, A4, G4, F4, E4, D4, C4. The left staff has a bass clef and contains a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4. A fermata is placed over the final note (C4) in the right staff. Fingerings are indicated below the notes in the left staff: '4 2' under G3 and A3.